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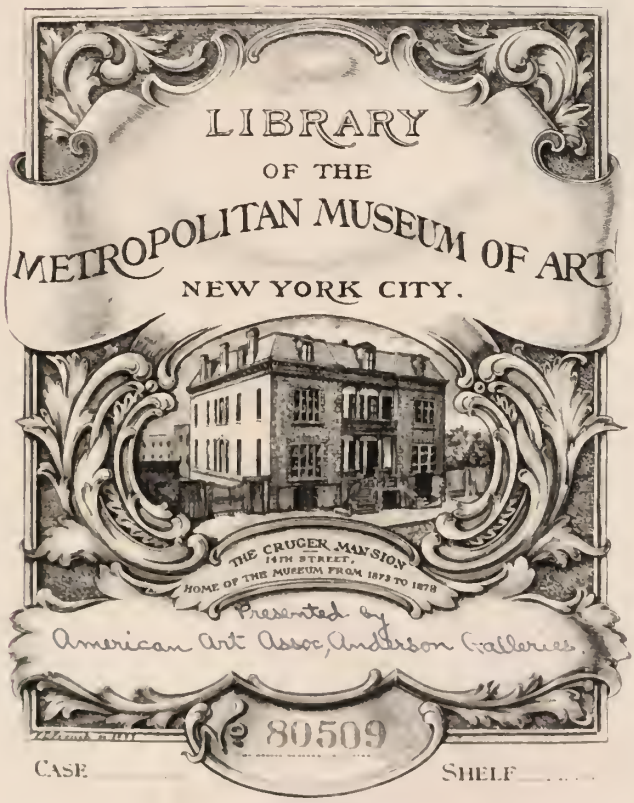

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SALE NUMBER 4178

FREE PUBLIC EXHIBITION

From Friday, April 26, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

PUBLIC SALE

Monday to Saturday
April 29 to May 4 Inclusive
at 2:15 p. m. Each Day

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East 57th Street
New York City

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
A. N. BADE · H. E. RUSSELL, JR.

1935

AMERICAN FURNITURE

Including Important Examples in the Tradition of
Savery · Goddard · Duncan Phyfe

NOTABLE PORCELAINS AND POTTERY INCLUDING EARLY BLUE STAFFORDSHIRE WARE WITH AMERICAN VIEWS AND HISTORICAL SUBJECTS · LIVERPOOL PITCHERS LUSTREWARE · LOWESTOFT · BENNINGTON WARE

Embroidered Samplers · Historical Chintzes and Coverlets
Prints · Glassware · Pewter · Silver and Other Decorations

COLLECTION FORMED BY
MRS. STANLEY H. LOWNDES
AND THE LATE MR. LOWNDES
SOLD BY ORDER OF MRS. LOWNDES

Public Sale
April 29 to May 4 Inclusive at 2:15

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1935

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

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ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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[7]

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

Foreword

TO attempt in this preface a detailed review of a collection so extensive and diverse as is the Lowndes collection would be to try the reader's patience unnecessarily, as a glance through the profusely illustrated catalogue will prove. Therefore, we may content ourselves here with a brief survey, touching on some side lights of collecting that will not fail to interest.

Stanley Howard Lowndes (1857-1914) was born at City Island, New York, and it was his enterprising and imaginative nature to foresee the commercial possibilities of oyster cultivation on a large scale at a time when the natural beds in the waters of Connecticut and New York were rapidly approaching exhaustion. The fight for protection of this lesser-known industry in the Legislatures of New York and Connecticut makes interesting reading, and is to be found in the *National Cyclopedia of American Biography*. Material success and international recognition inevitably followed, thus supplying the means for the accumulation of one of the most comprehensive collections of Americana that it has been our privilege to offer at these Galleries.

A collection of this sort provides for us an extensive panorama of the activities, hopes, and ambitions of an age in America that preceded the industrial revolution. The national aspirations of a people recently divorced from age-old customs and traditions are expressed on pitcher, coverlet, and print, and yet, paradoxically, tradition is the source from which these things derive their value. Thus, in contemplating a set of six carved mahogany chairs, one may imagine a White House scene of the time of President Monroe, where historical figures move across a stage that has already surrendered to the advance of liberal philosophies much of its glitter and pomp. In like manner, some crudely fashioned utensils and primitive articles of furniture enable us to visualize a period which elevated austerity to a foremost position among the virtues.

The forming of this collection occupied Mr. and Mrs. Lowndes for over thirty-five years, and many episodes, some difficult and some impossible of repetition today, were recounted by Mrs. Lowndes to the writer: how at one time she and her husband happened to come across a farmer at South

Dix Hill, Long Island, who was about to convert a pile of old lumber lying in his barn into kindling, and from that potential fire wood comes one of the beautiful four-post bedsteads in this sale; and how at another time a day in winter found Mr. and Mrs. Lowndes, Mrs. Lowndes' lap filled with a choice discovery of Lowestoft china, involved in a race with a neighbor's sleigh, the violent end of which saw their horse minus most of its harness but the occupants and the china intact.

The Lowndes' home at Northport, Long Island, where this collection was housed, has long been a point of interest to students and collectors of Americana, and the educational value of the collection has often graciously been made available to the community. However, the care of a collection of this size is a great responsibility, and that is one reason why Mrs. Lowndes has decided upon public sale.

CHARLES PACKER

Order of Sale

FIRST SESSION

Monday Afternoon, April Twenty-Ninth

Early American and European Glass	1- 56
English, Continental, and American Pottery and Porcelain	57- 117
Bennington Ware	118- 134
Early Blue Staffordshire Ware with American Views and Historical Subjects	135- 210
Staffordshire and Porcelain Figures	211- 254

SECOND SESSION

Tuesday Afternoon, April Thirtieth

Early American and European Glass	255- 304
Early Blue Staffordshire Ware with American Views and Historical Subjects	305- 376
Transfer-printed Liverpool Pitchers	377- 402
Oriental Lowestoft Porcelain	403- 421
English, Continental, and American Porcelain and Pottery	422- 485
Pewter, Tin, and Brass Ware	486- 509

THIRD SESSION

Wednesday Afternoon, May First

Early American and English Embroidered Samplers	510- 562
Early Staffordshire, Bristol, Sunderland, and Leeds Lustreware	563- 603
English and American Silk and Wool Embroidery and Painted Velvet Pictures	604- 630
American Prints	631- 669
American, English, and Continental Furniture and Decorations	670- 757

FOURTH SESSION

Thursday Afternoon May Second

Silver and Sheffield Plate 758- 801
American Historical Chintzes and Coverlets 802- 844
Early American Furniture and Decorations 845- 953

FIFTH SESSION

Friday Afternoon, May Third

Staffordshire, Bristol, Leeds, and Sunderland Lustreware 954- 995
Early American Furniture and Decorations 996-1130

SIXTH AND LAST SESSION

Saturday Afternoon, May Fourth

Staffordshire, Bristol, Leeds, and Sunderland Lustreware 1131-1171
Early American Furniture and Decorations 1172-1293

First Session

Monday, April 29, 1935, at 2:15 p. m.

Catalogue Numbers 1 to 254 Inclusive

EARLY AMERICAN AND EUROPEAN GLASS

1. THREE MILLEFIORI GLASS PAPER WEIGHTS
With varied color and flower effects. [Lot.]
Diameter, about 3 inches

2. TWO MILLEFIORI GLASS PAPER WEIGHTS
With colored mosaic effect. [Lot.] *Diameter, about 3 inches*

3. THREE MILLEFIORI GLASS PAPER WEIGHTS
With divers color effects. [Lot.] *Diameter, about 2½ inches*

4. THREE MILLEFIORI GLASS PAPER WEIGHTS
Two in colors, one yellow. [Lot.] *Diameter, about 2½ inches*

5. TWO MILLEFIORI GLASS PERFUME BOTTLES
One with colored lily effect; one smaller, in white.
Heights, 6 and 9 inches

6. THIRTY-FOUR COLORED PRESSED GLASS CANDLE BOBÊCHES
Of assorted colors and patterns. [Lot.]

7. THREE ENGLISH CUT AND MOLDED GLASS DECANTERS
Pair paneled, one labeled *Whiskey*. *Height, 12 inches*

8. THREE ENGLISH CUT GLASS DECANTERS
Labeled *Whiskey* and *Brandy*; one finely flat cut.
Heights, 12½ and 13½ inches

9. FOUR BRISTOL ENGRAVED COLORED GLASS DECANTERS
In rose, opaque white, and blue glass; two labeled *Brandy* and *Rum*.
Height, 16 inches

10. MILVILLE-TYPE RED, WHITE, AND BLUE STRIATED GLASS PITCHER
7 50 Slightly bulbous, with spirally ribbed handle and flaring foot.
Height, 10 *inches*

11. CUT GLASS COMPOTE, AND A GILDED LIQUEUR SET
7 10 Compote cut in hobnail pattern; Bohemian liqueur set of fourteen paneled cordials and triangular tray. [Lot.]

12. PAIR BRISTOL OPAQUE WHITE AND ROSE GLASS VASES
45 Cut glass bulbous vase in milk white and rose with medallion effect.
Height, 12½ *inches*

13. PAIR BOHEMIAN DECORATED GLASS PRISM VASES
25 Painted with portrait medallions and flowers and gilded in lacy pattern.
Height, 12½ *inches*

14. TWO BRISTOL DECORATED MILK WHITE GLASS MUGS
20 Rare eighteenth century specimens, painted with figures of gallants, flowers, and foliage, in colors; one repaired. *Height,* 7 *inches*

15. THREE SMALL BRISTOL DECORATED MILK WHITE GLASS MUGS
10 Painted with flowers, and mottoes *Forget Me Not* and *Remember Me.*
Heights, 3½ *to* 4½ *inches*

16. TWO BRISTOL DECORATED MILK WHITE GLASS MUGS AND A BEAKER
12 50 One with American eagle, one with Washington portrait, one with *chinoiserie.* *Heights,* 4 *and* 5 *inches*

17. PAIR BOHEMIAN ROYAL BLUE CUT GLASS URNS AND COVERS
40 Thistle-shaped, with pointed cover cut in diamond pattern.
Height, 13 *inches*

18. SIX BRISTOL PURPLE AMETHYST GLASS FINGER BOWLS
Four double-lipped, two mortar-shaped; one repaired.
17 50 *Diameter, about* 5 *inches*

19. NINE BOHEMIAN RUBY AND GREEN CUT AND ENGRAVED GLASS ARTICLES
20 Two decanters, two creamers, three finger bowls, and two plates. [Lot.]

[22] [20] [21]

ABOVE: NUMBERS 24–23–24

20. THREE-SECTION MOLD FLINT GLASS PITCHER
Slightly bulbous body with three bands of vertical ribbing and quilted pattern. *Height, 5 inches*

[See illustration]

21. THREE-SECTION MOLD FLINT GLASS SMALL DISH
Small deep dish in diamond-, diagonal rib-, and sunflower pattern. *Diameter, 6 inches*

[See illustration]

22. THREE-SECTION MOLDED FLINT GLASS SMALL DISH
Good piece in sunburst and diamond pattern. *Diameter, 5¾ inches*

12 50

[See illustration on preceding page]

23. THREE-SECTION MOLD FLINT GLASS FLIP
Good specimen, showing bands of diagonal and vertical ribbing and quilted pattern; sunflower base. *Height, 7 inches*

20

[See illustration on preceding page]

24. TWO THREE-SECTION MOLD FLINT GLASS DECANTERS
One in diamond daisy and quilted pattern, one of so-called baroque pattern; ribbed spherical stoppers. *Height, 11½ inches*

15

[See illustration on preceding page]

25. PAIR THREE-SECTION MOLD FLINT GLASS DECANTERS
In vertical rib and quilted pattern; one imperfect and lacking stopper. *Height, 9 inches*

7 50

26. TWO THREE-SECTION MOLD FLINT GLASS DECANTERS
In two sizes, in vertical rib and quilted pattern; with stoppers. *Heights, 9 and 10 inches*

10

27. TWO THREE-SECTION MOLD FLINT GLASS SMALL DISHES
In diamond lattice pattern. *Widths, 5½ and 6 inches*

15

28. PAIR NEW ENGLAND BLOWN FLINT GLASS DECANTERS
Club-shaped, with sunburst stopper. *Height, 10 inches*

20

29. TWO STIEGEL-TYPE ETCHED FLINT GLASS SMALL BOTTLES AND A MUG
Etched with tulips and foliage. *Height, about 5½ inches*

12 50

30. PAIR VASELINE YELLOW PRESSED GLASS CANDLESTICKS
Of Sandwich type; fluted columnar shaft on square base. *Height, 9½ inches*

10

31. PAIR PRESSED CLEAR GLASS SPERM-OIL LAMPS
Of Sandwich type; with diamond and hobnail hexagonal bowl, flaring socle and base; double wick burner. *Height, 7 inches*

15

32. Peacock Blue Pressed Glass Dolphin Candlestick and Compote
Similar in shape to the preceding, but of different color.
Heights, 5 and 7 inches

33. Cobalt Blue Pressed Glass Vase
Of Sandwich type; lily-shaped bowl pressed in heart and hobnail pattern, with hexagonal base. *Height, 10 inches*

34. Purple Amethyst Pressed Glass Sugar Bowl and Cream Pitcher
Sugar bowl octagonal in lacy pattern, creamer horizontally ribbed. [Lot.] *Heights, 5 and 6 inches*

35. Amethyst Pressed Glass 'Taylor and Fell's Point' Pocket Flask
Bust of General Taylor and Fell's Point monument. Rare.
Height, 6 inches

36. Pair Amethyst Glass Vases
Two-mold flaring narrow vase of Sandwich type, with indented lip.
Height, 8½ inches

37. Pair Amethyst Glass Ribbed Decanters
Possibly Sandwich; spirally ribbed in so-called baroque pattern. Necks slightly ground down. *Height, 9¼ inches*

38. Pair Royal Blue Pressed Glass Salts
Sandwich-type oblong salt pressed in diamond pattern.
Length, 2¾ inches

39. Amethyst Glass Paneled Celery Vase
Of Sandwich type; repaired on rim. *Height, 10 inches*

40. Two Pressed and Blown Glass Sperm-oil Lamps
Sandwich and Nailsea types; one pressed with star medallion pattern, the other spiraled in white; marble bases. *Height, about 10½ inches*

41. New England Molded Decanter and a Jenny Lind Flask
In clear and aquamarine glass, labeled *Rum* and *Port*.
Heights, 10 and 11 inches

42. Pair Pressed Clear Glass Compotes with Covers
Of Sandwich type; pressed in diamond lattice pattern.
Height, 12½ *inches*

43. Pair Pressed Clear Glass Fruit Compotes
Bowl and foot in so-called thumbprint pattern. Handsome pair.
Height, 10½ *inches*

44. Stiegel-type Etched Flint Glass Large Flip
Etched with tulip and leaf sprays. *Height,* 8½ *inches*

[See illustration]

[44] [45] [46]

ABOVE: NUMBERS 48–47–48

45. STIEGEL-TYPE ETCHED FLINT GLASS SQUARE DECANTER
Etched with tulips and foliage sprays. *Height, 12 inches*
[See illustration]

46. STIEGEL-TYPE ETCHED FLINT GLASS LARGE FLIP
Etched with conventionalized eagle and tulip in sunburst medallion. *Height, 8½ inches*
[See illustration]

47. STIEGEL-TYPE ETCHED FLINT GLASS LARGE FLIP
Etched with a band of formalized foliage ornament around the rim. *Height, 7¾ inches*
[See illustration]

48. TWO STIEGEL-TYPE ETCHED FLINT GLASS FLIPS
Etched with sprays of tulips and leaves. *Height, about 6¾ inches*
[See illustration]

49. EIGHT PRESSED CLEAR GLASS GOBLETS
Of Sandwich type; with vertical rib and acanthus-leaf pattern. [Lot.]

49A. THIRTEEN FLINT GLASS WINE GOBLETS
Of Stiegel and Nailsea types; three patterns. [Lot.]

Note: The three starred goblets are said to have been the property of George Washington.

50. EIGHT SMALL PRESSED COLORED GLASS ARTICLES
Assorted lot of Sandwich-type glass, mainly amethyst color. [Lot.]

51. FIVE PRESSED WHITE AND COLORED GLASS BIRD DISHES
Hens in baskets, of assorted sizes. *Lengths, 2½ to 7 inches*

52. PURPLE AMETHYST VASE AND SMALL PITCHER
Of Ohio type. Ribbed vase; small pitcher with threaded neck. *Heights, 8 and 9 inches*

53. THREE EXAMPLES OF EARLY NEW ENGLAND GLASSWARE
Aquamarine small pitcher, flower pot, and a clear glass pestle and mortar. [Lot.]

54. SEVEN EARLY AMERICAN GLASS ARTICLES
Two chestnut flasks, two hat salts, perfume bottle, funnel and salt; in flint and aquamarine glass. [Lot.]

55. LOT OF SANDWICH LACY GLASS ARTICLES
17 50 Seven small dishes, two salts, candle holder, and tray. [Lot.]

55A. SEVENTEEN SANDWICH OPALINE PRESSED GLASS CURTAIN TIES
Of rosette pattern, in different sizes. [Lot.]
17 10 *Diameters, 3 to 4½ inches*

55B. TWENTY-THREE SANDWICH PRESSED GLASS KNOBS
Drawer handles, varying in pattern, two in silvered glass. [Lot.]
12 50

56. FOUR SILVERED, GILDED, AND GREEN GLASS ORNAMENTAL SPHERES
XIX Century
Pass Probably made at Sandwich, Mass., three hanging, one on footed stand. *Diameters, 11, 14, and 16 inches*

ENGLISH, CONTINENTAL, AND AMERICAN POTTERY AND PORCELAIN

57. TEN STAFFORDSHIRE AND LEEDS SMALL CASTERS
Early XIX Century
12 50 Varying in shape and color. [Lot.]

58. TEN STAFFORDSHIRE AND LEEDS SMALL CASTERS
Early XIX Century
17 10 Varying in shape and pattern. [Lot.]

59. ELEVEN STAFFORDSHIRE AND LEEDS SMALL CASTERS
Early XIX Century
15 Mostly in blue-and-white ware. [Lot.]

60. TEN STAFFORDSHIRE AND LEEDS SMALL CASTERS
Early XIX Century
7 50 In Queensware and plain white. [Lot.]

61. FOUR PIECES STAFFORDSHIRE QUEENSWARE *Circa* 1800
17 50 Two oval baskets, platter, and a sweetmeat dish and cover. [Lot.]

62. WEDGWOOD GREEN JASPERWARE PITCHER *Circa* 1810
7 10 Modeled with classic figures in white relief on green ground.
Height, 7 inches

63. THREE LEEDS AND STAFFORDSHIRE PITCHERS *Circa* 1800
Pass Of Whieldon type. One barrel-shaped, and one bulbous; one chipped.
Height, 6 inches

64. FIVE PIECES BLACK BASALT TABLEWARE *Circa* 1815
Two small round teapots, oblong teapot commemorating Wellington, sugar bowl, waste bowl. [Lot.]

65. SIX STAFFORDSHIRE AND LEEDS QUEENSWARE PLATTERS AND DISHES *XVIII Century*
Edged in blue and green, in different patterns.
Lengths, 10 to 19 inches

66. TWO TURNER JASPERWARE PITCHERS *Circa* 1820
Modeled with classic figures and flowers in white relief on light blue ground. *Heights, 7 and 8 inches*

67. TWO TURNER SPORTING PITCHERS *Circa* 1820
Sportsmen and hounds in white relief on puce ground; one chipped.
Heights, 6½ and 7 inches

68. PINK LUSTRE BUFF AND BLUE PITCHER *Circa* 1800
With acanthus and flower sprigs in relief on light blue ground.
Height, 6½ inches

69. TWO STAFFORDSHIRE AND LEEDS PITCHERS *Circa* 1800
One with splashed agate glaze, one with marine decoration on stippled gray; one repaired. *Height, 9½ inches*

70. STAFFORDSHIRE POLYCHROMED SPORTING PITCHER *Circa* 1810
Molded with a sporting subject, the Kill, in white relief on a tomato red ground. *Height, 7 inches*

71. TWO STAFFORDSHIRE LUSTRED AND POLYCHROMED PITCHERS *XIX Century*
One molded with figures of Garibaldi on horseback, the other with Bohemian archers, painted and lustred; one repaired.
Height, about 9 inches

72. LEEDS DECORATED QUEENSWARE COFFEE POT *Circa* 1760
Painted with rustic cottages and trees in green and sanguine; spout chipped. *Height, 11½ inches*

73. TWO LIVERPOOL BARREL-SHAPED PITCHERS *Circa* 1800
Buff with horizontal ribs in agate colors. *Height, about 7½ inches*

[NUMBER 74]

74. WHITE AND GOLD PORCELAIN TEA SERVICE FROM THE TOWNSEND INN, OYSTER BAY *American (?), circa* 1810
Comprising an oblong teapot, sugar bowl and cover, waste bowl, cream jug, six cups and six saucers, and six plates. Plain white with wide gold borders; in hard paste porcelain. *Length of teapot,* 10 *inches*

45

Note: This porcelain tea set was originally owned by the Townsend family of Oyster Bay, who kept the Townsend Inn, where Washington and Major André were known to have stopped, the latter having cut his name on one of the window panes. The Inn is now owned by the (Oyster Bay) Historical Society.

[See illustration of part]

75. PAIR STAFFORDSHIRE SMALL JARDINIÈRES *Circa* 1820
Decoration in raised slip of nymphs and cupids in colors on a slate blue ground. *Height,* 4 *inches*

25

76. LOT OF ASSORTED FAÏENCE AND PORCELAIN PLATES
English and American, XIX Century
Eighteen pieces, varying in size and decoration. [Lot.]
Diameters, 6 *to* 11 *inches*

17 50

77. THREE SMALL ROCKINGHAM PORCELAIN MANTEL VASES *Circa* 1840
Pair cornucopia flower holders and a crocus holder; painted with flowers. *Heights, 5 and 7 inches*

78. THIRTEEN DECORATED QUEENSWARE PLATES
Soup and dinner plates decorated in colors and lustre.
Diameter, 10 inches

79. STAFFORDSHIRE POLYCHROMED PART TEA SERVICE *Circa* 1820
Comprising two oblong teapots and a creamer, molded and painted with bands of strawberry decoration and gadroon borders. [Lot.]
Height of teapot, 6½ inches

80. NINE STAFFORDSHIRE PRINTED PLATES *XIX Century*
Variously printed in pink, sepia, and black. *Diameter, about 10 inches*

81. PAIR RIDGEWAY STAFFORDSHIRE STONEWARE PITCHERS *XIX Century*
Molded with figures of topers and equestrian subjects, in dun and light blue. *Height, 11½ inches*

82. THREE STAFFORDSHIRE IRONSTONE CHINA PITCHERS *Circa* 1820
Printed, painted, and lustred. *Heights, 5 to 7 inches*

83. THREE STAFFORDSHIRE TRANSFER-PRINTED PITCHERS *XIX Century*
One with Hudson River view, handle repaired.
Height, about 8½ inches

84. SIX STAFFORDSHIRE PLATTERS *XIX Century*
Variously decorated in blue transfer print. *Lengths, 18 to 20 inches*

85. SIX STAFFORDSHIRE PLATTERS *XIX Century*
Variously decorated in blue transfer print. Also perforated liner.
Lengths, 15 to 20 inches

86. FIVE STAFFORDSHIRE PLATTERS *XIX Century*
Variously decorated in blue transfer print. *Length, about 17 inches*

87. LOT OF CANTON PORCELAIN TABLEWARE *XIX Century*
Two plates, and a covered vegetable dish. [Lot.]

88. FOUR WHITE AND BUFF GLAZED PITCHERS
English and American, XIX Century
15 – Molded in relief with various subjects including figure of Washington.
Height, about 11 *inches*

89. TWO BLUE AND WHITE PARIAN WARE PITCHERS
Bennington, Vt., XIX Century
15 Molded with romantic figures and palm trees in white relief.
Heights, 10 *and* 11 *inches*

90. TWO STAFFORDSHIRE DECORATED PORCELAIN PITCHERS
XIX Century
15 One with heads of Washington and Lincoln in medallions, one printed with Crimean War episodes; one repaired. *Height, about* 8 *inches*

91. THREE STAFFORDSHIRE TRANSFER-PRINTED PITCHERS
Early XIX Century
12 50 One commemorating the Battle of Trafalgar, another with amusing figure subjects. *Heights,* 7 *to* 9 *inches*

92. TWO LIVERPOOL TRANSFER-PRINTED PITCHERS *Circa* 1810
Gardener's arms pitcher, and another, in colored transfer decoration.
15 *Heights,* 5½ *and* 6½ *inches*

93. STAFFORDSHIRE POLYCHROMED PITCHER *Dated* 1796
Of Ralph Wood type; modeled with groups of playing children and
20 nicely colored; age-cracked. *Height,* 8 *inches*

[See illustration]

94. STAFFORDSHIRE FINELY MODELED TOPER'S PITCHER *Circa* 1785
Of Whieldon type. Molded in relief with figures of topers on buff;
10 repaired, but rare. *Height,* 9 *inches*

[See illustration]

95. STAFFORDSHIRE POLYCHROMED SPORTING PITCHER *Circa* 1790
Of Ralph Wood type. Molded with pointers in natural setting and
12 50 finely colored. *Height,* 6½ *inches*

[See illustration]

[93] [95] [94]

ABOVE: NUMBERS 97–96–97

96. LEEDS PAINTED QUEENSWARE SMALL TEAPOT *Circa* 1760
Finely painted with exotic birds and foliage on ivory white ground; cover with flower finial; small repair on spout. Rare.
Height, 4½ *inches*

[See illustration]

97. WHIELDON SMALL CAULIFLOWER TEAPOT AND TEA CADDY
Circa 1770
Naturalistically modeled and glazed in the form of a cauliflower, tea caddy square; with covers. Rare. *Height, about* 4½ *inches*

[See illustration]

98. LOT OF BLUE STAFFORDSHIRE WARE *XIX Century*
Three teapots, creamer, sugar basin, two tureens, and platter; some pieces repaired. [Lot.]
17 50

99. SIX DECORATED PLATTERS AND DISHES *XIX Century*
Staffordshire and Continental ware, variously decorated.
Lengths, 14 to 23 inches
10

100. FIVE STAFFORDSHIRE PLATTERS *XIX Century*
Variously decorated in pink and sepia transfer print.
Lengths, 15 to 21 inches
12 50

101. FIVE STAFFORDSHIRE PLATTERS *XIX Century*
Variously decorated in blue transfer print. Also perforated liner.
Lengths, 19 and 20 inches
50
12

102. PAIR STAFFORDSHIRE ORCHID AND WHITE HEXAGONAL PITCHERS
XIX Century
Molded in relief with the Destin family, the Sax horn performers.
Height, 9 inches
35

103. FIVE DUN AND BUFF COLORED PITCHERS
English and American, XIX Century
Molded with animals and figures. *Heights, 6 to 8 inches*
25

104. THREE PENNSYLVANIA POTTERY PIE PLATES *XIX Century*
Red and yellow glazed earthenware; one inscribed A B C in yellow slip.
Diameters, 10 to 14 inches
15

105. FIVE SHAPED PITCHERS *English and American, XIX Century*
Molded pitchers in buff and slate blue, one with Bennington stamp.
Heights, 7 to 9 inches
15

106. THREE STAFFORDSHIRE SHAPED PITCHERS *XIX Century*
Two in buff and lilac, one ribbed and copper-lustred.
Height, 9½ inches
12 50

107. PARIS DECORATED PORCELAIN GARNITURE *Circa 1820*
Pair campana-shaped urns, and one smaller, decorated with groups of peasant figures and bands of blossoms in reserves on a white and gold ground; one has repaired handle. *Heights, 9½ and 11½ inches*
3 50

108. PAIR PARIS DECORATED AND GILDED PORCELAIN VASES *Circa* 1820
Painted with military subjects and landscapes in reserves on a gold ground; one repaired. *Height,* 14½ *inches*

109. SÈVRES BLEU DU ROI PORCELAIN URN MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Decorated with panels of flowers and rococo figures in reserves. *Height,* 15½ *inches*

110. PAIR PARIS DECORATED LAPIS BLUE PORCELAIN VASES *XIX Century*
Decorated with figures of peasant girls in oval reserves on a solid blue ground. *Height,* 16½ *inches*

111. PAIR PARIS DECORATED AND GILDED PORCELAIN VASES *Circa* 1820
Painted with landscapes and hunting scenes in reserves on a gold ground. *Height,* 9½ *inches*

112. PAIR PARIS DECORATED WHITE AND GOLD PORCELAIN VASES *XIX Century*
Painted with the figure of a young woman in pink and yellow gown, holding blossoms. *Height,* 16½ *inches*

113. PAIR PARIS DECORATED PORCELAIN VASES *XIX Century*
Elaborately modeled and painted with rustic scenes; one imperfect. *Height,* 18 *inches*

114. DECORATED BLEU DU ROI PORCELAIN CABARET *Sèvres Style*
Eight pieces richly decorated and 'jeweled' in the Louis XV style. *Length of tray,* 13 *inches*

115. PAIR PARIS DECORATED PORCELAIN VASES *XIX Century*
Modeled with figures of rococo huntsmen and hounds. *Height,* 17 *inches*

116. CAPO DI MONTE DECORATED PORCELAIN TWO-HANDLED COMPOTIER *XIX Century*
With entwined serpent handles and square base; repaired. *Height,* 16 *inches*

117. FIVE DECORATIVE GERMAN STONEWARE AND PORCELAIN TANKARDS
With pewter mounts. *Heights,* 7½ *to* 9 *inches*

BENNINGTON WARE

118. Two Coachman Bottles
Tortoise shell glazed figure of a coachman. Impressed Lyman Fenton & Co. mark. *Height,* 11 *inches*

15

119. Two Cow Creamers
Standing figure of cow, forming cream pitcher; two shades of brown. *Length,* 7 *inches*

Pair

120. Pair Statuettes
Woman in tight bodice, bell skirt, and round straw hat, mottled greenish gray and ivory glaze. Probably Bennington. *Height,* 7½ *inches*

20

121. Toby Bottle, and Two Dog Figurines
Toby bottle with tortoise shell glaze; pair small spotted Staffordshire dogs on oval bases. [Lot.] *Heights,* 5½ *and* 8 *inches*

10

122. Statuette of a Spaniel on Base
Seated dog on octagonal plinth molded with figures of Indians on the sides. *Height,* 13 *inches*

15

123. Two Hound-handled Game Pitchers
Molded with hounds, stags, and dead game. *Height, about* 10 *inches*

20

124. Hound-handled Pitcher and Rustic Pitcher
One molded with cranes, the other with eagles, boar, and deer. *Heights,* 8½ *and* 10 *inches*

Pair

125. Important Pair Statuettes of Poodles
Well modeled figure with half-clipped coat in 'cole slaw' effect, carrying a basket of fruit in its mouth. Rich tortoise shell glaze. Splendid condition. *Length,* 10 *inches*

120

Vide John Spargo, *The Potters and Potteries of Bennington,* 1926, Pl. XV

Collection of Walter C. Hill, American Art Association, 1914

[See illustration of one]

[NUMBER 126]

ABOVE: NUMBER 125

126. IMPORTANT PAIR STATUETTES OF LIONS
Standing lion with forepaw resting on sphere, the bushy mane in 'cole slaw' effect; the body, face, and oblong plinth with rich mottled tortoise shell glaze. Both bear impressed mark of Lyman Fenton & Co., Bennington, Vt. *Height, 9½ inches; length, 11½ inches*
380
Vide John Spargo, *The Potters and Potteries of Bennington,* 1926, Pl. I

[See illustration of one]

127. STATUETTE OF POODLE
White, with touches of color, carrying a basket of fruit in its mouth.
Length, 10 *inches*

128. PITCHER WITH THE NATIONAL EMBLEMS
Bulbous jug molded with the American eagle, shield, and flags.
Height, 10 *inches*

129. FINE FLINT GLAZED OCTAGONAL PITCHER AND BASIN
Rich streaked tortoise shell and agate glaze on both pieces. Both with impressed mark of Lyman Fenton & Co., Bennington.
Height of pitcher, 13 *inches; diameter of basin,* 13½ *inches*
Vide John Spargo, *The Potters and Potteries of Bennington,* 1926, Pl. X

130. THREE SHAPED SPORTING AND GAME PITCHERS
Molded with sportsmen, dead game, and deer. *Height, about* 8 *inches*

131. FOUR SMALL TOBY PITCHERS
Molded with Toby masks; two imperfect. *Height, about* 5 *inches*

132. LARGE RIBBED CORNUCOPIA PITCHER
Vertically ribbed with cornucopia spout, and another smaller with mark of Lyman Fenton & Co. Repaired and chipped. [Lot.]

133. FOUR EXAMPLES OF LAMBETH STONEWARE
Napoleon jug, William IV cordial bottle, figure jug, and a long-beard.
Heights, 8 *to* 12 *inches*

134. TWO-HANDLED OVOID JAR
Of early Norton type. *Height,* 11 *inches*
Vide John Spargo, *The Potters and Potteries of Bennington,* 1926, Pl. 11

EARLY BLUE STAFFORDSHIRE WARE WITH AMERICAN VIEWS AND HISTORICAL SUBJECTS

135. CITY HALL, NEW YORK *J. and W. Ridgeway*
Plate in medium blue. *Diameter,* 10 *inches*

136. St. Peters, Rome *Maker Unknown*
Two plates, in deep and medium blue. *Diameter,* 10 *inches*

137. Washington Tomb *Maker Unknown*
Plate in deep and medium blue showing man seated before tomb.
Diameter, 10 *inches*

138. Pine Orchard House, Catskill Mountains *E. Wood & Sons*
Soup plate in deep blue. Impressed mark and title on back.
Diameter, 9¼ *inches*

139. Park Theatre, New York *Various Makers*
Two plates in medium blue. One by Stevenson, one by Geddes.
Diameter, 10 *inches*

140. Upper Ferry Bridge over the River Schuylkill *Jos. Stubbs*
Plate in medium and deep blue. *Diameter,* 8¾ *inches*

141. Landing of Gen. Lafayette at Castle Garden, New York
Jas. Clews
Medium plate in medium and deep blue. *Diameter,* 8¾ *inches*

142. Bank of the United States *Jos. Stubbs*
Plate in medium and deep blue. *Diameter,* 10 *inches*

143. Texian Campaigne *J. Ridgeway*
Small shaped platter printed in sepia. *Length,* 12 *inches*

144. Arms of New York *T. Mayer*
Plate in deep blue. Proof condition; back with eagle printed in blue.
Diameter, 10 *inches*

[See illustration on following page]

145. Capitol, Washington *R. Stevenson & Williams*
Plate in deep and medium blue. *Diameter,* 10 *inches*

[See illustration on following page]

[148] [146]

ABOVE: NUMBERS 145 AND 144

146. CHIEF JUSTICE MARSHALL STEAMBOAT (TROY LINE)
E. Wood & Sons

Plate in deep and medium blue. Proof condition.
Diameter, 10 *inches*

15

[See illustration]

147. CHIEF JUSTICE MARSHALL STEAMBOAT (TROY LINE)
E. Wood & Sons

10 Similar to the preceding, but darker in color. *Diameter,* 10 *inches*

148. EXCHANGE, BALTIMORE *Maker Unknown*

Plate in medium and deep blue; old chip on rim. *Diameter,* 10 *inches*

12 50

[See illustration]

149. New York *J. & J. Jackson*
Teacup and saucer printed in pink with vignettes of New York harbor, figures, and boats. Rare.

150. Fort Ticonderoga, New York *J. & J. Jackson*
Sauce tureen and cover, printed in mulberry; with ladle of different pattern. *Length, 7 inches*

151. Views of the Erie Canal *Maker Unknown*
Shaped pitcher in deep blue showing three-arched bridge, lock, and canal boats. Rare. *Height, 9½ inches*

152. City Hall, New York *J. and W. Ridgeway*
Pitcher in deep blue, the reverse with different group of buildings. *Height, 6½ inches*

153. Erie Canal *Maker Unknown*
Pitcher, with Utica inscription and Dewitt Clinton eulogy on either side, canal scenes and United States arms in vignettes; small chip. *Height, 5¼ inches*

154. View from Ruggles House, Newburgh, Hudson River *W. Ridgeway*
Two plates printed in light blue and black on white. *Diameter, 10 inches*

155. William Penn's Treaty *T. Green*
Two plates printed in light blue and mulberry. *Diameter, 10½ inches*

156. Wardour Castle, Wiltshire *E. Wood & Sons*
Five plates in medium blue. *Diameter, 10 inches*

157. Pickett's Charge, Gettysburg *Maker Unknown*
Small octagonal platter in medium blue. *Length, 13 inches*

158. Peace and Plenty *Jas. Clews*
Plate in deep blue, showing allegorical male figure. *Diameter, 8¾ inches*

159. Don Quixote and Sancho Panza *Maker Unknown*
Deep plate in deep and medium blue, with bead festoon and floral border. *Diameter, 9 inches*

160. ATHENEUM, BOSTON *J. and W. Ridgeway*
35 Two small plates in medium blue. *Diameter, 6¼ inches*

161. CASTLE GARDEN, BATTERY, NEW YORK *E. Wood & Sons*
75c Cup plate in deep blue. Rare. *Diameter, 3¾ inches*

162. GILPIN'S MILLS ON THE BRANDYWINE CREEK *E. Wood & Sons*
10 Plate in deep blue. Eagle and title printed on back. *Diameter, 9 inches*

163. CASTLE GARDEN, BATTERY, NEW YORK *E. Wood & Sons*
Platter in deep blue, with sea shell and marine plant border. Good
60 condition. *Length, 20 inches*
[See illustration]

164. CASTLE GARDEN, BATTERY, NEW YORK *E. Wood & Sons*
Similar to the preceding. Good condition. *Length, 20 inches*
50

165. LA GRANGE, RESIDENCE OF THE MARQUIS LAFAYETTE
E. Wood & Sons
45 Platter showing southwest view, in deep blue. Proof condition.
Length, 18½ inches
[See illustration]

166. LA GRANGE, RESIDENCE OF THE MARQUIS LAFAYETTE
37 50 *E. Wood & Sons*
Platter similar to the preceding. *Length, 18½ inches*

167. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, NEW YORK
Jas. Clews
27 50 Octagonal platter in medium and deep blue. Rim chipped.
Length, 17 inches
[See illustration]

168. MENDENHALL FERRY, NEAR PHILADELPHIA *Jos. Stubbs*
25 Platter in deep and medium blue. Proof condition.
Length, 15½ inches
[See illustration]

169. STATE HOUSE, BOSTON *Different Makers*
10 Two plates in medium blue, one with cows and one with shays in fore-
ground. *Diameter, 9¾ inches*

[NUMBER 163] [NUMBER 165]

ABOVE: NUMBERS 167 AND 168

170. FAIRMOUNT, NEAR PHILADELPHIA — *Jos. Stubbs*
Plate in medium and deep blue. Good condition. Impressed *Stubbs.*
Diameter, 10¼ *inches*

171. FAIRMOUNT, NEAR PHILADELPHIA — *Jos. Stubbs*
Similar to the preceding. *Diameter,* 10¼ *inches*

172. FAIRMOUNT, NEAR PHILADELPHIA — *Jos. Stubbs*
Similar to the preceding. *Diameter,* 10¼ *inches*

173. MITCHELL & FREEMAN'S CHINA AND GLASS WAREHOUSE
CHATHAM ST., BOSTON — *Wm. Adams*
Plate in deep blue. Proof condition. *Diameter,* 8¾ *inches*

174. CITY HALL, NEW YORK — *J. and W. Ridgeway*
Two plates in medium and deep blue. *Diameter,* 10 *inches*

175. CITY HALL, NEW YORK — *J. and W. Ridgeway*
Two plates, similar to the preceding. *Diameter,* 10 *inches*

176. DAM AND WATERWORKS, PHILADELPHIA — *Maker Unknown*
Plate in medium and deep blue. *Diameter,* 10 *inches*

177. OCTAGON CHURCH, BOSTON — *J. and W. Ridgeway*
Deep plate in medium and deep blue. Proof condition.
Diameter, 9¾ *inches*

178. VIEW OF NEWBURG — *J. and J. Jackson*
Shaped platter printed in black on buff. *Length,* 17½ *inches*

179. THE NARROWS FROM FORT HAMILTON — *Wm. Ridgeway*
Octagonal platter printed in black on white ground.
Length, 17½ *inches*

180. MT. VERNON, SEAT OF THE LATE GENL. WASHINGTON
Maker Unknown
Teacup and saucer printed in black, with gold edges.

181. COMMODORE MACDONOUGH'S VICTORY — *E. Wood & Sons*
Teapot and cover in deep blue. *Length,* 12 *inches*

182. BALTIMORE AND OHIO RAILROAD (INCLINE AND LEVEL) *E. Wood & Sons*
Two plates in deep blue, showing incline and level road. Proof condition. *Diameters, 9 and 10 inches*

183. FIFTEEN STATES AND AMERICA AND INDEPENDENCE *Jas. Clews*
Scalloped plate in medium and deep blue. Impressed mark. *Diameter, 10¼ inches*

184. HARVARD COLLEGE *R. Stevenson & Williams*
Plate in medium and deep blue. *Diameter, 8¼ inches*

185. VIEW OF TRENTON FALLS *E. Wood & Sons*
Two small plates in deep blue. Proof condition. *Diameter, 7½ inches*

186. CAPE COAST CASTLE, GOLD COAST, AFRICA *E. Wood & Sons*
Platter in deep blue. Rim chipped. *Length, 16½ inches*

187. CAPITOL, WASHINGTON *W. Ridgeway*
Octagonal platter, printed in black. *Length, 18½ inches*

188. VIEW OF NEWBURG, HUDSON RIVER *Jas. Clews*
Shaped platter printed in mulberry. *Length, 19½ inches*

189. HARVARD COLLEGE *E. Wood & Sons*
Platter printed in black on buff. *Length, 16½ inches*

190. FAIRMOUNT, NEAR PHILADELPHIA *Jos. Stubbs*
Platter in deep and medium blue. Proof condition, and brilliant color. *Length, 20½ inches*

191. POST OFFICE, DUBLIN *S. Tams & Co.*
Platter in deep blue. Good condition. *Length, 18 inches*

192. ENGLISH RURAL SCENE *W. Davenport*
Platter in medium and deep blue, with shepherd's family. *Length, 18½ inches*

193. HAREWOOD HOUSE, YORKSHIRE — *Maker Unknown*
Small octagonal platter in medium and deep blue. *Length,* 14 *inches*

194. ITALIAN SCENERY — *Jas. Clews*
Platter in medium and deep blue, showing figure riding donkey.
Length, 19 *inches*

195. ALMS HOUSE, NEW YORK — *J. and W. Ridgeway*
Octagonal platter in medium and deep blue. Proof condition.
Length, 16½ *inches*

196. ALMS HOUSE, NEW YORK — *J. and W. Ridgeway*
Similar to the preceding. *Length,* 16½ *inches*

197. CONSTITUTION AND GUERRIÈRE — *E. Wood & Sons*
Plate in deep blue. Good condition. Impressed *Wood.* Rare.
Diameter, 10¼ *inches*

198. SANCHO PANZA AND THE DUCHESS — *Maker Unknown*
Platter in deep blue. Almost proof condition. *Length,* 18½ *inches*

199. STEVENS HOUSE, HOBOKEN, N. J. — *Jos. Stubbs*
Compote in deep and medium blue; rim chipped. *Length,* 11½ *inches*

200. CITY OF ALBANY, NEW YORK — *E. Wood & Sons*
Plate in deep blue. Nearly proof condition. *Diameter,* 10 *inches*
[See illustration]

201. FAIRMOUNT, NEAR PHILADELPHIA — *Jos. Stubbs*
Plate in medium and deep blue. Good condition.
Diameter, 10¼ *inches*
[See illustration]

202. NEW YORK FROM BROOKLYN HEIGHTS — *A. Stevenson*
Plate in medium blue; repaired. *Diameter,* 10 *inches*
[See illustration]

[NUMBER 201] [NUMBER 202]

ABOVE: NUMBERS 200 AND 203

203. COMMODORE MACDONOUGH'S VICTORY *E. Wood & Sons*
Plate in deep blue. Impressed *Wood.* *Diameter,* 10 *inches*

[See illustration]

204. TERESA PANZA AND THE MESSENGER *Maker Unknown*
Platter in deep and medium blue, with flower and bead festoon border.
Length, 14½ *inches*

205. FIFTEEN STATES, AMERICA, AND INDEPENDENCE *Jas. Clews*
Shaped oval platter, in deep and medium blue. Good condition.
Length, 12¾ *inches*

206. MISCELLANEOUS SUBJECTS *E. Wood & Sons*
Three casters in deep and medium blue, one depicting the Landing of Lafayette, two with floral devices. *Heights,* 4½ *and* 5 *inches*

207. MISCELLANEOUS SUBJECTS *Various Makers*
Three platters in deep blue, one showing foxhunting scene. One chipped. *Length, about 17 inches*

208. MISCELLANEOUS SUBJECTS *Various Makers*
Eleven plates in light blue, mostly English, including an Exchange, New York, plate, chipped. *Diameter, about 9½ inches*

209. MISCELLANEOUS SUBJECTS *Various Makers*
Three pitchers in deep and medium blue; two repaired. *Heights, 6 and 7½ inches*

210. MISCELLANEOUS SUBJECTS *Various Makers*
Boston State House, Boston, and another in medium blue; one repaired, one chipped. *Height, 7½ inches*

STAFFORDSHIRE AND PORCELAIN FIGURES

211. FOUR CROWN DERBY AND MEISSEN PORCELAIN FIGURINES
Charming rococo figures of children. [Lot.] *Height, about 3½ inches*

212. THREE PORCELAIN FIGURINES
Of Chelsea style. Rococo figures of gallants and lady. [Lot.] *Height, 6½ inches*

213. THREE PORCELAIN ORNAMENTS
Europa, brown and white dog, and a toper's flask; one repaired. *Heights, 8½ and 10 inches*

214. FOUR STAFFORDSHIRE TOBY SALT SHAKERS
Standing figure of toper with yellow hat. *Height, 6 inches*

215. FOUR STAFFORDSHIRE TOBY SALT SHAKERS
Somewhat similar to the preceding; one chipped. *Height, 6 inches*

216. ELEVEN PORCELAIN AND FAÏENCE FIGURINES
Assorted lot of diverse character. *Heights, 2 to 4 inches*

217. SIX STAFFORDSHIRE TOBY FIGURINES
Forming salt shaker, jugs, and candle holder. *Height, about 6 inches*

218. FIVE STAFFORDSHIRE SILVER LUSTRE TOBY SALT SHAKERS
Small standing figure entirely lustred. *Height, 5½ inches*

219. FOUR PORCELAIN ORNAMENTS
Pair of children in baskets, chess players forming inkstand, and Romeo and Juliet. *Heights, 6 to 8 inches*

220. PAIR PORCELAIN FIGURES
Of Rockingham type. A pair of lovers as gardeners, on white and gold *rocaille* base. *Height, 11 inches*

221. THREE PORCELAIN CRINOLINE FIGURES
Young woman with spaniel forming box and cover; one repaired. *Height, 9 inches*

222. FOUR PORCELAIN STATUETTES
Of Chelsea style. Fruit and fish venders, nicely colored. *Heights, 7½ and 8½ inches*

223. THREE STAFFORDSHIRE FIGURES AND GROUPS
Ralph Wood and Walton types; two couples, and *Lady*. One repaired. *Heights, 6 and 7 inches*

[See illustration of two on following page]

224. THREE STAFFORDSHIRE FIGURES AND GROUPS OF DOGS
Group of three persons, and two spaniels. *Height, about 6 inches*

225. SIX SMALL STAFFORDSHIRE FIGURES AND GROUPS
Various subjects, gaily colored. [Lot.]

226. SIX STAFFORDSHIRE DOG FIGURINES
Poodles and spaniels, in white with touches of color. *Heights, 3 to 5 inches*

227. SEVEN STAFFORDSHIRE DOG FIGURINES
White poodles, seated and standing. *Height, about 4 inches*

228. SMALL STAFFORDSHIRE BUST OF WASHINGTON
In Enoch Wood style. Wearing blue coat and yellow waistcoat. *Height, 8½ inches*

229. THREE STAFFORDSHIRE FIGURES
Of Wood and Walton type. Two allegorical statuettes, and reclining yellow doe; one repaired. *Heights, 6 and 9½ inches*

[See illustration of two on following page]

[229] [233] [230]

ABOVE: NUMBERS 223–229–223

230. THREE STAFFORDSHIRE FIGURES
Of Wood and Walton type. *Gin and Water,* seated woman, and statesman; one imperfect. *Height, about 9 inches*

12 5/6

[See illustration of one]

231. THREE SMALL STAFFORDSHIRE GROUPS
Of Walton type. *Songsters* and *Girl and Lamb,* the former impressed *Walton.* *Heights, 6 and 8 inches*

12 1/6

232. TWO SMALL STAFFORDSHIRE GROUPS
Of Walton type. Shepherdess and *Tenderness. Height, 5 and 7 inches*

12 1/6

233. Two Staffordshire Groups
Of Walton type; toper and watchman, and *Bull Beating* [*sic*]. [Lot.]
[See illustration of one]

234. Three Staffordshire Groups
Of Walton type; three children, *Friendship,* rustic harvest.
Heights, 6 and 8 inches

235. Four Small Staffordshire Groups
Various subjects, gaily colored. *Height, about 8 inches*

236. Three Staffordshire Groups
Pair of lovers, *Red Riding Hood,* and Highland children.
Height, about 7½ inches

237. Three Staffordshire Groups
Highland rider, zebra, and two lovers. [Lot.] *Height, about 8 inches*

238. Three Staffordshire Groups
Death of Nelson, Going to Market, Highland shepherds.
Height, about 9 inches

239. Small Staffordshire Toby Jug
Of Ralph Wood type, nicely colored; imperfect. *Height, 7 inches*

240. Staffordshire Figure Jug
Seated watchman with lantern, of Walton type. *Height, 9½ inches*

241. Two Staffordshire Toby Jugs
Seated toper and peg-leg. *Heights, 7½ and 11 inches*

242. Two Staffordshire Toby Jugs
Snuff-taker, the other inscribed *Merry Christmas.*
Height, about 10 inches

243. Two Staffordshire Toby Jugs
Seated figure with ale jug in black and green coats; one imperfect.
Height, 10 inches

244. Pair Staffordshire Figures of Highlanders
Standing by flags, drum and cannon. *Height, 14 inches*

245. THREE STAFFORDSHIRE FIGURES OF WHIPPETS
Pair seated, one standing. *Heights, 6 and 8 inches*

22 5/6

246. PAIR STAFFORDSHIRE FIGURES OF KITTENS, AND PAIR POODLES
Poodles white, kittens brown and white. *Height, 8 inches*

4/0

247. PAIR STAFFORDSHIRE FIGURES OF SPANIELS
Carrying flower baskets in their mouths. *Height, 8½ inches*

10-

248. THREE STAFFORDSHIRE FIGURES OF SPANIELS
Pair seated, one standing, in sanguine and white. *Heights, 8 and 11 inches*

15

249. THREE STAFFORDSHIRE FIGURES OF SPANIELS
In white, with patches of lustre. *Height, 9 inches*

Pass

250. PAIR STAFFORDSHIRE FIGURES OF SPANIELS
In white, enriched with splashes of gold lustre. *Height, 9½ inches*

Pass

251. PAIR STAFFORDSHIRE FIGURES OF SPANIELS
White, splashed in black and brown. *Height, 10 inches*

Pass

252. PAIR STAFFORDSHIRE FIGURES OF SPANIELS
In sanguine and white. *Height, 10 inches*

10-

253. PAIR STAFFORDSHIRE FIGURES OF SPANIELS
In sanguine and white with gold collars. *Height, 14 inches*

Pass

254. PAIR STAFFORDSHIRE FIGURES OF SPANIELS
Similar to the preceding, but smaller. *Height, 13 inches*

10-

[END OF FIRST SESSION]

A 45 6

Second Session

Tuesday, April 30, 1935, at 2:15 p. m.

Catalogue Numbers 255 to 509 Inclusive

EARLY AMERICAN AND EUROPEAN GLASS

255. Three New England Sea Green Toy Hats
Of Keene, New Hampshire, type; offhand piece in three shapes. [Lot.] *Widths, 4 and 5 inches*

256. Two Three-mold Olive Green Inkwells
Of New England type; in two sizes. *Widths, 2¼ and 2½ inches*

256A. Five Engraved and Frost Glass Lamp Shades
Probably Sandwich; four of one size, and one smaller. [Lot.]

257. Three Millefiori Glass Ornaments
In colors, two egg-shaped, one spherical, simulating quartz. [Lot.] *Widths, about 2 inches*

258. Three Millefiori Glass Paper Weights
Two circular, one faceted, with colored mosaic effect. [Lot.] *Diameter, about 2¼ inches*

259. Three Millefiori Glass Paper Weights
With colored flower and mosaic effect, one footed. [Lot.] *Diameter, about 3 inches*

260. Two Millefiori Glass Paper Weights
Nearly spherical with colored flower effect.

261. Millefiori Glass Paper Weight and Door Stop
Door stop in sea green, paper weight in color. [Lot.]

262. Three-section Mold Flint Glass Hat Salt and Small Dish
Both in diamond-daisy and rib pattern. Good pieces. *Widths, 2½ and 5 inches*

263. Ohio Flint Glass Pitcher, and Two Small Dishes
Spiraled pitcher with blue rim and handle.
Height of pitcher, 6 inches

264. Stiegel-type Etched Flint Glass Large Flip
Etched with an urn of tulips and leaf sprays. *Height, 8 inches*

265. Three Stiegel-type Etched Flint Glass Small Flips
Etched with urns and sprigs of blossoms and foliage.
Height, about 4 inches

266. Two Three-section Mold Flint Glass Decanters
One in baroque pattern, one with spiraled and horizontal ribbing. With stoppers. *Height, 11 inches*

267. Five Vaseline Yellow and Opaline Pressed Glass Dolphin Candlesticks
Of late Sandwich type; dolphin centre supporting sconce on ribbed and flounced bell-domed base. *Height, 6½ inches*

268. Two Opaque White and Starch Blue Candlesticks
Of Sandwich type; one with dolphin stem. *Heights, 8 and 10½ inches*

269. Purple Amethyst Pressed Glass Sperm Oil Lamp
Of Sandwich type; with medallion-pattern bowl and square base.
Height, 10 inches

270. Purple Amethyst Glass Candlestick, Vase, and Perfume Bottle
Of Sandwich type. [Lot.] *Heights, 6½, 7½, and 9 inches*

271. Pair of Amethyst and Clear Blown Glass Whale-oil Lamps
Possibly Sandwich; bowls pear-shaped on clear socle and round base.
Height, 11½ inches

272. Cobalt Blue Glass Christmas Light and Two Toddies
Of early Sandwich type; two pieces in cobalt blue, one in amethyst.
Heights, 3 and 4 inches

273. Amethyst Pressed Glass Sperm-oil Lamp
Of Sandwich type; spherical bowl pressed with grapevine.
Height, 7 inches

274. South Jersey White Striated Aquamarine Glass Pitcher
Bulbous body richly marked with opaque white chevron effect, crimped spreading foot. Good specimen. *Height, 7½ inches*

275. Two Colored Glass Sperm-oil Lamps
Probably English; in amethyst, blue, and white glass. Fitted for electric light. *Height, 13 inches*

276. Thirteen Bird-pattern Pressed Glass Salts
Of late Sandwich type; two swans and brood of chicks, in various colors. [Lot.]

277. Five Pressed Colored Glass Bonbon Baskets
Of Sandwich and Bristol types; in ruby, blue, amethyst, and clear glass. [Lot.]

278. Two Small Blue and Amethyst Glass Hand Lamps
Of Sandwich type; one piece in beautiful sapphire blue.
Diameter, about 3 inches

279. Pressed Clear Glass Pitcher and Pair Candlesticks
Of Sandwich type; pitcher in baroque pattern, candlesticks columnar.
Heights, 8 and 8½ inches

280. Seven Flint Glass Goblets
Of Nailsea and early Sandwich types; four etched, three plain. [Lot.]

281. Pair Fine White Ribbed Amethyst Glass Celery Vases
Beautiful purple amethyst color with delicate milk white vertical ribs on bowl, probably Nailsea glass. *Height, 10 inches*

[See illustration on following page]

[281] [282] [281]

ABOVE: NUMBER 283

282. PURPLE AMETHYST GLASS SPERM-OIL LAMP
Of Sandwich type; hexagonal bowl pressed in heart and hobnail pattern. *Height,* 9½ *inches*
[See illustration]

283. THREE PRESSED AMETHYST GLASS BEAKER VASES
Of Sandwich type; trumpet-shaped bowl with spiraled ribs on flaring socle and square base. *Heights,* 10¼, 10½, *and* 11 *inches*
[See illustration]

284. TWO ROSE GLASS DECANTERS, AND TWELVE PUNCH CUPS
Assembled lot. *Heights of decanters,* 10 *and* 15 *inches*

285. Eleven Pressed Clear Glass Tumblers, Six Plates, Two Jars and a Pitcher
Of Sandwich type; with vertical rib and grapevine pattern. [Lot.]

286. Seven New England Window and Lantern Bull's Eyes
Three window panes, four lantern glasses; one piece imperfect. [Lot.]

287. Pair Pressed Clear Glass Fruit Compotes
Of Sandwich type; bowl pressed in pineapple pattern, foot plain.
Height, 10 inches

288. Four Bristol Decorated Glass Articles
Two mugs, flower holder, and bowl with three eggs, in colors. [Lot.]

289. Six English Cut and Pressed Glass Decanters
In various shapes, two labeled *Madeira* and *Claret.*
Height, 8½ to 13½ inches

290. Pair Bohemian Royal Blue Cut Glass Vases
Goblet-shaped, cut with decoration of deer in forest. *Height, 10 inches*

291. Eleven Small Bristol Decorated White Glass Objects
Six miniature cups, creamer, salt, cup and saucer, and a pepper shaker dated 1727. [Lot.]

292. Three Bristol Cornflower Blue Glass Mugs
Painted and gilded with mottoes and flowers in gold and white.
Height, about 4 inches

293. Three Bristol Decorated Milk White Glass Mugs
Eighteenth century specimens painted with figures and flowers; one repaired. *Height, 5½ inches*

294. Bristol Decorated Milk White Glass Beaker
Gilded posies of blossoms and leaves. Uncommon piece.
Height, 9 inches

295. Pair Bristol Decorated White Glass Vases
Painted with bouquets of blossoms and leaves on milk white ground.
Height, 15 inches

296. Pair Bohemian Decorated Glass Baluster Vases
Decorated in royal blue, white, and gold. *Height, 16 inches*

297. THREE ENGLISH BLUE AND RUBY GLASS DECANTERS IN STAND
Engraved and fluted slender decanter with 'Battersea' enamel label, in perforated silver-plated stand. *Height,* 17 *inches*

298. THREE ENGLISH CUT GLASS DECANTERS
Labeled *Port* and *Sherry.* *Heights,* 10 *and* 11 *inches*

299. SET OF THREE ENGLISH CUT GLASS DECANTERS
Labeled *Whiskey, Brandy,* and *Sherry.* *Height,* 13 *inches*

300. MILVILLE WHITE STRIATED FLINT GLASS BOWL
Mortar-shaped with milk white chevron markings. *Height,* 9 *inches*

301. LATE WATERFORD CUT GLASS TUREEN, COVER, AND STAND
Cut in diamond and leaf pattern. *Height of tureen,* 13 *inches*

302. LOT OF CUT AND ENGRAVED TABLE GLASS
Small tumblers, goblets, finger bowls, etc. About fifty pieces. [Lot.]

303. LOT OF MISCELLANEOUS TABLE GLASSWARE
About forty pieces. [Lot.]

304. LOT OF DECORATIVE COLORED GLASSWARE
Table lamp, vases, bottles, paper weights, mugs, etc. including a bottled Crucifixion. About thirteen pieces. [Lot.]

EARLY BLUE STAFFORDSHIRE WARE WITH AMERICAN VIEWS AND HISTORICAL SUBJECTS

305. WASHINGTON AND LAFAYETTE *Maker Unknown*
Cup plate with Lafayette and Washington medallion, small cup and saucer with Washington bust and inscription, printed in black; one repaired. *Diameters,* 3½ *and* 4½ *inches*

306. SCUDDER'S AMERICAN MUSEUM *R. Stevenson & Williams*
Small plate in deep blue, entitled on back. *Diameter,* 7½ *inches*

307. VIEW OF WASHINGTON *Maker Unknown*
Small plate in deep blue, equestrian figure in the foreground. *Diameter,* 7½ *inches*

308. COMMODORE MACDONOUGH'S VICTORY *E. Wood & Sons*
Small plate in deep blue. Impressed mark. *Diameter, 7¾ inches*

309. BANK OF THE UNITED STATES, PHILADELPHIA *Jos. Stubbs*
Plate in medium and deep blue. Good condition. *Diameter, 10 inches*

310. LA GRANGE, RESIDENCE OF THE MARQUIS LAFAYETTE *E. Wood & Sons*
Soup plate in deep blue. Good condition. *Diameter, 9 inches*

311. CITY HALL, NEW YORK *J. and W. Ridgeway*
Two plates in medium blue. *Diameter, 9¾ inches*

312. PINE ORCHARD HOUSE, CATSKILL MOUNTAINS *E. Wood & Sons*
Plate in deep blue. Good condition. Impressed mark and title on back. *Diameter, 10 inches*

313. WINTER VIEW, OF PITTSFIELD, MASS. *Jas. Clews*
Medium plate in deep blue. Proof condition. *Diameter, 8¾ inches*

314. CONSTITUTION AND GUERRIÈRE *E. Wood & Sons*
Plate in deep blue. Impressed *Wood*. *Diameter, 10¼ inches*

[See illustration on following page]

315. ERIE CANAL (DE WITT CLINTON EULOGY) *Maker Unknown*
Plate in medium and deep blue, bordered with canal boats in vignettes. Proof condition. *Diameter, 10 inches*

[See illustration on following page]

316. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK *Jas. Clews*
Plate in deep blue. Impressed *Clews*. *Diameter, 10 inches*

[See illustration on following page]

[315] [317]

ABOVE: NUMBERS 314 AND 316

317. Ship in Line of the Downs — *E. Wood & Sons*
Plate in deep blue showing vessel flying American flag, sailboat and figures in foreground. Proof condition. — *Diameter, 10 inches*

7 50

[See illustration]

318. Baltimore and Ohio Railroad (Incline) — *Maker Unknown*
Plate in deep and medium blue. Proof condition. — *Diameter, 9 inches*

8-

319. Table Rock, Niagara — *E. Wood & Sons*
Plate in deep blue. — *Diameter, 10 inches*

1 v 50

320. Iron Works, Saugerties — *J. & J. Jackson*
Small shaped platter, printed in sepia on white. — *Length, 12 inches*

3 v 50

321. SCHENECTADY ON THE MOHAWK RIVER, AND BATTERY, NEW YORK *J. & J. Jackson*
Small shaped platter and plate printed in pink. *Widths, 8 and 9½ inches*

322. GENERAL LAFAYETTE *Maker Unknown*
Pitcher with three bust portraits of Lafayette in blue on white ground, also eulogies. Much repaired, but rare. *Height, 8 inches*

323. STATE HOUSE, BOSTON, AND CITY HALL, NEW YORK *J. and W. Ridgeway*
Two pitchers in medium and deep blue. *Heights, 6 and 7 inches*

324. NEAR FISHKILL, HUDSON RIVER *Jas. Clews*
Three plates printed in sepia and blue. [Lot.] *Diameter, 10 inches*

325. HARVARD COLLEGE *E. Wood & Sons*
Plate printed in sepia showing figures in foreground. *Diameter, 10 inches*

326. DON QUIXOTE AND THE SHEPHERDESS *Maker Unknown*
Plate in deep blue. Proof condition. *Diameter, 10 inches*

327. CHRISTMAS EVE (FROM WILKIE'S DESIGNS) *Jas. Clews*
Plate in deep and medium blue. Good state. *Diameter, 8¾ inches*

328. CHRISTMAS EVE (FROM WILKIE'S DESIGNS) *Jas. Clews*
Similar to the preceding. *Diameter, 9 inches*

329. CADMUS AT ANCHOR *Maker Uncertain*
Plate in deep blue showing anchored vessel, two figures, and steamboat. *Diameter, 9 inches*

330. FAIRMOUNT, NEAR PHILADELPHIA *Jos. Stubbs*
Plate in medium and deep blue. Fine condition. Impressed *Stubbs*. *Diameter, 10¼ inches*

331. FAIRMOUNT, NEAR PHILADELPHIA *Jos. Stubbs*
Similar to the preceding. *Diameter, 10¼ inches*

332. FAIRMOUNT, NEAR PHILADELPHIA *Jos. Stubbs*
Similar to the preceding. *Diameter, 10¼ inches*

333. MOULIN SUR LA MARNE À CHARENTON — *E. Wood & Sons*
Plate in deep blue. *Diameter,* 9¼ *inches*

334. EXCHANGE, BALTIMORE — *Maker Unknown*
Plate in medium and deep blue. Good condition. *Diameter,* 10 *inches*

335. PARK THEATRE, NEW YORK — *R. Stevenson & Williams*
Deep plate in deep blue. Proof condition. *Diameter,* 10 *inches*

336. BOSTON MAILS — *Edwards*
Octagonal platter printed in lilac showing interior of steamer saloon; steamboat vignettes around border. *Length,* 17½ *inches*

337. COMMODORE MACDONOUGH'S VICTORY — *E. Wood & Sons*
Sugar bowl and cover in deep blue. *Height,* 7½ *inches*

338. VIEW OF DETROIT — *Maker Unknown*
Platter in deep blue, with a view of the river and town of Detroit, with boats in foreground; age-cracked. *Length,* 18½ *inches*

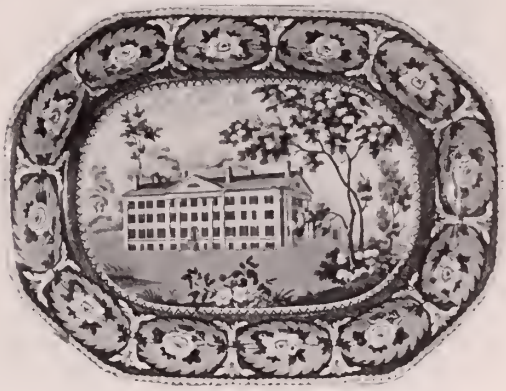
339. FRANKLIN'S TOMB — *Maker Unknown*
Pitcher in deep blue, showing young man seated before tomb, with borders of purple lustre. *Height,* 7 *inches*

340. FRANKLIN'S TOMB — *Maker Unknown*
Two pitchers similar to the preceding; repaired. *Height,* 7 *inches*

341. STATE HOUSE, BOSTON — *Jos. Stubbs*
Platter in deep and medium blue. Proof condition.
Length, 14½ *inches*
[See illustration]

342. DEAF AND DUMB ASYLUM, HARTFORD, CONN. — *J. and W. Ridgeway*
Octagonal platter in medium and deep blue. *Length,* 14¾ *inches*
[See illustration]

343. JUNCTION OF THE SACANDAGA AND HUDSON RIVERS — *A. Stevenson*
Platter in deep and medium blue. Proof condition.
Length, 14½ *inches*
[See illustration]



[NUMBER 341]

[NUMBER 342]

ABOVE: NUMBERS 343 AND 344

344. DR. SYNTAX'S ADVERTISEMENT FOR A WIFE — *Jas. Clews*
Platter, in deep and medium blue. Proof condition.
Length, 15½ *inches*
Collection of Clarissa Samson, American Art Association, 1913
[See illustration on preceding page]

345. COMMODORE MACDONOUGH'S VICTORY — *E. Wood & Sons*
Plate in deep blue. Good condition. *Diameter,* 10 *inches*

346. HARVARD COLLEGE — *R. Stevenson & Williams*
Deep plate in medium blue, figures in foreground.
Diameter, 9¾ *inches*

347. MARINE HOSPITAL, LOUISVILLE, KENTUCKY — *E. Wood & Sons*
Plate in deep blue. Good condition. *Diameter,* 9¼ *inches*

348. PENITENTIARY IN ALLEGHENY NEAR PITTSBURGH, PA. — *Jas. Clews*
Shaped platter printed in black with flower and scroll border.
Length, 15½ *inches*

349. ALMS HOUSE, BOSTON — *R. Stevenson*
Platter in deep blue, with white gadroon edge. Repaired.
Length, 17 *inches*

350. COURT HOUSE, BOSTON — *J. and W. Ridgeway*
Small octagonal platter, in medium and deep blue.
Length, 10½ *inches*

351. VIEW OF NEWBURG, HUDSON RIVER — *Jas. Clews*
Shaped platter printed in sepia on white. *Length,* 17½ *inches*

352. LITTLE FALLS AT LUZERNE, HUDSON RIVER — *Jas. Clews*
Shaped platter printed in mulberry. *Length,* 17½ *inches*

353. BAY OF NEW YORK FROM STATEN ISLAND — *E. Wood & Sons*
Shaped platter in medium blue and white; glaze chipped.
Length, 18½ *inches*

354. BOSTON HOSPITAL — *J. and W. Ridgeway*
Small octagonal platter, in medium and deep blue.
Length, 12½ *inches*

355. PENNSYLVANIA HOSPITAL, PHILADELPHIA *J. and W. Ridgeway*
Octagonal platter in medium blue. Nearly proof condition.
Length, 18½ *inches*

356. NIAGARA FROM THE AMERICAN SIDE *E. Wood & Sons*
Platter in deep blue. *Length,* 15 *inches*

357. VIEW OF PITTSBURGH, PA. *Jas. Clews*
Shaped platter printed in mulberry with steamboat *Pennsylvania* in foreground. *Length,* 19½ *inches*

358. ARMS OF RHODE ISLAND *T. Mayer*
Medium plate in deep and medium blue, American eagle in blue and impressed T. MAYER, STOKE, on back. Rare. *Diameter,* 8¾ *inches*

[See illustration]

[358] [359]

ABOVE: NUMBER 360–361–362

359. COMMODORE MACDONOUGH'S VICTORY — *E. Wood & Sons*
Medium plate in deep blue. Impressed mark on back.
Diameter, 8¼ *inches*

[See illustration on preceding page]

360. ARMS OF SOUTH CAROLINA — *T. Mayer*
Small plate in deep and medium blue. American eagle printed on back. Rare. *Diameter,* 7½ *inches*

[See illustration on preceding page]

361. ARMS OF SOUTH CAROLINA — *T. Mayer*
Small plate in medium and deep blue. *Diameter,* 7½ *inches*

[See illustration on preceding page]

362. COLUMBIA COLLEGE, NEW YORK — *R. Stevenson & Williams*
Small plate in medium and deep blue. Good condition. Rare.
Diameter, 7½ *inches*

[See illustration on preceding page]

363. CAPITOL, WASHINGTON — *J. and W. Ridgeway*
Large octagonal platter in medium and deep blue. Proof condition.
Length, 20½ *inches*

364. ROCHESTER CASTLE — *E. Wood & Sons*
Platter in deep and medium blue. *Length,* 16½ *inches*

365. YORK MINSTER — *Maker Unknown*
Soup plate in deep and medium blue, showing American steamboat, cathedral, and figures. *Diameter,* 9½ *inches*

366. CAIUS COLLEGE, CAMBRIDGE — *J. and W. Ridgeway*
Tureen and cover in medium blue. *Height,* 12 *inches*

367. ALL SOULS' COLLEGE, OXFORD — *J. and W. Ridgeway*
Octagonal platter and strainer. In medium and deep blue. Proof condition. *Length,* 21 *inches*

368. JEDBURGH ABBEY, ROXBURGHSHIRE — *Maker Unknown*
Platter in medium and deep blue. *Length,* 17 *inches*

369. HOP PICKERS — *Maker Unknown*
Large octagonal platter, in medium and deep blue. Proof condition.
Length, 21 *inches*

370. CAPE COAST CASTLE, GOLD COAST, AFRICA *Maker Unknown*
Platter in deep blue. Proof condition. *Length, 15½ inches*

371. BEEHIVES AND COTTAGE *Maker Unknown*
Platter and strainer in medium blue showing group of rural figures. *Length, 18½ inches*

372. MISCELLANEOUS SUBJECTS *E. Wood & Sons*
Two cups and saucers in deep blue, showing Commodore MacDonough's Victory and an English view. [Lot.]

373. MISCELLANEOUS SUBJECTS *Various Makers*
Three pitchers in deep blue; repaired. *Heights, 6 and 8 inches*

374. MISCELLANEOUS SUBJECTS *Various Makers*
Three pitchers in medium blue, including a "Landing of the Pilgrims at Plymouth" pitcher. *Heights, 5 and 6 inches*

375. MISCELLANEOUS SUBJECTS *Various Makers*
Seven plates in deep blue, English and American subjects; two imperfect. *Diameters, 8½ to 10 inches*

376. MISCELLANEOUS SUBJECTS *Various Makers*
Four plates in deep and medium blue, including interesting early steamboat subject; one imperfect. *Diameters, 8½ to 10½ inches*

TRANSFER-PRINTED LIVERPOOL PITCHERS

377. THREE SMALL TRANSFER-PRINTED LIVERPOOL PITCHERS *Circa 1815*
One with satire on Napoleon, one with sentimental mariners' subjects; one imperfect. *Heights, 4 and 6 inches*

378. TRANSFER-PRINTED LIVERPOOL "WASHINGTON AND LAFAYETTE" PITCHER *XIX Century*
Bust portraits of Washington and Lafayette, and the arms of the United States and political slogans. *Height, 7½ inches*

379. TRANSFER-PRINTED LIVERPOOL PITCHER *Circa 1800*
Showing the "Man Milliner" and "Lottery Insurance Office", in transfer. *Height, 7 inches*

[NUMBER 381]

[NUMBER 380]

380. RARE AMERICAN HISTORICAL TRANSFER-PRINTED LIVERPOOL PITCHER *Circa* 1812

Depicting on one side an allegory of the War of Independence with the legend *By Virtue and Valor we have Freed our Country,* etc.; on the reverse the engagement between the frigates *Macedonian* and *United States* while below the spout the United States arms and motto, and initials R C. Age crack on lower part. *Height,* 8 *inches*

50-

[See illustration]

381. TRANSFER-PRINTED "UNITED STATES ARMS" LIVERPOOL PITCHER *Circa* 1800

40-

Depicting on one side the United States arms within laurel sprays, the reverse with a figure subject entitled *Courtship;* small chip on spout. *Height,* 8 *inches*

[See illustration]

[NUMBER 382]

382. IMPORTANT AMERICAN HISTORICAL TRANSFER-PRINTED LIVERPOOL PITCHER *Dated* 1804

Decoration in hand-colored transfer consists of the following: an oval medallion enclosing figure of naval officer with American flag (probably John Paul Jones), another enclosing bust portraits of Samuel Adams and John Hancock, and tomb of George Washington, framed in eulogistic and patriotic legends, while beneath the spout are the arms of the United States, and the legend *Peace, Commerce, and Honest Friendship with All Nations, Entangling Alliances with None,* Anno Domini 1804. Body repaired near handle. *Height,* 12½ *inches*

[See illustration]

383. Two Transfer-printed Liverpool "Washington Memorial" Pitchers *Circa* 1800
Decorated in transfer with memorials of George Washington and an American frigate, monogram, and United States arms; repaired.
Height, 12 *inches*

384. Transfer-printed Liverpool Pitcher *Circa* 1800
Showing figures of Hope and Britannia, man 'o war, and Britannia rules the waves, etc.; base cracked. *Height,* 10½ *inches*

385. Transfer-printed Liverpool Pitcher *Circa* 1800
Showing "Poll of Plymouth", a quaint homily on life.
Height, 10½ *inches*

386. Transfer-printed Liverpool Marine Pitcher *Circa* 1800
Celebrating the "Glorious 11th of October, 1797", and Lord Viscount Duncan. *Height,* 8½ *inches*

387. Pair Transfer-printed Liverpool Masonic Pitchers
Circa 1800
Decoration in parcel-gilded transfer of Masonic emblems and philosophical verse and the legend *John and Mary Hardenbrook;* one imperfect. *Height,* 11½ *inches*

388. Transfer-printed Liverpool Marine Pitcher *Circa* 1800
Showing English frigate and sentimental mariner's verse.
Height, 7 *inches*

389. Transfer-printed Liverpool Pitcher *Circa* 1800
Similar subject to that of the preceding; chipped. *Height,* 7½ *inches*

390. Transfer-printed Liverpool Marine Pitcher *Circa* 1800
Showing English frigate and 'Susan's Farewell' (*Adieu she cried and waved her lily hand*); cracked. *Height,* 11 *inches*

[NUMBER 391]

391. VERY RARE "CAPTAIN HULL AND PIKE" LIVERPOOL PITCHER
Circa 1812

Extremely uncommon specimen commemorating heroes of the War of 1812, on one side bust portrait of Captain Hull of the *Constitution*, on the reverse Captain Pike and the legend *Be Always Ready to Die for Your Country*, in oval reserves on an apple green ground bordered with black. *Height, 5½ inches*

Vide Mabel Woods Smith, *Anglo-American Historical China*, p. 70

[See illustration]

392. LIVERPOOL TRANSFER-DECORATED "CAPTAIN PIKE AND GENERAL BROWN" PITCHER *Circa* 1812

Decorated in black transfer with bust of Major-General Brown "The hero of Niagara" and Captain Pike and the legend *Be Always Ready to Die for Your Country*. Rim pink-lustred. Repaired.
Height, 5¾ inches

392A. TRANSFER-PRINTED LIVERPOOL MARINE PITCHER *Circa* 1800
Showing figure of Hope, and coat of arms and monogram; imperfect.
Height, 10 *inches*

392B. TRANSFER-PRINTED LIVERPOOL PITCHER *Circa* 1800
Showing the 'Cockney Sportsman' and children with sailboats; age-cracked. *Height,* 9 *inches*

393. TRANSFER-PRINTED LIVERPOOL MASONIC PITCHER *Circa* 1800
Masonic emblems and verse in colored transfer; spout chipped.
Height, 11 *inches*

394. TRANSFER-PRINTED LIVERPOOL PITCHER *Circa* 1800
Farmer's arms and rural scene in black transfer; repaired
Height, 8 *inches*

395. TRANSFER-PRINTED LIVERPOOL PITCHER *Dated* 1791
Finely decorated with an English frigate and "Susan's Farewell", also the name *Eleanor Phillips, Aberavron.* *Height,* 9½ *inches*

396. TRANSFER-PRINTED LIVERPOOL PITCHER *Circa* 1820
Decorated with rural figures and scenes, entitled "The Mower", in black and buff. *Height,* 9½ *inches*
[See illustration]

397. TRANSFER-PRINTED "SHIP CAROLINE" LIVERPOOL PITCHER
Circa 1800
Showing the ship *Caroline* and the shipwright's arms, and the name *James Leech,* in black transfer. *Height,* 11 *inches*
[See illustration]

[396]

[397]

[398]

398. TRANSFER-PRINTED "WASHINGTON MEMORIAL" LIVERPOOL PITCHER *Circa* 1800
Showing Washington's Tomb and eulogy, national trophies, and *Peace, Plenty, and Independence.* *Height,* 9½ *inches*
[See illustration]

399. TRANSFER-PRINTED LIVERPOOL PITCHER *Circa* 1815
Decorated in transfer with baker's arms and the butcher's arms, and philosophical verse; age crack on rim. *Height,* 8½ *inches*

400. TRANSFER-PRINTED LIVERPOOL MASONIC PITCHER *Dated* 1834
Showing the arms of the order of Odd Fellows in colored transfer and *James Gaskell.* *Height,* 7 *inches*

401. PAIR TRANSFER-PRINTED LIVERPOOL MASONIC PITCHERS *Circa* 1810
Showing masonic emblems and hunting subjects in colored transfer; imperfect. *Height,* 8 *inches*

402. TRANSFER-PRINTED SUNDERLAND PITCHER *Circa* 1810
Depicting the new cast-iron bridge over the Weir and Masonic emblems. Partly hand-colored. *Height,* 8 *inches*

ORIENTAL LOWESTOFT PORCELAIN

403. TWO ORIENTAL LOWESTOFT PORCELAIN ALMOND DISHES AND A JAR *Circa* 1800
One dish leaf-shaped, decorated in sepia with Washington's Tomb, the other with blue and gold star border; jar with *chinoiserie* decoration.

404. SIX ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS *XVIII Century*
Handleless teacups, three with escutcheons in blue and gold, three different. [Lot.]

405. SIX ORIENTAL LOWESTOFT PORCELAIN TEACUPS *XVIII Century*
In different patterns. [Lot.]

406. ORIENTAL LOWESTOFT PORCELAIN TEAPOT, CREAMER AND SUGAR BOWL *XVIII Century*
Variously decorated, two monogrammed. [Lot.]
Height, about 5 *inches*

407. Two Oriental Lowestoft Porcelain Creamers with Eagle Decoration *XVIII Century*

Helmet-shaped, both decorated with eagle motive in sepia and gold; also a teacup. *Heights,* 4½ *and* 5 *inches*

408. Oriental Lowestoft Porcelain American Eagle Coffee Pot *Circa* 1790

Lighthouse coffee pot and cover, decorated in sepia, apricot, and gold with a representation of an eagle and shield and sprigs of foliage; mulberry finial on cover. *Height,* 10 *inches*

[See illustration]

[409] [408]

ABOVE: NUMBER 409

409. ORIENTAL LOWESTOFT PORCELAIN COFFEE POT, TEAPOT AND SUGAR BOWL *Circa* 1790
Lighthouse coffee pot and cover, cylindrical teapot and cover, two-handled sugar bowl and cover; decorated with an escutcheon in blue and gold with delicate red and gold fillets around the border. [Lot.]
Height of teapot, 5 inches; height of coffee pot, 8 inches

[See illustration]

410. THREE ORIENTAL LOWESTOFT PORCELAIN CREAMERS
XVIII Century
Helmet-shaped, variously decorated. One repaired.
Height, 4½ inches

411. THREE ORIENTAL LOWESTOFT PORCELAIN TEA CADDIES
XVIII Century
Variously decorated. Imperfect. *Height, 5 inches*

412. FIVE PIECES ORIENTAL LOWESTOFT PORCELAIN *XVIII Century*
Creamer and cover, two small trays, saucer dish, and a bowl; one piece imperfect. [Lot.]

413. SEVEN ORIENTAL LOWESTOFT PORCELAIN CUPS AND SIX SAUCERS
XVIII Century
Some with eagle decoration, some pieces imperfect. [Lot.]
Note: The larger cup and saucer with band of bat-like motive in blue were originally owned by Governor DeWitt Clinton of New York.

414. ORIENTAL LOWESTOFT PORCELAIN COVERED PITCHER *Circa* 1810
Barrel-shaped, with entwined rustic handle with dog figurine on cover. Decorated in blue and gold, and armorial escutcheon; repaired.
Height, 11 inches

[NUMBER 415]

415. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN
PART DINNER SERVICE *Circa* 1800
Two large oval tureens with covers; two small oval tureens with covers and stands; an oval dish and cover; a large oval meat platter; oval dish with strainer; oblong dish, square salad bowl, and an oval salt cellar. Decorated with a lion and bird crest, the borders purple and gold. [Lot.]
[See illustration of tureen]

7 50-

416. ORIENTAL LOWESTOFT PORCELAIN VASE AND COVER
XVIII Century
Decoration of landscape vignettes on basket-pattern ground in sepia, blue, and gold; repaired. *Height,* 12 *inches*

10-

417. ORIENTAL LOWESTOFT PORCELAIN PLATTER *XVIII Century*
White 'lemon peel' surface with gilded border and monogram.
Length, 18 *inches*

7 5-

418. ORIENTAL LOWESTOFT PORCELAIN DISH AND STRAINER *XVIII Century*
Oval deep dish with perforated strainer, finely decorated with crest and cartouche enclosing monogram, the borders with running bands of grapevine in rose, green, and gold. *Length, 17 inches*

419. 'ORIENTAL LOWESTOFT' PORCELAIN TUREEN, COVERED DISH AND PLATTER *Circa 1815*
Blue-and-white ware, comprising two-handled soup tureen and cover, hot dish and cover, and an oval platter. *Lengths, 13 and 16 inches*

420. PAIR DECORATED PORCELAIN VASES AND COVER *Oriental Lowestoft Style*
Decorated with a coat of arms. *Height, 15 inches*

421. DECORATED PORCELAIN TANKARD *Oriental Lowestoft Style*
Painted with panels of flowers and insects. *Height, 6 inches*

ENGLISH, CONTINENTAL, AND AMERICAN PORCELAIN AND POTTERY

422. TEN STAFFORDSHIRE AND LEEDS SMALL CASTERS *Early XIX Century*
Varying in shape and color. [Lot.]

423. TEN STAFFORDSHIRE AND LEEDS SMALL CASTERS *Early XIX Century*
White, stamped in blue and green. [Lot.]

424. TEN STAFFORDSHIRE AND LEEDS SMALL CASTERS *Early XIX Century*
Chiefly in cornflower blue and white. [Lot.]

425. SEVEN STAFFORDSHIRE LUSTRED SMALL CASTERS *Early XIX Century*
With copper, silver, and splash pink lustre. [Lot.]

426. CHILD'S ROCKINGHAM PORCELAIN DESSERT SERVICE *Circa 1830*
Sixteen pieces painted with flower in blue borders. [Lot.]

427. CHILD'S STAFFORDSHIRE DOLL'S TEA SET *XIX Century*
Six pieces, painted with red and green flower sprigs. [Lot.]

428. Two Small Staffordshire Polychromed Pitchers *Circa* 1795
Of Ralph Wood type; one molded and painted with figures of topers, the other with grapevine (repaired handle). *Height, about 5 inches*

429. Three Leeds Cylindrical Mugs *XVIII Century*
One with agate glaze, one with frog inside.
Heights, 5, 6, and 6½ inches

430. Pair Staffordshire Polychromed Frog Mugs *Circa* 1820
Molded and painted with figures of topers, with frog inside.
Height, 5 inches

431. Staffordshire Part Tea Service *Circa* 1820
Two oblong teapots and a creamer, decorated with sprigs of foliage in sanguine and green. [Lot.] *Height of teapot, 5½ inches*

432. Two Turner Ware Blue and Salt Glaze Sporting Pitchers
XIX Century
Decorated with sporting subjects in relief in white on lapis blue.
Height, 7½ inches

433. Fourteen Assorted Teacups and Saucers
English and American, XIX Century
Variously decorated. [Lot.]

434. Three Davenport and Liverpool Pitchers and a Bowl
Circa 1820
One molded with United States arms and head of Liberty, one cream colored with bowl, one in slate gray and buff; one imperfect.
Height, about 7½ inches

435. Polychromed Staffordshire Puzzle Jug *Circa* 1780
Uncommon specimen, fancifully modeled and painted with *chinoiserie*; imperfect. *Height, 9 inches*

436. Set of Three Staffordshire Polychromed Ale Pitchers
Circa 1820
Decorated in colors with a six-horse team and wagon of James Bubleigh, Cambridge, approaching a tavern; a band of flowers around the neck. Repaired. *Heights, 6½, 9½, and 13 inches*

[NUMBER 437]

437. BRISTOL DECORATED TEA SERVICE *Circa* 1790
Comprising two shaped oval covered teapots, sugar bowl and cover, creamer, waste bowl, twelve fluted teacups and twelve saucers. Delicately painted in rose and green with sprigs of foliage on a soft white ground, the covers with swan figurine finials. [Lot.]
Height of teapot, 6¾ inches

[See illustration of part]

438. SIX SMALL SHAPED PITCHERS *English and American, XIX Century*
Two with pewter covers. *Height, about 6 inches*

439. PAIR DAVENPORT STONEWARE PITCHERS *Circa* 1820
Molded with bacchic figures in white relief, neck and base blue.
Height, 6 inches

440. THREE STAFFORDSHIRE "NELSON AND WELLINGTON" PITCHERS
Circa 1815
Molded and painted with busts of Lord Wellington, Admiral Nelson, General Hill, Captain Harvey; one with repaired handle.
Heights, 5½ and 7 inches

441. THREE SPORTING PITCHERS *Circa* 1830
Probably American. Two have hound handles, all modeled with sporting subjects. *Heights, 7 and 9 inches*

442. PAIR ROCKINGHAM PORCELAIN SPILL VASES AND FIVE SPODE COFFEE CUPS *Circa* 1810-30
Cups decorated with pink and gold flowers; one vase repaired. [Lot.]

443. THREE DAVENPORT PITCHERS *Circa* 1820
Molded with classic figure motives in relief on pink, blue, and lilac; one repaired. *Heights, 6 and 7 inches*

444. THREE SMALL STAFFORDSHIRE POLYCHROMED PITCHERS *Circa* 1790
Of Ralph Wood type; molded with figures of children and other subjects and finely colored. One repaired. *Heights, 5 and 6 inches*

445. TWO STAFFORDSHIRE PAINTED AND LUSTRED PITCHERS *XIX Century*
One showing card players, the other with fanciful coaching subject. *Height, about 8½ inches*

446. THREE LIVERPOOL AND STAFFORDSHIRE PITCHERS *Circa* 1820
One decorated with the *Mole Catcher,* two imperfect. *Heights, 6 and 7 inches*

447. THREE DAVENPORT AND LIVERPOOL PITCHERS *Circa* 1810
Variously decorated; two repaired. *Height, about 5½ inches*

448. STAFFORDSHIRE TRANSFER-PRINTED LARGE PITCHER *XIX Century*
Decoration of the farmer's arms and verse on the joys of farming. *Height, 7 inches*

449. WHITE SALT-GLAZE TEA SERVICE *English, circa* 1800
Assembled set comprising teapot, sugar bowl, and creamer molded with figures and foliage, borders outlined in blue. [Lot.] *Height of teapot, 6 inches*

450. ROCKINGHAM 'WASHINGTON AND LAFAYETTE' PITCHER *Circa* 1825
Decorated with busts of Washington and Lafayette and United States arms in white relief on brown. Also small footed bowl with ground-off neck. *Height, 4½ inches*

451. THREE SMALL STAFFORDSHIRE AND LIVERPOOL PITCHERS *Circa* 1815
Decorated with Masonic emblems and sporting subjects.
Height, 4½ inches

452. EIGHT DECORATED PLATES OF 'GAUDY DUTCH' TYPE
With various floral decorations in red, green, and blue.
Diameters, 5 to 9½ inches

453. THREE SMALL LIVERPOOL AND DAVENPORT PITCHERS *Circa* 1815
Variously decorated, one enriched with pink lustre.
Heights, 3½ and 4½ inches

454. SMALL WEDGWOOD BLUE AND WHITE JASPER COPY OF THE PORTLAND VASE
Said to be one of a limited number of miniature copies of the Portland vase, produced by Wedgwood. *Height, 6 inches*

455. STONEWARE PUZZLE JUG *XVIII Century*
Probably Lambeth ware, with silicious brown and yellow glaze.
Height, 8 inches

456. THREE LIVERPOOL AND STAFFORDSHIRE MUGS *Circa* 1810
Cylindrical, one with spout, and variously decorated.
Heights, 3½ and 6 inches

457. FIVE SMALL PITCHERS *Circa* 1820
Davenport and other ware, variously decorated, one from J. R. Morse collection. *Heights, 3½ and 5 inches*

458. NEWHALL BOWL AND STAFFORDSHIRE PITCHER *Circa* 1820
Bowl in Imari pattern; pitcher painted and lustred with figures and flowers.

459. THREE SPODE STONE CHINA OBLONG DISHES *XIX Century*
With formalized Imari pattern. *Length, 9½ inches*

460. SEVEN PIECES SILVER LUSTRED STONE CHINAWARE *Circa* 1850
Vases and beakers in various shapes; two pieces imperfect. [Lot.]
Heights, 4½ to 7½ inches

461. THREE PORCELAIN PLATES FROM THE GRANT AND HARRISON PRESIDENTIAL WHITE HOUSE SERVICES

Two from the President Harrison service, dated 1892; one from the President Grant service. Decoration of eagles and stars. Also a white and gold pitcher with emblems of a charitable institution. [Lot.]

Diameter, 9½ inches

462. THREE DAVENPORT AND COPELAND SALT GLAZE PITCHERS

Circa 1820

Modeled in white relief with bacchic and sporting figures.

Height, about 6 inches

463. SET OF THREE WHITE GLAZED CIVIL WAR PITCHERS

American, XIX Century

Probably of New Jersey make; molded with Civil War episodes, captioned *J. W. Jackson*, *Traiter*, *Union and the Constitution*, etc. Two repaired.

Heights, 8 and 19 inches

464. DECORATED PORCELAIN TEA SERVICE *Sèvres Style*

Small fluted teapot, creamer, sugar bowl, two cups and two saucers. [Lot.]

465. THREE PARIS WHITE AND GOLD PORCELAIN VASES *XIX Century*

Pair modeled with flowers in relief and a basket-pattern compotier; one repaired.

Heights, 10 and 11 inches

466. PAIR PARIS DECORATED WHITE AND GOLD VASES *Circa* 1820

Finely decorated in sepia on white with groups of classical figures and grotesques; two-handled on square base.

Height, 15 inches

467. PARIS DECORATED PORCELAIN COFFEE SERVICE *Circa* 1820

Chocolate pot, covered sugar bowl, milk jug, six cups and saucers, and bowl. Decorated with rural scenes in monochrome and gilded.

Height of chocolate pot, 8 inches

468. PAIR LIMOGES ROSE POMPADOUR AND GOLD VASES *Chelsea Style*

Shaped two-handled vase decorated with exotic birds in shaped reserves.

Height, 13½ inches

469. PARIS DECORATED PORCELAIN VASE AND A PITCHER *XIX Century*

Jacob Petit yellow pitcher with painted flowers in reserves; and a Second Empire shaped vase decorated with figures of lovers.

Heights, 11 and 15 inches

[NUMBER 470]

470. PAIR EMPIRE SÈVRES PORCELAIN NAPOLEONIC VASES *Circa* 1810
Two-handled campana urn finely painted with medallion portraits of Napoleon I and Empress Marie Louise in reserves in a *bleu du roi* ground richly gilded with laurel and other motives; base inscribed *Mre. Imple. de Sèvres.* *Height,* 12 *inches*

[See illustration]

471. PAIR PARIS DECORATED PORCELAIN VASES *Circa* 1820
Painted with figure subjects and landscapes in a gold ground; one repaired. *Height,* 13½ *inches*

472. PAIR PARIS DECORATED ROSE POMPADOUR PORCELAIN VASES *XIX Century*
Decorated with ideal heads in medallions. *Height,* 14½ *inches*

473. PAIR PARIS DECORATED PORCELAIN VASES *XIX Century*
Elaborately modeled and painted with figures of Eastern girls. *Height,* 20 *inches*

474. PAIR PARIS DECORATED PORCELAIN VASES *Circa* 1840
Painted with bouquets of flowers on a white ground, with gilded handles. *Height,* 8 *inches*

475. THREE DECORATED PORCELAIN VASES
Pair old Paris turquoise blue vases, and another with cover.
Heights, 13 *and* 14 *inches*

476. EIGHT VARIOUSLY DECORATED PORCELAIN PLATES
English and French porcelain; different sizes.
Diameters, 8 *to* 9½ *inches*

477. EIGHT CREAMERS AND A SUGAR BOWL *XIX Century*
English and American ware. [Lot.]

478. ASSORTED LOT STAFFORDSHIRE AND LIVERPOOL WARE *Circa* 1830
Small cups, saucers, plates, and other articles. About twenty pieces. [Lot.]

479. LOT OF DECORATED STAFFORDSHIRE WARE *XIX Century*
Four cups, four saucers in rustic pattern, and two bowls. [Lot.]

480. ELEVEN STAFFORDSHIRE PLATES *XIX Century*
Small plates and platters, some lustred, printed, one with American eagle and fruit decoration. [Lot.]

481. SEVEN CHINAWARE TABLE ARTICLES *XIX Century*
English and American pitchers, mugs, and bowls. [Lot.]

482. FOUR SHAPED PITCHERS AND A JAR *XIX Century*
American and English homely ware. [Lot.]

483. LOT OF CHINAWARE *XIX Century*
American and English decorated white ware, coffee pots, teapots, cups and saucer. Eight pieces in all. [Lot.]

484. LOT OF DECORATIVE CHINAWARE
Hen dish, seven basket-pattern bonbon dishes, and four various other dishes; English, American, and Continental ware. [Lot.]

485. EIGHT BLUE AND WHITE TILES *XVIII-XIX Centuries*
Six Delft and two Wedgwood tiles, in two sizes.
Lengths, 5 *and* 6 *inches*

PEWTER, TIN, AND BRASS WARE

486. Two Pewter and Tin Wick Lamps *American, XIX Century*
Pewter lamp of classic form, crude tin lamp. *Heights, 8 and 10 inches*

487. Eight Pewter Culinary Utensils
English and American, XIX Century
Five muffineers and three mustard pots. [Lot.]
Heights, 2½ to 6 inches

488. Pewter Wick Lamp and Two Plates *XIX Century*
Baluster-shaped wick lamp by F. Porter, Westbrook, Conn. [Lot.]

489. Pewter Porringer *William Calder, Providence, R. I., circa 1825*
The keyhole pattern handle stamped with an American eagle and *Calder* in the centre. *Length, 7¾ inches*

490. Pewter Wick Lamp *Capen & Molineux, New York, circa 1850*
Double wick lamp with swivel reservoir, on circular base.
Height, 7½ inches

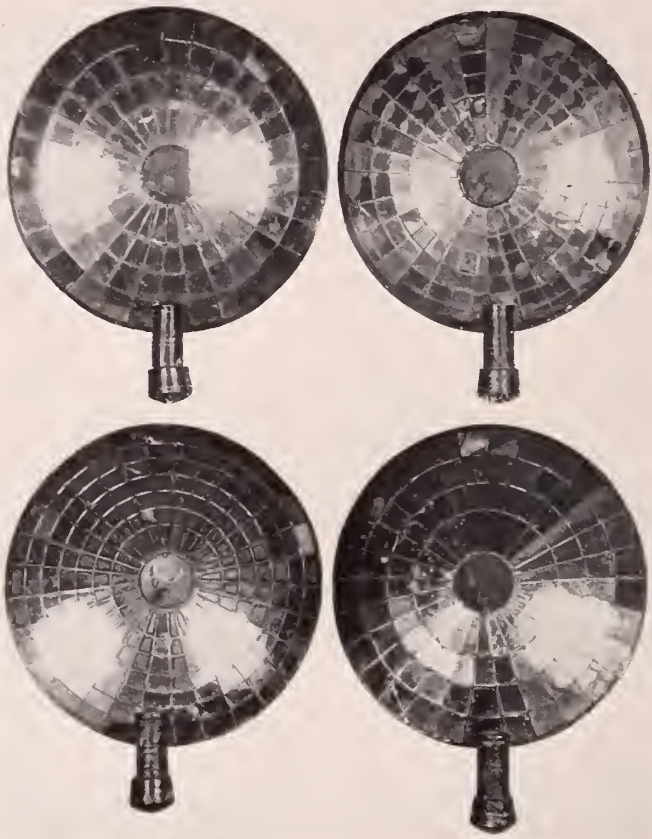
491. Pair Pewter Teapots *English, XIX Century*
With wood handle. *Length, 11 inches*

492. Four Pewter Circular Dishes
English and American, XVIII-XIX Centuries
One with touch of Danforth, Norwich, Conn.
Diameter, about 13 inches

493. Four French Pewter Candle Lamps *XIX Century*
Marked A. C. Paris, with glass shades, one shade missing.
Height, 16 inches

494. Pair Colonial Tin and Mirror Glass Reflector Sconces
Circular plaque veneered with segments of mirror glass in sunburst pattern, and having sconce for one candle. *Diameter, 9¼ inches*

[See illustration on following page]



[NUMBERS 494 AND 495]

495. PAIR COLONIAL TIN AND MIRROR GLASS REFLECTOR SCONCES
Similar to the preceding. *Diameter, 9¼ inches*
[See illustration]

80-

496. THREE BRASS BETTY LAMPS *American, circa 1800*
Two uncommonly well made, one of fanciful form.
Height, about 4½ inches

9-

497. SEVEN TIN, PEWTER, AND BRASS ARTICLES
American, XVIII-XIX Centuries
Wick lamp, snuff box, salts, and a communion set. [Lot.]

15-

498. THREE CAST BRONZE AND BRASS DOOR KNOCKERS
American, XIX Century
Two lion masks and a Medusa head. [Lot.] *Height, about 7 inches*

499. FOUR BRASS DOOR KNOCKERS *American, XIX Century*
Of scroll pattern. [Lot.] *Height, about 9 inches*

500. LOT OF INTERESTING IRON AND BRONZE ARTICLES
American, XIX Century
Door hardware, some of patriotic form; a Third Avenue Railroad (New York) car bell, pair bell metal bull's horn protectors, some keys and pair of handcuffs from Riverhead, L. I. prison. [Lot.]

501. THREE IRON AND BRASS BETTY LAMPS *American, XVIII Century*
Two of traditional form, one in brass of uncommon pattern. [Lot.]
Height, about 4 inches

502. TWO CANDLE MOLDS AND TWO FOOT WARMERS
American, XIX Century
Homely articles in tin and wood. [Lot.]

503. SIX BRASS LIGHTING OBJECTS
Two pairs candlesticks and pair wick lamps. [Lot.]
Height, 8½ inches

504. COPPER AND BRASS HOT WATER URN *English, Early XIX Century*
With Bristol glass trimmings. *Height, 21 inches*

505. PAIR TIN WALL SCONCES AND TWO WICK LAMPS
American, XIX Century
One sconce from the store of Benjamin Orff, Waldeboro, Me., built in 1836. [Lot.]

506. THREE IRON AND BRASS IMPLEMENTS *American, XVIII Century*
Pot ratchet, concertina-pattern ember tongs, bronze bullet mold inscribed *A. Dominy*, 1779. [Lot.]

507. SIXTY REPOUSSÉ BRASS CURTAIN TIES *American, XIX Century*
Of assorted patterns and sizes. [Lot.] *Diameters, 2 to 5 inches*

508. THIRTEEN COLONIAL BRASS JAMB HOOKS
Fireplace implement holders. [Lot.]

509. LOT OF BRASS FURNITURE HARDWARE
American and English, XVIII-XIX Centuries
Extensive assortment of handles, knobs, keys, and finials. [Lot.]

[END OF SECOND SESSION]

Third Session

Wednesday, May 1, 1935, at 2:15 p. m.

Catalogue Numbers 510 to 757 Inclusive

EARLY AMERICAN AND ENGLISH EMBROIDERED SAMPLERS

American and English samplers of the early nineteenth century are closely similar in character, and for this reason no classification has been attempted on certain of the samplers listed below.

510. Two Silk and Wool Embroidery Samplers
American, dated 1837 *and* 1840
Small memorial sampler by Emily Silkcos, larger specimen worked by Elizabeth Burchwalter; unframed. [Lot.]

511. Silk Embroidery Sampler *American, dated* 1826
Worked by Rebecca Conklin of Huntington, L. I., showing schoolhouse, cottage, alphabet, and verse on youth, in colored silks; unframed. *Height,* 17 *inches; width,* 17 *inches*

512. Silk Embroidery Sampler *American, dated* 1814
Worked by Emeline C. Penny, with rows of alphabet, pious verse, and red cottage; unframed. *Height,* 17 *inches; width,* 17 *inches*

513. Silk Embroidery Sampler *Dated* 1834
Worked by Sophronia Johnson, with rows of alphabets and numerals, cottage, and flowers, in colored silks; unframed.
Height, 17 *inches; width,* 17 *inches*

514. Two Silk and Wool Embroidery Samplers
Dated 1829 *and circa* 1840
One worked by Betty Winward with courting couple, the other with male figure, in colored worsteds; unframed. [Lot.]
Heights, 18 *and* 20 *inches*

515. WOOL EMBROIDERY SAMPLER *Dated* 1848
Worked by Jane Taylor, depicting a girl feeding a parrot, in colored worsteds; unframed. *Height, 26 inches; width, 24 inches*

516. WOOL EMBROIDERY SAMPLER *Circa* 1840
In memory of Thomas Green deceased, and family, in colored wools on scrim; unframed. *Height, 26 inches; width, 25 inches*

517. WOOL EMBROIDERY SAMPLER *Dated* 1741
Worked by Sarah Taylor, with *East Front View of Eaton Hall* [Yale University], angels, and floral devices; unframed.
Height, 23 inches; width, 23 inches

518. SILK EMBROIDERY SAMPLER *American, dated* 1833
Worked by Betsy M. Bassett, who expresses herself in four verses on attending school, a schoolhouse below; unframed.
Height, 17 inches; width, 17 inches

519. TWO SILK EMBROIDERY SAMPLERS *American, dated* 1830 *and* 1836
One worked by Marth E. Doolittle under the instruction of Julia Tuttle of Wallingford, showing family record; the other by Unis F. Gilbert, showing cottage, verse, and alphabets. Unframed.
Height, 17 inches; width, 17 inches

520. TWO SILK EMBROIDERY SAMPLERS *American, circa* 1830
Worked by Sarah G. Sammis, with floral devices and verse, in colored silk cross-stitch and *petit point;* unframed. *Width, about 17 inches*

521. SILK EMBROIDERY SAMPLERS *American, dated* 1827
Worked by Ann Eliza Lowland of Baltimore, with rows of alphabets, and pious verse on brown scrim; unframed.
Height, 17 inches; width, 17 inches

522. SILK EMBROIDERY SAMPLER *American, circa* 1820
Worked by Essay Bremen. Good specimen, showing cottage, figures, flowers, and birds, in colored silks; unframed.
Height, 15 inches; width, 13 inches

523. SILK EMBROIDERY SAMPLER *American, dated* 1830
Worked by Isabella Lawrence Hepburn, with pious verse, cottage, and flowers in black and colored silks, with zigzag border; unframed.
Height, 17 inches; width, 15 inches

524. SILK EMBROIDERY SAMPLER *American, circa* 1825
Worked by Lydia Ritter, with baskets and sprigs of flowers and pious verse, in pastel-colored silks; unframed.
Height, 20 *inches; length,* 24 *inches*

525. TWO SILK EMBROIDERY SAMPLERS *American, circa* 1820
One worked by Henrietta Tuttle, the other by M. A. Tolwell, with pious verse and alphabets; unframed. *Widths,* 15 *and* 17 *inches*

526. SILK EMBROIDERY SAMPLER *American, dated* 1840
Worked by Hannah L. Hancock, with a Colonial mansion, sheep on the lawn, numerous flower, bird, and figure devices, elaborately executed in colored silks on brown scrim; unframed.
Height, 18 *inches; length,* 21 *inches*

527. EMBROIDERED LINEN SAMPLER *American, dated* 1843
White linen scarf, or table runner, worked by Allie Reeve, with formal floral devices in colored silks; unfinished.
Length, 5 *feet* 2 *inches; width,* 16 *inches*

528. SILK EMBROIDERY SAMPLER *American, dated* 1835
Worked by Emiline Allen of Little Neck, with posies and baskets of flowers surrounding a pious verse in silk chenille and cross-stitch; unframed. *Height,* 15 *inches; length,* 17 *inches*

529. SILK EMBROIDERY SAMPLER *American, dated* 1783
Worked by Sally Miller of Middletown [Conn.], with rows of alphabets, moralizing verse, and flowers, on brown scrim; unframed.
Height, 16 *inches; width,* 15 *inches*
Recorded in Ethel Stanwood Bolton, *American Samplers,* 1921, p. 64

530. TWO SILK EMBROIDERY SAMPLERS *American, dated* 1787 *and* 1802
One worked by Lydia Lamb, the other by Eliza Kirtland, in silk cross-stitch on brown scrim; unframed. *Heights,* 9 *and* 13 *inches*
The first recorded in Ethel Stanwood Bolton, *American Samplers,* 1921, p. 45

531. SILK EMBROIDERY SAMPLERS *American, dated* 1786
Finely worked by Mehitabel Foster, with rows of alphabets in colored silks on loose scrim; unframed. *Height,* 18 *inches; width,* 14 *inches*
Recorded in Ethel Stanwood Bolton, *American Samplers,* 1921, p. 45

532. SILK EMBROIDERY SAMPLER *American, dated* 1835
Worked by Mary I. Cooper, showing Cooper family record, moralizing verses, flowers, and cottages, in colored silks; unframed.
Height, 19 *inches; width,* 16½ *inches*

533. SILK EMBROIDERY SAMPLER *American, dated* 1839
Worked by Susanah C. Hubbard, with rows of alphabets and family record on brown scrim; unframed. *Height,* 17 *inches; width,* 17 *inches*

534. SILK EMBROIDERY SAMPLER *American, dated* 1827
Worked by Martha Ann Blunt, with floral forms, moralizing verse, and birds in colored silks; unframed.
Height, 17 *inches; width,* 13 *inches*

535. SILK EMBROIDERY SAMPLER *American, dated* 1827
Worked by Mary L. Shedaker, with sprigs of flowers, alphabets, and cottage in colored silks; unframed.
Height, 17 *inches; width,* 15 *inches*

536. SILK EMBROIDERY SAMPLER *Dated* 1830
Worked by Elizabeth Chichester, with rows of alphabets and flower forms in colored silks; unframed. *Height,* 17 *inches; width,* 16 *inches*

537. TWO EMBROIDERY SAMPLERS *American, circa* 1825
Worked by Mary E. Kellom, with flowers, butterflies, birds, and Chinese devices, in colored silks and worsteds; unframed.
Heights, 15 *and* 19 *inches*

538. SILK AND WOOL EMBROIDERY SAMPLER *American, circa* 1820
Worked by Susan Sammis, Huntington, West Neck, L. I. Showing a cottage, *The White Cottage is Home Sweet Home;* unframed.
Height, 17 *inches; width,* 17 *inches*

539. SILK EMBROIDERY SAMPLER *Dated* 1828
Worked by Mary Verity, with pious verse entitled *Supplication,* in meandering floral border; framed. *Height,* 17 *inches; width,* 17 *inches*

540. WOOL EMBROIDERY SAMPLER *American, dated* 1848
Worked by Julia A. Mason in colored worsted on scrim with rows of alphabet and numerals, buildings and trees, and pious verse; old mahogany frame. *Height,* 20 *inches; width,* 18 *inches*

[See illustration]

[NUMBER 540]

[NUMBER 541]

[NUMBER 542]

541. SILK EMBROIDERY SAMPLER *Circa* 1820
Worked in silk cross-stitch on fine scrim with rows of trees, flowers, and quaint figures, and verse on pride and envy; framed.
Height, 19 *inches; width,* 17 *inches*

[See illustration on preceding page]

542. SILK EMBROIDERY SAMPLER *English, dated* 1842
Worked by Frances Taplin of Elvetham School with baskets of flowers, verses from Psalm XXVII, and meandering vine; rosewood frame. *Height,* 15 *inches; width,* 14 *inches*

[See illustration on preceding page]

543. WOOL EMBROIDERY SAMPLER *Circa* 1840
Worked by Mary Hutton with figures of two children, flowers and angels, in colored worsteds; framed.
Height, 17 *inches; width,* 16 *inches*

544. TWO SILK AND WOOL EMBROIDERY SAMPLERS
American, dated 1813 *and* 1818
One worked by Amy A. Sammis of Oyster Bay, the other by Josephine Turner, with rows of alphabets, pious verse, and floral devices; framed. *Height, about* 13 *inches*

545. SILK EMBROIDERY SAMPLER *Dated* 1820
Worked by Ann Carll, with rows of alphabets and numerals, verse on youth, birds, and floral forms; framed.
Height, 14 *inches; length,* 17 *inches*

546. SILK EMBROIDERY SAMPLER *American, dated* 1817
Worked by Sarah C. Wadleigh with rows of alphabet, a verse, and flowers; framed. *Height,* 17 *inches; width,* 9½ *inches*

547. SILK EMBROIDERY SAMPLER *Dated* 1791
Worked by Bell Baker, with pious verse, cottage, animal and human figures and trees; framed. *Height,* 16 *inches; width,* 12 *inches*

548. SILK EMBROIDERY SAMPLER *American, dated* 1841
Worked by Susan Cornelia Bennett, with rows of alphabet and numerals, schoolhouse, trees, and figures, on linen; framed.
Height, 17 *inches; length,* 23 *inches*

549. SILK EMBROIDERY SAMPLER *American, dated* 1834
Worked by Catharine Biehl, in silk cross-stitch on loose scrim with baskets of flowers, birds, and cornucopia framed in undulating vines; framed. *Height,* 29 *inches; width,* 17 *inches*

550. SILK EMBROIDERY SAMPLER *Dated* 1818
Worked by Anna Husband in colored silks on loose scrim, showing grapevines and floral sprays, alphabets, and pious verse; framed.
Height, 20 *inches; width,* 20 *inches*

551. EMBROIDERY SAMPLER *Dated* 1801
Worked by Alice Shaw, Blackburn, depicting a red cottage and a church with animals and birds on the lawn, doll-like human figures above and, below, a verse on Jacob at the well; framed.
Height, 23 *inches; width,* 23 *inches*

552. SILK EMBROIDERY SAMPLER *Dated* 1800
Finely worked by Elizabeth Hammitt in chenille and chain-stitch with a basket of flowers, pious verse, and presentation inscription; framed.
Height, 20 *inches; width,* 18 *inches*

553. SILK EMBROIDERY SAMPLER *American, dated* 1820
Worked by Mary Anne Jones in pastel-colored silks on scrim with sprays of blossoms and leaves framing rows of alphabet and pious verse executed in black; framed. *Height,* 26 *inches; width,* 21 *inches*

554. WOOL EMBROIDERY SAMPLER *Dated* 1804
Worked by Mary Hampson in colored silks and worsted on scrim, with subjects from fable, birds, horse, and flowers; framed.
Height, 25 *inches; width,* 23 *inches*

555. SILK EMBROIDERY SAMPLER *American, dated* 1834
Worked by Hannah Wentz depicting an urn of blossoms and leaves, pious verses, recording the names of members of her family and, at the bottom, courting scenes; framed.
Height, 22 *inches; length,* 26 *inches*

Note: Samuel Wentz later became keeper of the Andersonville Prison in Virginia, where many of the soldiers of the Union Army were incarcerated during the Civil War.

[NUMBER 556]

556. SILK EMBROIDERY SAMPLER *American, dated* 1810
Finely worked by Mary Ann Gray with a basket of flowers, birds, butterflies and, at the bottom, domestic animals and trees, in colored silks. Old rosewood frame and black and gold glass mat.
Height, 26 *inches; width,* 26 *inches*

40-

[See illustration]

557. SILK EMBROIDERY SAMPLER *American, dated* 1847
Worked by Bertha Oppenheimer, with rows of alphabets, numerals, and floral forms in silk *petit point;* framed.
Height, 16 *inches; width,* 12 *inches*

10-

558. SILK EMBROIDERY SAMPLER *American, dated* 1794
Worked by Increase Gherson, with pious verses, cottage with animals on lawn, and meandering floral border; framed.
Height, 16 *inches; length,* 19 *inches*
Recorded in Ethel Stanwood Bolton, *American Samplers,* 1921, p. 48

559. SILK EMBROIDERY SAMPLER *American, dated* 1832
Worked by Elizabeth Starr Fowler, with memorial record and verses entitled *Little Pilgrim;* framed. *Height,* 16 *inches; width,* 16 *inches*

560. SILK EMBROIDERY SAMPLER *American, circa* 1825
Worked by Georgiana M. Whittemore, showing house with animals on lawn, trees, figures, and flowers, and verse. Good specimen; framed.
Height, 18 *inches; width,* 18 *inches*

561. SILK EMBROIDERY SAMPLER *American, dated* 1835
Worked by Mary Emily Gould, with rows of alphabets, floral forms, and verse on scrim; framed. *Height,* 16 *inches; length,* 17 *inches*

562. WOOL EMBROIDERY SAMPLER *Circa* 1840
Worked by Martha Bradley Hague, depicting two children at a stream, in colored worsteds; framed.
Height, 23 *inches; width,* 21 *inches*

EARLY STAFFORDSHIRE, BRISTOL, SUNDERLAND AND LEEDS LUSTRED CHINAWARE

563. TWO DECORATED COPPER LUSTRE PITCHERS *XIX Century*
Painted and lustred with flowers and vines. *Heights,* 6 *and* 7 *inches*

564. TWO PINK LUSTRED CREAMERS AND A MUG 1820-40
Variously decorated; one repaired. *Heights,* 3 *and* 4 *inches*

565. EIGHT PINK LUSTRED CUPS AND SAUCERS *Circa* 1820-40
In various patterns. [Lot.]

566. SILVER RESIST LUSTRE PITCHER *Circa* 1800
Bird and branch decoration in white resist; spout damaged.
Height, 5½ *inches*

567. SMALL TRANSFER AND SILVER LUSTRE PITCHER *Circa* 1810
Decoration of cottages and ruins in purple transfer; neck silver lustred. Handle repaired. *Height, 4 inches*

568. LARGE COPPER LUSTRE AND BLUE PITCHER *XIX Century*
Decoration of animals and flowers in lustred raised slip on light blue; spout repaired. *Height, 9½ inches*

569. TWO PINK LUSTRED SPORTING PITCHERS *Circa* 1810
Molded with huntsmen and hounds; repaired. *Height, about 5 inches*

570. POLYCHROMED SATYR MASK PITCHER *Circa* 1800
Molded with three grinning masks, and gaily colored; spout chipped. *Height, 6 inches*
[See illustration]

571. PINK LUSTRE AND GREEN PITCHER *Circa* 1810
Decoration of rustic figures and country mansion, in transfer on pale green. *Height, 6 inches*
[See illustration]

572. SILVER LUSTRE AND POLYCHROME SATYR-MASK PITCHER *Circa* 1800
Molded with grinning red mask on yellow ground; rim lustred. Small time crack. *Height, 6 inches*
[See illustration]

573. PINK LUSTRED PITCHER *Circa* 1815
Molded in basket pattern with touches of polychromy. Uncommon specimen. *Height, 5 inches*
[See illustration]

574. PINK LUSTRED AND POLYCHROMED SPORTING PITCHER *Circa* 1815
Molded in relief with sportsmen, horsemen, and hounds; polychromed and lustred. *Height, 6 inches*
[See illustration]

[570] [571] [572]

ABOVE: NUMBERS 573–574–575

575. COPPER LUSTRE AND WHITE SLIP PITCHER *Circa* 1810
Neo-classic figural and foliage decoration in raised white slip.
Height, 4½ inches

[See illustration]

576. LARGE COPPER LUSTRE AND GREEN PITCHER *XIX Century*
Decoration of pink rose sprig on green band. *Height, 9 inches*

577. TRANSFER-DECORATED YELLOW AND SILVER LUSTRE PITCHER
Circa 1800
Rustic cottage decoration in sanguine transfer; silver lustred borders. Poor condition. *Height, 6 inches*

578. TWO PINK LUSTRED PITCHERS *Circa* 1820
One showing early paddle boat, the other with Masonic arms; one imperfect. *Height, 5 inches*

579. FOUR DECORATED COPPER LUSTRE CREAMERS *XIX Century*
Variously decorated. [Lot.] *Height, about 3 inches*

580. TWO PINK LUSTRED PITCHERS *Circa* 1820
One bulbous, one molded with animals and honeysuckle; age-cracked.
Height, about 6 inches

581. SILVER LUSTRE PITCHER *XIX Century*
Age-cracked. *Height, 4½ inches*

582. COPPER AND SILVER LUSTRE CREAMER, SUGAR BOWL, AND COVERED MUG *XIX Century*
Variously decorated. [Lot.]

583. PINK LUSTRE PITCHER AND VASE *Circa* 1840
Decoration of sporting subjects in transfer. *Height, about 7 inches*

584. THREE DECORATED COPPER LUSTRE CREAMERS *XIX Century*
One with bust of General Jackson in transfer. [Lot.]
Height, 4 inches

585. EIGHT PIECES SILVER LUSTREWARE *XIX Century*
Two creamers, mustard pot, two cups and saucers, pepper shaker; one piece repaired. [Lot.]

586. SMALL COPPER LUSTRE CREAMER *XIX Century*
Yorktown Surrender and Lafayette medallion in transfer on yellow ground. *Height, 5 inches*

587. TWO PINK LUSTRE SHAPED PITCHERS *Circa* 1820
One molded with sportsmen, the other with bands of foliage; repaired.
Height, 6½ inches

588. COPPER LUSTRE TEAPOT AND SUGAR BOWL *XIX Century*
Molded foliage decoration. [Lot.] *Height of teapot, 8 inches*

589. FOUR SILVER LUSTRE GOBLETS *XIX Century*
Three have copper lustre interiors, one with two handles. [Lot.]
Height, about 4½ inches

590. TWO PINK LUSTRE AND POLYCHROMED PITCHERS *Circa* 1850
Molded with dancing figures of sportsmen and gaily colored.
Heights, 7½ and 9 inches

591. Slip-decorated Copper Lustre Creamer, Sugar Bowl and Two Goblets *XIX Century*

Two pieces imperfect. [Lot.]

592. Lafayette and Cornwallis Copper Lustre Pitcher *XIX Century*

With medallion of the Surrender at Yorktown and Lafayette portrait in transfer in a yellow ground; small repair on rim. *Height, 7½ inches*
Collection of Clarissa Samson, American Art Association, 1913

[See illustration]

593. Lafayette and Cornwallis Copper Lustre Pitcher *XIX Century*

Similar to the preceding, but smaller. *Height, 6¼ inches*

[See illustration]

[NUMBER 596] [NUMBER 595]

ABOVE: NUMBERS 592–593–594

594. COPPER AND PINK LUSTRE PITCHER *XIX Century*
Sketched with cottage and tree motives in pink lustre. *Height, 7 inches*

[See illustration on preceding page]

595. SPLASHED PINK LUSTRE "SUNDERLAND BRIDGE" BOWL *Circa* 1810
Decoration in hand-colored transfer with a view of the new cast iron bridge, the mariner's arms, and sentimental and philosophical verses in black and colored transfer. *Diameter, 10 inches*

[See illustration on preceding page]

596. RARE PURPLE LUSTRED UNITED STATES ARMS PITCHER *Circa* 1810
Decoration in mulberry transfer with groups of the national arms and emblems and mottoes, such as *Peace, Plenty, and Independence, Success to the United States of America,* a stanza on liberty, and the names of sixteen states forming a chain joined by clasped hands, on an ivory white ground. Rim and handle lustred. *Height, 7½ inches*

[See illustration on preceding page]

597. TWO DECORATED COPPER LUSTRE PITCHERS *XIX Century*
With colored slip and painted decoration of flowers.
Height, about 5 inches

598. SILVER LUSTRE RUSTIC PITCHER *XIX Century*
Fluted body and shaped rim and handle. *Height, 8 inches*

599. SILVER LUSTRE RUSTIC PITCHER *XIX Century*
Similar to the preceding. *Height, 8 inches*

600. SILVER LUSTRE RUSTIC PITCHER *XIX Century*
Similar to the preceding. *Height, 8 inches*

601. TWO DECORATED COPPER AND PINK LUSTRE PITCHERS
XIX Century
One with lustre cottage motive on pink, the other with raised white slip. *Heights, 4 and 5 inches*

602. FIVE SMALL PINK LUSTRED MUGS AND THREE PLATES
Circa 1820-30
Variously decorated; some pieces chipped. [Lot.]

603. THREE DECORATED COPPER LUSTRE CREAMERS *XIX Century*
Variously decorated. [Lot.] *Height, about 3 inches*

ENGLISH AND AMERICAN SILK AND WOOL EMBROIDERY AND PAINTED VELVET PICTURES

Early American and English silk and wool embroidery pictures are closely similar in character and for this reason no classification has been attempted on many of the examples listed below.

604. SILK EMBROIDERY MEMORIAL PICTURE *Circa* 1805
Young woman standing, garlanding the tomb of Josiah Skinner; framed. *Height,* 13 *inches; width,* 10 *inches*

605. SILK EMBROIDERY PICTURE *Circa* 1800
Possibly French. Woman and two children with goat under a tree; framed. *Height,* 11 *inches; length,* 13 *inches*

606. SILK EMBROIDERY PICTURE *American, circa* 1810
Memorial to Washington, depicting a tomb under an arched colonnade; framed. *Height,* 20 *inches; length,* 25 *inches*

607. SILK EMBROIDERY PICTURE *American, circa* 1810
Young woman as a shepherdess carving her lover's name on a tree; framed. *Height,* 16 *inches; width,* 14 *inches*

608. SILK EMBROIDERY MEMORIAL PICTURE *Circa* 1830
Woman and two children by a tomb in a churchyard; glass mat captioned *Adeline Townsend.* Framed.
Height, 13 *inches; length,* 16 *inches*

609. WOOL PETIT POINT PICTURE *XIX Century*
Girl with dog; framed. *Height,* 20 *inches; width,* 17 *inches*

610. SILK EMBROIDERY AND RAISED WORK PICTURE *XIX Century*
Head of a horse on light blue ground in circular medallion.
Height, 13 *inches; width,* 17 *inches*

611. WOOL NEEDLEWORK PICTURE *American, XIX Century*
George Washington as first President, after Gilbert Stuart; framed.
Height, 21 *inches; width,* 15 *inches*

612. SILK- AND GOLD-EMBROIDERY PICTURE *Early XIX Century*
Possibly French. Depicting an urn of blossoms and leaves with hovering butterflies; framed. *Height, 24 inches; width, 16 inches*

613. SILK EMBROIDERY PICTURE *American, circa 1800*
Depicting two female figures allegorical of the arts embroidered and painted on silk and satin. Glass mat captioned *Eliza B. Mansfield;* framed. *Height, 12 inches; width, 12 inches*

614. SILK EMBROIDERY PICTURE *American, circa 1810*
Two women and child in a garden. Oval, framed.
Height, 17 inches; length, 21 inches

Note: This picture was embroidered by the grandmother of Samuel Chase, Secretary of the Treasury in Lincoln's cabinet.

Collection of Dr. Crimm, Baltimore, Md.

615. SILK- AND SILVER-EMBROIDERED UNITED STATES EMBLEMS
XIX Century
Represented on blue ground; gilt frame.
Height, 20 inches; length, 23 inches

616. SILK AND WOOL EMBROIDERY PICTURE *XIX Century*
Finely worked in colored silks with a cluster of blossoms and leaves on a ground of wool needlepoint; unframed.
Height, 18 inches; width, 16 inches

617. SILK EMBROIDERY MEMORIAL PICTURE *Circa 1810*
Depicting two women standing by the tomb of Mr. Joseph Brown under elm and willows. Framed; black and gold glass mat.
Height, 23 inches; width, 18 inches

618. SILK EMBROIDERY PICTURE *Circa 1800*
Cleopatra adorning the tomb of Marc Antony; framed.
Height, 19 inches; width, 16 inches

619. NEEDLEWORK PICTURE *English, XIX Century*
Showing a country woman pushing a barrow of fresh cut greenery, accompanied by three children; gilded frame.
Height, 29 inches; width, 27 inches

620. TWO SILK EMBROIDERY PICTURES *Circa 1780*
Probably French. Charming pastorals, with figures and animals, trees, and buildings in silk and gouache painting; framed.
Height, 8 inches; length, 11 inches

[NUMBER 621]

621. SILK EMBROIDERY PICTURE *Circa* 1790
Beautifully worked in colored silks on tinted satin depicting a group of rustic figures gathering grapes, while on the left are a youth and maiden posing as shepherd and shepherdess. Framed, with black and gold glass mat. *Height,* 20 *inches; width,* 17 *inches*

[See illustration]

622. WOOL NEEDLEWORK PICTURE *XIX Century*
Child with a basket of flowers; framed.
Height, 21 *inches; width,* 18 *inches*

623. FEATHER PICTURE *XIX Century*
Two pheasants under trees, in colored feathers and watercolor; framed. *Height,* 15 *inches; width,* 10 *inches*

624. Two Wool Embroidery Pictures *XIX Century*
Probably Swiss. One showing two musicians, the other girl with lamb; framed. *Heights, 13 and 15 inches*

625. Silk Embroidery Memorial Picture *English, dated 1824*
Depicting a group of mourners in a churchyard standing by a tomb, upon which is recorded the decease of several members of the family of Joseph Wilkins, Esq., an elm and weeping willow on either side. Gilded frame with black and gold glass mat.
Height, 26 inches; length, 35 inches

626. Painted Velvet Memorial Picture *Circa 1820*
Depicting a woung man and woman mourning at a tomb under a weeping willow. Gilt frame and black and gold glass mat, inscribed *Angelina Sterlingzwerth.* *Height, 21 inches; length, 26 inches*

627. Three Painted Velvet and Silk Flower Pictures *XIX Century*
Depicting birds, flowers, and fruits; framed. [Lot.]
Heights, 10, 14, and 15 inches

628. Painted Velvet Picture *Circa 1800*
Young woman with basket and dog in garden; framed.
Height, 17 inches; length, 20 inches

629. Painted Velvet Picture *English, circa 1820*
Depicting Warwick Castle, arched bridge and figures in foreground; gilt frame. *Height, 20 inches; length, 26 inches*

630. Two Painted Velvet Pictures *XIX Century*
One depicting a French château by a lake, the other an American paddle and sailboat passing a building resembling New York City Hall; framed. [Lot.] *Height, 18 inches; length, 20 inches*

AMERICAN PRINTS

631. Portfolio of Miscellaneous Prints
About forty pieces, mainly reproductions of famous paintings. Folio and smaller.

632. Five American Historical Lithographs
N. Currier & Currier & Ives
Perry's Victory on Lake Erie, N. Currier; Constitution and Java, N. Currier; A Race on the Mississippi, Currier & Ives; and two others. Small folios.

632a. Five American Lithograph Portraits *By Currier & Ives*
George and Martha Washington; General La Fayette; Thomas Jefferson; Wm. Henry Harrison. Small folios.

633. Six Historical Lithographs *By Currier & Ives*
Discovery of the Mississippi; Burial of De Soto; Marion's Brigade Crossing the Pedee River 1778; The Declaration Committee; The Brave Boy of the Waxhaws; General Francis Marion of South Carolina. All colored and small folios.

633a. American Lithographs *By N. Currier and others*
Nine sentimental and historical subjects; all colored and small folios.

634. Five Washington Lithographs *By Currier & Ives & others*
The Spirit of the Union, 1860; Washington as a Mason, 1868; Washington's Reception at Trenton 1845; and two others. Small folios.

634a. Six American Portraits
Whig Candidates for President & Vice President and Democratic Candidates for President & Vice President, both by Kellogg; Grand National Union Banner by Currier & Ives; two engraved portraits of Washington and one of Martha Washington. Small folios; framed.

635. Seven Miscellaneous American Prints
Two views in color from "The Hudson River Portfolio", by Hill after Wall; Two Indian Portraits in color by Bowen; Steamship Vanderbilt after Le Breton; and two others. Folio and smaller; some damaged.

635a. American Lithographs *By N. Currier and others*
Twelve fancy and sentimental subjects. All colored and small folios.

636. Five American Views
The Boston Massacre after Paul Revere; The Great Fire at Boston, Currier & Ives; Birds Eye View of Mt. Vernon, by G. & F. Bill; Autumn on Lake George, by Currier & Ives; Cliff House and Bald Head Cliff, York, Me. Small folios; framed.

636a. Seven American Lithographs *By N. Currier & others*
Mazeppa, set of four by N. Currier, 1846; Death of Napoleon by J. Baillie; The Tree of Temperance, by N. Currier, 1849; An Evil Tree, unsigned. Small folios; framed.

637. Three American Historical Prints
Landing of the Pilgrims, by Currier & Ives, 1876; Surrender of Lord Cornwallis, by Currier & Ives; Last Words of Capt. Nathan Hale, engraved by Ritchie after Darley. Small folios and framed; two damaged.

637a. Three Color Lithographs
Sunday in the Olden Time, by Currier & Ives; The Village School in Repose, after Richter; The Last Supper, by N. Currier. Small folios; framed.

638. Two Historical Lithographs *By N. Currier*
The Constitution and Java, 1846; The Burning of the Henry Clay near Yonkers, 1852. Small folios; framed.

639. Three Lithographs by N. Currier
The Battle of New Orleans, dated 1842; Charge of the Kentucky Cavalry, 1847; The Military College of Chapultepec, 1847. Small folios and framed.

640. Four New York Views
Ruins of the Merchants Exchange, on stone by J. H. Bufford, on stone by N. Currier, n.d.; Stadthuys of New York in 1679, G. Hayward; View of Broadway 1840, G. Hayward; View of St. Paul's Church & Broadway Stages, 1831. Small folios; framed.

641. Five Early American Lithographs
The Miseries of a Bachelor, by Currier & Ives; Fanny Ellsler in the Shadow Dance, by N. Currier; Off for the War, by N. Currier; and two others. Small folios; framed.

642. Four Washington Lithographs
Washington, by N. Currier; Washington Family by N. Currier; Washington by Sarony & Major, 1846; The Washington Family by Currier & Ives 1867. Small folios; framed.

643. Three Washington Lithographs
[A] Washington at Prayer. Lith. & Pub. by C. Currier. Very rare. [B] Washington. By Currier & Ives. [C] Washington Family. By J. Ballie. All small folios and framed.

644. Four Prints
Evacuation of New York by the British, 1783, colored woodcut; lithograph facsimile of the "Duke's Plan" of New York; The Return of Lafayette, color reproduction; Clipper Ship James Baines, color reproduction. Various sizes; all framed.

645. Two Washington Portraits
[A] General Washington. Engraved by Langier after Cogniet. [B] George Washington. Color lithograph by J. L. Magee, Phila. Large folio and folio, and framed.

646. Two American Historical Engravings
[A] The Capture of Major André. Engraved after A. B. Durand 1846. [B] Union, engraved by Sadd after Matteson, 1852, with key. Both large folios and framed.

647. Two Washington Prints
[A] Washington's First Interview with his Wife. Engraved by Hall after Ehnniger, 1863. [B] Washington at Home. Lithograph by Currier & Ives, 1867. Both large folios and framed.

[NUMBER 648]

648. LITHOGRAPH IN COLORS *By Haskell & Allen*
Trotting Cracks on the Brighton Road (scene Mile Ground). Published in 1872. Fine impression. Large folio and framed.

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[See illustration]

649. PAIR OF AMERICAN WHALING PRINTS *Lith. of Endicott & Co.*
Sperm Whaling. No. 1, The Chase; No. 2, The Capture. From drawings by A. Van Best & R. S. Gifford, corrected by Benj. Russell Pub. 1859. Folios. Framed.

40-

650. COLORED ENGRAVING *By Rossitter*
The House of Washington. Line engraving finely colored by hand. Large folio. Framed with black glass mat.

651. VIEW AND MAP OF OLD NEW YORK
[A] The New York Crystal Palace. Drawn and engraved by Carewell & Kimmel, 1853. [B] The Duke's Plan; A Description of the Towne of Mannados or New Amsterdam. Color lithograph for Valentine's Manual, 1859. Both large folios and framed.

652. AMERICAN NAVAL PRINT IN COLOR
Engraved by Baugean after Montdidier
The English Java Captured by the American Frigate Constitution. Published in Paris n. d. Folio. Framed.

653. LITHOGRAPH IN COLORS *Currier & Ives* 1875
The Celebrated "Four in Hand" Stallion Team, Superb and his Three Sons. After J. Cameron. Large folio and framed.

654. LITHOGRAPH IN COLORS *By T. J. Bowen*
A view of Fairmont and the Water-works Showing the Bridge previous to its destruction by Fire . . . Drawn, printed and colored at T. J. Bowen's Lithographic Establishment. Large folio and framed.

655. TWO RARE BOXING LITHOGRAPHS
[A] The Great Fight between Tom Hyer and Yankee Sullivan. In colors unsigned, 1849. [B] The International Contest between Heenan and Sayers, 1860. Drawn by Walton, lithographed by Bufford. Both in colors; folio and large folio, and framed.

656. AMERICAN HISTORICAL LITHOGRAPH *By Ackerman* 1851
Declaration of Independence. Designed and executed with the pen by C. Morton. Pub. by Emile Seitz 1851. Illuminated in gold and colors. Large folio and old gilt frame.

657. AMERICAN HISTORICAL ENGRAVING
Franklin at the Court of France 1778. Line engraving, finely colored by hand. Old gilt frame with black glass mat.

[NUMBER 658]

658. LITHOGRAPH IN COLORS *Currier & Ives* 1858
Trotting Cracks on the Snow. After L. Maurer. Large folio and framed.

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[See illustration]

659. TWO COLORED YACHTING LITHOGRAPHS
By Currier & Ives and L. Prang 1885

70 -

[A] Yacht Puritan of Boston. After C. R. Parsons, by Currier & Ives.
[B] The Finish, America's Cup Race, 1885. Painted by Wm. F. Halsall. Published by L. Prang 1885. Both large folios and framed.

35 - 660. PAIR OF LITHOGRAPHS IN COLORS *By N. Currier* 1853
American Farm Scenes Nos. 2 & 3. F. F. Palmer, del. Lith. & Pub. by N. Currier. Large folios, and old gilt frames

[NUMBER 661]

661. LITHOGRAPH IN COLORS *By J. H. Bufford after W. C. Champney*
Boston Massacre March 5th, 1770. Published by Henry O. Smith 1856. Large folio. Framed. Very rare.

[See illustration]

662. LITHOGRAPH CLIPPER SHIP PRINT *By N. Currier* 1853
Clipper Ship "Sweepstakes". F. F. Palmer del. Lith. by N. Currier. Fine impression but late. Large folio, and old maple frame.

663. COLORED AMERICAN ENGRAVING
By A. H. Ritchie after F. O. C. Darley
First Blow for Liberty. Beautifully colored by hand. Published by Ritchie & Co. 1858. Large folio and framed. Fine impression of a rare print.

[NUMBER 664]

664. AMERICAN NAVAL PRINT IN COLOR

Published by P. H. Hansell, 1817

United States and Macedonian Frigates passing Hurl Gate for New York. Being the first British Frigate brought into the United States during the Late War fireing a salute as they passed. Folio. Framed. Extremely rare and important.

500-

[See illustration]

665. AQUATINT VIEW OF OLD NEW YORK

Engraved by Bennett after Calyo

40-

View of the Ruins After the Great Fire in New York Dec. 16 & 17, 1835, as seen from Exchange Place. Published by L. P. Clover 1836. Large folio. Fine impression. Framed.

666. WHALING PRINT IN COLORS *Engraved by Sutherland after Huggins*

Pass

South Sea Whale Fishery. Colored aquatint. Published in London 1825. Large folio with wide margin, and framed.

[NUMBER 667]

667. LITHOGRAPHS IN COLORS *Regnier after Stearns*
Life of George Washington, The Soldier—The Farmer—The Citizen. Set of three. Published by Knoedler 1854. Framed. Rare.

[See illustration of one]

668. TWO WASHINGTON PRINTS
[A] The British Surrendering to Washington at Yorktown. Engraved by Tanner after Renault. Pub. 1819. Torn. [B] Washington's Triumphal Entry into New York; chromolithograph. Both large folios and framed.

669. LITHOGRAPH YACHT PRINT *Pub. by Wm. Foster,* 1867
Schooner Yacht "Henrietta" 205 Tons, New York Yacht Club. Published in London 1867. Folio. Framed.

AMERICAN, ENGLISH, AND CONTINENTAL FURNITURE AND DECORATIONS

670. FIVE HOUR GLASSES *English and American, XVIII-XIX Centuries*
Varying in pattern and size. *Height, 4 to 9 inches*

671. WORK BOX AND A TEA CADDY CASE *XIX Century*
Chinese lacquer case with two pewter tea caddies; tulipwood work box inlaid in parquetry design. *Width, about 12 inches*

672. PAIR PAINTINGS ON GLASS OF GEORGE AND MARTHA WASHINGTON
After the well known portraits by Gilbert Stuart; gilded frame.
Height, 24 inches; width, 19 inches

673. TWO PAINTED TIN TEA TRAYS *American, circa 1850*
Painted with exotic birds and foliage, and animals, in colors and gold.
Width, about 28 inches

674. THREE CIRCULAR BULL'S-EYE MIRRORS *English, XIX Century*
In three sizes, with mahogany and ebonized frames. [Lot.]
Diameters, 6, 13, and 15 inches

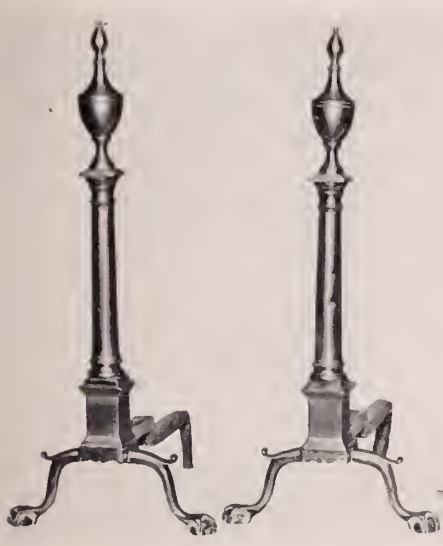
675. TEN SMALL FRAMED PICTURES *American, XIX Century*
Various patriotic prints, engravings on glass, Valentines, and other items. Framed. [Lot.]

676. SEVEN SMALL FRAMED AND UNFRAMED PICTURES *XIX Century*
Four depicting cock fighting, damaged glass picture, figure of an aged harpist, and a picture of Wellington. [Lot.]

677. CHILD'S MAHOGANY AND MAPLE TOY WORK STAND AND BUREAU
American, circa 1840
Two-drawer work stand and a four-drawer bureau.
Heights, 11 and 12 inches

678. CHILD'S TOY CRADLE AND CHAIR *American, Early XIX Century*
Rudely fashioned pieces in white wood. [Lot.]

679. THREE PORTRAIT PAINTINGS ON GLASS *Circa 1850*
Oval portraits of heads of beauties, in gilded gesso frames.
Heights, 20 and 25 inches



[NUMBER 680]

[NUMBER 681]

680. FINE PAIR BRASS URN-TOP ANDIRONS
R. Wittingham, New York, circa 1790
Tapering columnar shaft capped by urn finial, on splayed legs with claw and ball feet. Stamped R. Wittingham, New York, on rear of plinth. *Height,* 27½ *inches*
[See illustration]

681. FINE PAIR BRASS GALLERIED ANDIRONS *Circa* 1785
Vase-baluster pattern, with hexagonal and spurred splayed legs with ball feet, pierced gallery on horizontal bar. *Height,* 23 *inches*
[See illustration]

682. PAIR CAST IRON 'WASHINGTON' ANDIRONS *American, XIX Century*
Cast as standing figure of Washington. *Height,* 21 *inches*

683. PAIR BRASS ANDIRONS AND TWO FIRE TOOLS *Circa* 1800
Ball-top andirons, brass-handled shovel and tongs. [Lot.]
Height of andirons, 22 *inches*

684. TWO SMALL PAIRS BRASS ANDIRONS *Circa* 1810
Of ball and baluster pattern. *Heights,* 13 *and* 14 *inches*

685. Two Small Pairs Brass Andirons *Circa* 1820
Somewhat similar to the preceding. *Height,* 11 *inches*

686. Assorted Lot of Fireplace Utensils and Tools
American, XIX Century
Tongs, shovels, pokers, andirons, etc. Fourteen pieces. [Lot.]

687. Pair Marine Paintings *XIX Century*
One depicting English and American fleets in a Chinese port, the other the river front at Shanghai. *Height,* 18 *inches; length,* 23 *inches*

688. Four Paintings on Glass *XIX Century*
Probably Swiss. Rural landscape and figure subjects. Gilded frames; oval. *Height, about* 20 *inches; width, about* 22 *inches*

689. Framed Yacht Model Picture *XIX Century*
Two yachts in a choppy sea, executed in silk work on a painted background. *Height,* 23 *inches; length,* 39 *inches*

690. Painted and Carved Wood Ship Model in Case
English, XIX Century
Three-masted schooner with black and white hull, off the English coast, the back of the case painted to represent the coastline.
Dimensions of case: Height, 19 *inches; length,* 33½ *inches*

691. Garniture of Three Gilded Bronze and Glass Prism Lamps
American, XIX Century
Cast as figures of trappers and Indian, hung with cut glass prisms and furnished with sperm-oil burners. [Lot.]

692. Garniture of Three Gilded Bronze and
Cut Glass Candelabra *American, XIX Century*
Stems formed as figures of youths and girl, on marble base. [Lot.]
Heights, 14 *and* 18 *inches*

693. Garniture of Three Silvered Bronze and
Cut Glass Candelabra *American, XIX Century*
Stems formed as enshrined medieval figure, hung with cut glass prisms. [Lot.] *Heights,* 15 *and* 17 *inches*

694. Baccarat Glass Candelabrum *Circa* 1830
With sconces for two lights, hung with prisms. *Height,* 13 *inches*

695. CARVED BLACK WOOD LIQUEUR CASE WITH GLASS FITTINGS
Dutch (?), XIX Century
Elaborately carved and incised case, fitted with four crystal glass decanters and sixteen glasses. *Length, 19 inches*

696. CORDIAL SET IN INLAID EBONIZED CASE *English, XIX Century*
Case inlaid with mother of pearl and veneered, containing four gilded glass decanters and sixteen small goblets. *Width, 13 inches*

697. FIVE VARIOUS UTENSILS *American, XIX Century*
Two painted and stenciled hand bellows, wood and brass pot ratchet, brass trivet, and a snuffer. [Lot.]

698. PAINTED PINE AND GLASS COURTING MIRROR
American, circa 1800
Glass frieze crudely painted with blossoms and leaves, in box.
Height, 16 inches; width, 10 inches

699. TWO MAHOGANY FRAMED COURTING MIRRORS
American, circa 1825
Glass frieze painted with flowers and grapes.
Height, 15 inches; width, 10 inches

700. TWO MAHOGANY FRAMED COURTING MIRRORS *American, circa 1825*
Similar to the preceding. *Height, 15 inches; width, 10 inches*

701. PAINTED PINE AND GLASS COURTING MIRROR *American, circa 1800*
Frame partly of glass, painted with flowers and to simulate green marble. *Height, 15 inches; width, 10½ inches*

702. PAINTED PINE AND GLASS COURTING MIRROR *American, circa 1800*
Frame inset with glass painted with flowers, in original shadow box.
Height, 16 inches; width, 11 inches

703. PAINTED PINE AND GLASS COURTING MIRROR *American, circa 1800*
Similar to the preceding; some pieces of glass missing.
Height, 16 inches; width, 11 inches

704. PAINTED PINE COURTING MIRROR *American, circa 1800*
Flower-painted yellow frame with glass insert on crest.
Height, 18 inches; width, 12 inches

705. EMPIRE CARVED MAHOGANY SHELF CLOCK CASE
American, circa 1830
Imperfect. *Height,* 42 *inches; width,* 19 *inches*

706. ROSEWOOD TEA CASKET *English, circa* 1830
Contains two tea caddies and a damaged glass jar. *Length,* 15 *inches*

707. BLACK AND GOLD LACQUER WORK BOX
Chinese for the American Market, circa 1840
Contains some ivory fittings. *Length,* 12 *inches*

708. BUNKER HILL MONUMENT TIN TEA TRAY *American, XIX Century*
Printed with a view of the monument in black on yellow ground.
Length, 27 *inches*

709. WROUGHT IRON CANDLESTAND *American, XIX Century*
With adjustable sconces for two candles, on plain tripod.
Height, 57 *inches*

710. LATE GEORGIAN CARVED AND GILDED CONVEX MIRROR *Circa* 1815
Circular frame surmounted by an eagle perched on a cluster of acanthus and supporting festoons of beads. *Height,* 38 *inches; width,* 23 *inches*

711. LATE GEORGIAN CARVED AND GILDED CONVEX MIRROR *Circa* 1815
Variant of the preceding. *Height,* 32 *inches; width,* 24 *inches*

712. ENGRAVED BRASS AND COPPER WARMING PAN
American (?), XVIII Century
With turned maple handle. *Length,* 42 *inches*

713. ENGRAVED BRASS WARMING PAN *American (?), XVIII Century*
With turned maple handle. *Length,* 43 *inches*

714. ENGRAVED BRASS WARMING PAN *American (?), XVIII Century*
With turned maple handle. *Length,* 44 *inches*

[NUMBER 715]

715. PAIR FINE CARVED AND GILDED EAGLE AND CORNUCOPIA GIRANDOLE MIRRORS *American, circa* 1815
Circular frame with acorn ornament, the cresting of gesso and carved wood composed of a spread eagle on plinth flanked by cornucopiae of fruit; acanthus cluster at the base. With metal sconces for two lights having cut glass *bobêches* and prisms. Rare.
Height, 46 *inches; width,* 30 *inches*

[See illustration of one]

716. CHILD'S EARLY AMERICAN INLAID CHERRY BUREAU
Small chest of four drawers banded with light wood, having stamped brass knobs. *Height,* 20 *inches; width,* 20 *inches*

717. CHILD'S DOLL CRADLE *American, XIX Century*
12.2 Fashioned of maple or birch. *Length, 26 inches*

718. CHILD'S EARLY AMERICAN CARVED MAPLE CHEST OF DRAWERS
Five drawers, carved fan decoration above and stars below; reconstructed. *Height, 23 inches; width, 17 inches*
3.5-

719. CHILD'S EMPIRE MAHOGANY BUREAU *American, circa 1830*
Miniature five-drawer bureau in Santo Domingo mahogany.
Height, 18 inches; width, 18 inches
10-

720. MAHOGANY AND NEEDLEPOINT FIRE SCREEN
American, XIX Century
10- Rectangular needlepoint panel depicts a cavalier in a cartouche of foliage. *Height, 39½ inches; width, 29 inches*

721. LATE EMPIRE MAHOGANY DRUM TABLE *American, circa 1830*
10- Circular with two drawers, on octagonal pedestal and square base.
Height, 29½ inches; diameter, 27 inches

722. PAINTED AND STENCILED 'BOSTON' ROCKER
New England, circa 1840
60- Painted black with touches of gilding, the curved crest rail gold-stenciled with birds and foliage.

723. CHILD'S EARLY COLONIAL MAPLE FIVE-LEGGED HIGHBOY
105- Three drawers in the upper part with tear-drop brasses. The base contains a drawer and has five turned baluster legs braced with curved flat stretchers and resting on ball feet.
Height, 39 inches; width, 29 inches

724. CARVED MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET
XVIII Century
35- Probably English. Circular top with molded edge on vase-turned pedestal and carved cabriole base.
Height, 26 inches; diameter, 34 inches

9.50 725. LATE GEORGIAN CARVED AND GILDED CONVEX MIRROR *Circa 1820*
Circular frame surmounted by the figure of a kid and festoons of glass beads. *Height, 35 inches; width, 24 inches*

[NUMBER 726]

726. MAPLE AND HICKORY PILGRIM SLAT-BACK ARMCHAIR
New England, 1690-1700
Distinguished by fine turnings and finials on the four posts, old splint seat with turned spindles below.

[See illustration]

727. MAHOGANY DROP-LEAF BREAKFAST TABLE WITH CLAW AND BALL FEET *American, circa* 1770
Three-leaf rectangular top with indented corners supported on four tapering round legs with claw and ball feet.
Height, 27½ *inches; length open,* 55 *inches*

[NUMBER 728]

728. DECORATED AND CARVED OAK TULIP AND SUNFLOWER ONE-DRAWER CHEST *New England*, 1660-80

900-

So-called Connecticut chest, of quartered oak and pine. The front is divided into three panels carved with formalized tulips and sunflowers, while below is a long drawer paneled with moldings to simulate two drawers. The stiles are ornamented with applied split balusters of maple or white wood ebonized, arranged singly and in pairs, and on the drawer and end panels are ebonized 'turtle' bosses. Stands on extension of the corner stiles, and the hinged lid is pine. Reconditioned.

Height, 32½ inches; length, 48 inches

[See illustration]

729. PAINTED AND STENCILED 'BOSTON' ROCKER
New England, circa 1840
Painted black with touches of gilding, the deep crown rail stenciled with a representation of a Colonial mansion.

730. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE
American, circa 1825
So-called library table, with two hinged leaves and ornately carved acanthus and leonine base. *Height,* 28 *inches; length open,* 51 *inches*

731. EMPIRE CARVED MAHOGANY CARD TABLE *American, circa* 1830
Hinged oblong top of 'Spanish' mahogany pivoting on the frame; elaborately carved colonnette and lion claw understructure.
Height, 29 *inches; length open,* 35 *inches*

732. EMPIRE CARVED AND GILDED WALL MIRROR *American, circa* 1820
Architectural frame with acorn-decorated pediment and foliated pilasters. *Height,* 47 *inches; width,* 27 *inches*

733. EMPIRE CARVED AND GILDED WALL MIRROR *American, circa* 1820
Somewhat similar to the preceding.
Height, 45 *inches; width,* 27 *inches*

734. FIGURED WALNUT SLANT-FRONT DESK *Dutch, XVIII Century*
Yoke front with three long drawers, the hinged slant lid enclosing drawers and pigeonholes; veneered in richly figured walnut.
Height, 39 *inches; length,* 41 *inches*

735. PAINTED MAPLE AND HICKORY SLAT-BACK CARVER ARMCHAIR
Painted black, and lacking a seat.

736. JACOBEAN CARVED OAK PRESS CUPBOARD *English, dated* 1678
The front enclosed by two small and two large doors, stiles carved with Tudor rose and guilloche ornament, and initials and date F H L, 1678; some restoration. *Height,* 5 *feet; length,* 5 *feet* 2 *inches*

737. EMPIRE CARVED AND GILDED WALL MIRROR *American, circa* 1820
Architectural frame of late Empire style; mirror glass in two sections.
Height, 49 *inches; width,* 29 *inches*

738. CHARLES II ELABORATELY CARVED AND CANED OAK DAY BED
Canted head panel, frame, and supports ornately carved with acanthus scrolls, rosettes, and spirally turned. *Length,* 5 *feet*

739. DECORATED MAHOGANY LONG-CASE CLOCK
Helm Ormskirk, Dutch, XVIII Century

60 - Tall case with fluted columnar corners, the domed hood surmounted by figures of Atlas and two allegorical females; richly ornamented brass dial showing phases of the moon. *Height, 8 feet 4 inches*

740. INLAID WALNUT LONG-CASE CLOCK *Dutch, XVIII Century*

55 - Richly inlaid and ornamented case surmounted by three gilded figures of Atlas and two allegorical females; gilded and silvered metal dial showing phases of the moon. *Height, 9 feet 2 inches*

741. INLAID WALNUT LONG-CASE CLOCK *Dutch, XVIII Century*

30 - Tall case richly inlaid and ornamented surmounted by three figures of Atlas and two angels, the painted metal dial with figures allegorical of the continents and with rocking ship ornament.
Height, 8 feet 10 inches

742. LATE EMPIRE STENCILED MAHOGANY BOOKCASE
American, circa 1840

90 - In architectural style, with four glazed doors enclosing shelves decorated with gold stenciling. *Height, 6 feet 10 inches; width, 52 inches*

743. LATE EMPIRE STENCILED MAHOGANY BOOKCASE
American, circa 1840

40 - In architectural style with two glazed doors enclosing shelves, two drawers below; decorated with gold stenciling.
Height, 5 feet 7 inches; width, 52 inches

744. YEW WOOD WINDSOR ARM ROCKER *English, XVIII Century*

37 50 With spindled and splatted arched back, solid seat, turned spindle legs with rockers.

745. COLONIAL SPIRALLY TURNED MAHOGANY GATE-LEG TABLE

75 - With spirally turned legs and gates, oval top with two drop leaves.
Height, 27½ inches; length, 58 inches

746. EMPIRE MAHOGANY DROP-LEAF BREAKFAST TABLE
American, circa 1820

22 50 The top consists of three leaves of 'Spanish' mahogany of uncommon width, supported on a chamfered pedestal and four splayed legs with lion-paw feet. *Height, 29 inches; length open, 5 feet 5 inches*

[NUMBER 747]

747. FINE TURNED MAPLE GATE-LEG TABLE *American,* 1700-20
Oval top showing faint curl figure, the stationary and gated legs and stretchers all show fine turnings. The leaves have tongue and groove joints. A drawer at one end of the frame.
Height, 27 *inches; length open,* 55 *inches*
[See illustration]

748. EMPIRE SANTO DOMINGO MAHOGANY SIDEBOARD
American, circa 1815
Front contains a drawer fitted for writing purposes having hinged front surrounding which are cupboards and drawers; six short fluted bulbous round legs. *Height,* 51 *inches; length,* 6 *feet* 2 *inches*

749. PAINTED AND CARVED WOOD SIGN *American, Early XIX Century*
Depicting a monument and meeting house, and inscription *Bare Cove* 1633, and *Hingham* 1635, carved in relief. *Diameter,* 45 *inches*

750. INLAID BURL WALNUT CARD TABLE *Italian, XVIII Century*
Hinged shaped top veneered with panels of root walnut, a drawer in the frieze. Club-footed cabriole legs. With restorations.
Height, 31 *inches; length open,* 32 *inches*

751. INLAID MAHOGANY CARD TABLE *Dutch (?), XVIII Century*
Elaborately inlaid and veneered, but in poor condition.
Height, 28 *inches; diameter,* 35 *inches*

752. FIGURED WALNUT COMMODE *Italian, XVIII Century*
Dark-figured light walnut veneer, three drawers in the shaped front. Needs some repairs. *Height,* 32½ *inches; length,* 46½ *inches*

753. THREE PORTRAITS IN OILS *American, XIX Century*
Two ladies in lace mop caps, and a gentleman in black coat and high white collar; imperfect.
Height, about 32 *inches; width, about* 26 *inches*

754. PAINTED AND DECORATED PORCH BENCH *New England, circa* 1825
Of Hitchcock type, the double back rail crudely painted with groups of foliage on a light ground. *Length,* 7 *feet*

755. PAINTED AND STENCILED PORCH BENCH *New England, circa* 1825
Variation of the preceding. *Length,* 5 *feet* 11 *inches*

756. PAINTED AND STENCILED PORCH BENCH *New England, circa* 1825
Back composed of deep crest rail and three lyre-form splats.
Length, 6 *feet* 3 *inches*

757. SIX OLD GREEN PAINTED VENETIAN BLINDS
Width, 44 *inches*

[END OF THIRD SESSION]

Fourth Session

Thursday, May 2, 1935, at 2:15 p. m.

Catalogue Numbers 758 to 953 Inclusive

SILVER AND SHEFFIELD PLATE

758. Nine Early American Silver Teaspoons *XIX Century*
Four by S. Huntington, and five others; stems initialed. [Lot.]

759. Five Early American Silver Teaspoons and a Sugar Tongs *XIX Century*
Teaspoons by Squire and Brother, New York, sugar tongs by A. Mathey. From the family of Governor Eaton, New Haven, Conn. [Lot.]

760. Two Georgian Silver Marrow Scoops *London,* 1750 *and* 1796
One formerly owned by the Prince of Wales; crested. *Length,* 8½ *inches*

761. Two Georgian Silver Basting Spoons *Alexander Richards, Dublin,* 1759
Plain fiddle-pattern spoon, with four marks on stem. *Length,* 13 *inches*

762. Four Silver Table Articles
Georgian early Irish tablespoon, pocket marrow scoop; olive spoon and toddy ladel unmarked. [Lot.]

763. Lot of Georgian Sheffield Plate Articles
Tea caddy, double coaster, coaster, boat-shaped two-bottle stand, and toddy tray. [Lot.]

764. Twelve Silver-plated Fish Knives and Forks, and Pair Servers
With ivory handles; in case. [Lot.]

765. Twelve Silver-plated Dessert Knives and Forks
With ivory handles; in case. [Lot.]

766. FOUR PAIRS GEORGE III SHEFFIELD PLATE COASTERS *Circa* 1800
Varying in pattern, with openwork sides. *Diameter, about* 5¼ *inches*

767. TWO PAIRS GEORGE IV SHEFFIELD PLATE COASTERS AND A SALVER *Circa* 1820
Borders chased with reeding, shells, and foliage. [Lot.]

768. THREE GEORGIAN SHEFFIELD PLATE LIGHTING OBJECTS
Two fluted candlesticks and a candle lamp with decorated glass chimney. [Lot.] *Heights,* 7 *and* 10 *inches*

769. PAIR WILLIAM IV SHEFFIELD PLATE CHAMBER CANDLESTICKS AND SNUFFER AND TRAY *Circa* 1830
Borders elaborately chased; snuffers of candlesticks missing. [Lot.]

770. GEORGE III SHEFFIELD PLATE AND CUT GLASS CRUET *Circa* 1800
Oblong with gadrooned borders and six assorted cut glass condiment bottles. *Height,* 11 *inches*

771. WILLIAM IV SHEFFIELD PLATE AND CUT GLASS CRUET *Circa* 1830
Foliage-chased stand with six cut glass condiment bottles. *Height,* 10½ *inches*

772. PAIR GEORGE IV SHEFFIELD PLATE CHAMBER CANDLESTICKS AND SNUFFERS AND TRAY *Circa* 1820
Candlesticks complete with snuffers, the shaped borders molded with foliage and reeding. Snuffers and tray somewhat similar. [Lot.]

773. PAIR GEORGE IV SHEFFIELD PLATE CHAMBER CANDLESTICKS AND SNUFFERS AND TRAY *Circa* 1820
Somewhat similar to the preceding. Snuffers and tray somewhat similar. [Lot.]

774. TWO GEORGE IV SHEFFIELD PLATE WHEELED DOUBLE COASTERS *Circa* 1820
Double coast on four wheels, with bone-trimmed handle. *Length,* 17 *inches*

775. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1790
Of handsome Adam form, with tapering fluted stem and beaded circular base. *Height,* 11½ *inches*

776. Two Pairs George III Sheffield Plate Candlesticks *Circa* 1800-15
Pair with delicate tapering and fluted baluster stem with reeded borders, and pair of later pattern. *Heights,* 8½ *and* 9½ *inches*

777. Silver-plated Wine Cooler *XIX Century*
With lion-mask and ring handles and engraved decoration. *Height,* 10½ *inches*

778. Two Pairs George IV Sheffield Plate Candlesticks *Circa* 1820
With shaped baluster stem and circular base, molded and chased with foliage and scrolls. *Heights,* 10 *and* 10½ *inches*

779. Cut Glass and Sheffield Plate Decanter Stand *Circa* 1825
Three-bottle stand pierced and in scale pattern, with three stoppered decanters with silver labels. *Height,* 17 *inches*

780. Cut Glass and Sheffield Plate Decanter Stand *Circa* 1825
Variation of the preceding. *Height,* 17 *inches*

781. Two Pairs George III Sheffield Plate Candlesticks *Circa* 1810
Both pair columnar with telescopic stems; oval and oblong bases. *Heights,* 7 *and* 8 *inches*

782. Pair George III Sheffield Plate Candle Lamps *Circa* 1810
Molded and chased with foliage and gadroon ornament, clear glass tulip-shaped shade. *Height,* 12½ *inches*

783. Pair Silver Spurs Presented by Charles A. Dana to Raphael de C. Palomino, 1863
Plain spurs with steel rowel, by Tiffany and Co. inscribed Raphael de C. Palomino from C. A. Dana, Sept. 1863. In velvet-lined case.

784. Two Pairs George III Sheffield Plate Candlesticks *Circa* 1810
Columnar, one pair telescopic. *Heights,* 7½ *and* 9½ *inches*

[785] [786] [785]

785. PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS *Circa* 1825
Two-handled campana urn with loose rim and shaped foot, the borders and handles molded with masks and gadroon ornament. Engraved armorial escutcheon. *Height,* 12½ *inches*

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[See illustration]

786. PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA
Handsome tapering baluster stem and reeded entwined branches with gadrooned sconces for five lights. *Height,* 20 *inches*

[See illustration of one]

787. PAIR WILLIAM IV SHEFFIELD PLATE CANDLE LAMPS *Circa* 1830
Composed of graceful curved arm rising from a circular base and supporting tulip-shaped frosted glass shade. *Height,* 14½ *inches*

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788. PAIR GEORGE III SHEFFIELD PLATE CHAMBER CANDLESTICKS *Circa* 1805
Good specimen. Oblong, with telescopic stem and snuffers, molded gadroon borders. *Length, 6¼ inches*

789. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1790
Graceful tapering baluster stem and urn sconces, chased with palm leaves; beaded circular base. *Height, 11½ inches*

790. WILLIAM IV SHEFFIELD PLATE OBLONG TEA TRAY *Circa* 1830
The centre engraved with foliage scroll, the borders and handles molded with grapevine and acanthus. *Length, 32 inches*

791. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1790
Of graceful Adam pattern, chased with delicate beaded spirals and borders, swags and fluting. *Height, 10½ inches*

792. ENGRAVED SILVER-PLATED TEA SERVICE *Elkington & Co., London*
Comprising coffee pot, teapot, sugar bowl, and creamer. Vertically fluted and engraved with formal foliage. [Lot.]
Height of teapot, 7½ inches; height of coffee pot, 11 inches

793. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1790
With delicate baluster tapering stem and reeded oval base.
Height, 11 inches

794. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS
Circa 1790
Somewhat similar to the preceding; slightly heavier in form.
Height, 10 inches

795. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS, AND SNUFFERS AND TRAY *Circa* 1805
Oblong, with molded gadroon borders. Snuffers and tray of slightly later pattern. [Lot.]

796. PAIR SHEFFIELD PLATE CANDELABRA *Circa* 1840
For three lights, the borders molded with grapevine.
Height, 21 inches

797. ENGRAVED SILVER-PLATED OVAL TWO-HANDLED TEA TRAY
George III Style
The centre engraved with acanthus scrolls, the borders and handles molded with gadroon and shell ornament. *Length,* 33 *inches*

798. PAIR SILVER-PLATED ENTRÉE DISHES WITH COVERS AND HEATERS
Garrard & Co., London, XIX Century
Shaped oblong dish with perforated stand and spirit lamp, plain cover, reeded handles and scroll feet. *Length,* 12½ *inches*

799. WILLIAM IV SHEFFIELD PLATE VENISON DISH AND COVER
Waterhouse Hatfield & Co., circa 1830
Fine oval well-and-tree platter with hot water heater, on four feet, with fluted domed cover, the borders and handles molded with foliage and shells. *Length,* 25 *inches*

800. PAIR GEORGE IV SHEFFIELD PLATE CANDELABRA *Circa* 1820
With reeded and foliated branches and urn sconces for three lights, on tapering baluster stem and circular base, the borders molded and chased with flowers and foliage. *Height,* 23 *inches*

801. GEORGIAN SHEFFIELD PLATE CHANDELIER
With curved branches and urn sconces for four lights, with chased borders. *Width,* 13 *inches*

AMERICAN HISTORICAL CHINTZES AND COVERLETS

802. SIXTEEN ASSORTED PRINTED CHINTZ HANDKERCHIEFS *XIX Century*
Including political campaign handkerchiefs, exhibition souvenirs, and other subjects. [Lot.]

803. AMERICAN HISTORICAL FRAMED CHINTZ PANEL *Circa* 1800
Printed in sepia with the figures of Benjamin Franklin and Liberty, holding a scroll inscribed *Where Liberty Dwells, There is my Country.* also helmeted woman with starry shield and angel blowing Jericho horn. *Height,* 14 *inches; length,* 29 *inches*

804. FRAMED CHINTZ PANEL DEPICTING THE JOURNEY OF DR. SYNTAX *Circa* 1800
Printed in green with eight episodes in the journeys of the famous Dr. Syntax. *Height,* 20 *inches; length,* 24 *inches*

805. FRAMED CHINTZ PANEL OF THE MILITARY ARMS MANUEL OF THE TIME OF GEORGE III *Circa* 1790
Depicting *The New Manual and Platoon Exercises as practised by His Majesty's Army;* in the centre, King George reviewing troops on Blackheath. *Height,* 21 *inches; length,* 23 *inches*

806. THREE FRAMED HISTORICAL CHINTZ PANELS *XIX Century*
One with views of the principal buildings of the Philadelphia Exhibition, 1876, the Declaration of Independence, and memorial to Commodore Stephen Decatur. [Lot.]

807. FRAMED CHINTZ MAP OF THE LOUISIANA PURCHASE *XIX Century*
Interesting as indicating the boundaries lines proposed by the United States to Canada and Mexico at various periods.
Height, 25 *inches; length,* 32 *inches*

808. FRAMED CHINTZ HANDKERCHIEF DEPICTING THE GREAT REFORM BILL CAMPAIGN *Circa* 1825
Printed in sepia and partly colored with striking caricatures expressive of the heat of the controversy over the Great Reform Act.
Height, 29 *inches; length,* 31 *inches*

809. THREE FRAMED CHINTZ PANELS *Early XIX Century*
One depicting General Jackson at the Battle of New Orleans, another with allover repeated small figure of America, another with architecture, marine, and figures. Assorted sizes. Framed. [Lot.]
Widths, 14, 16, *and* 17 *inches*

810. AMERICAN HISTORICAL FRAMED CHINTZ PANEL *Early XIX Century*
Depicting in eight vignettes the principal naval and military victories of the War of 1812, intersected by small medallion portraits of the heroes Perry, Jackson, Decatur, Bainbridge, Rodgers, and Brown, and the legend *American Victories Gained Over the British.* Printed in pink. *Height, 21 inches; length, 23 inches*

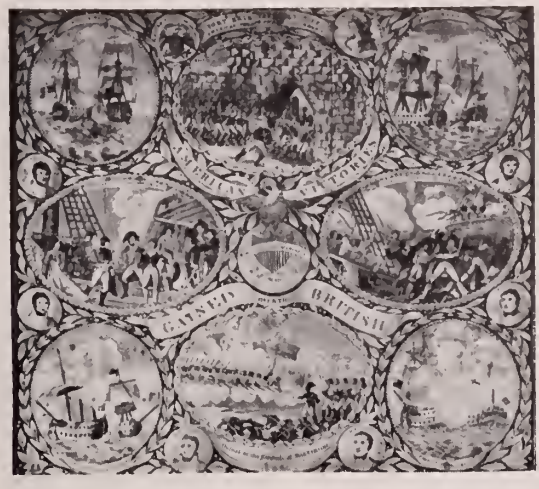
[See illustration]

811. AMERICAN HISTORICAL FRAMED CHINTZ PANEL *Early XIX Century*
Depicting the *Glorious Victory of New Orleans* in the centre, surrounded by seven vignettes of the principal naval victories of the War of 1812 with explanatory legends. Printed in mulberry.
Height, 22 inches; length, 24 inches

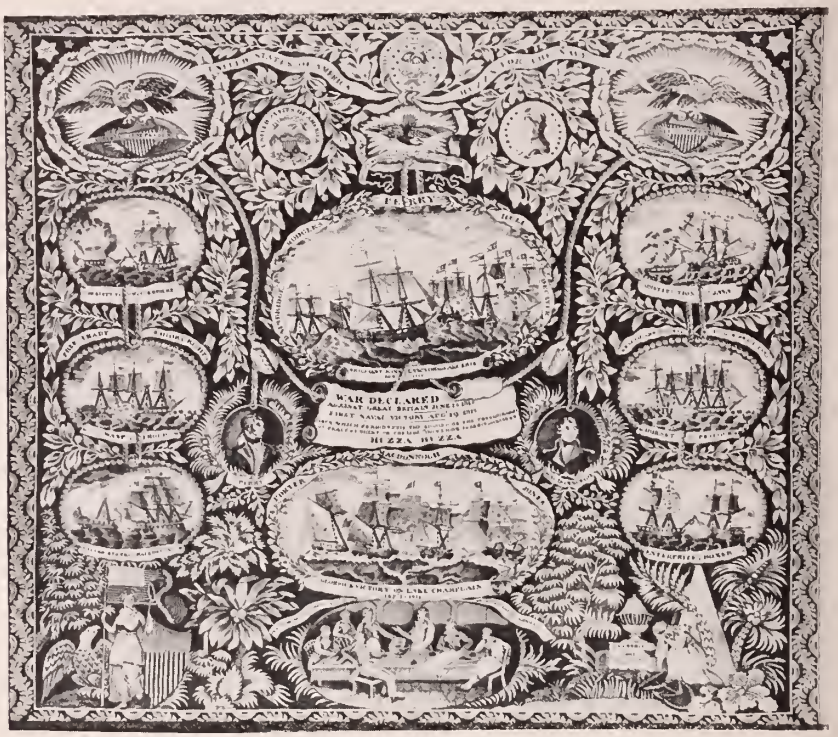
[See illustration]

812. THREE TOILE DE JOUY FRAMED PANELS *Circa* 1800
Rural and pastoral subjects printed in blue after Oberkampf. [Lot.]
About 14 inches square

813. AMERICAN HISTORICAL FRAMED CHINTZ PANEL *Early XIX Century*
Printed in mulberry with the Declaration of Independence, and embodying medallion portraits of Washington, Jefferson, and Adams, seals of the thirteen original states, and martial trophies.
Height, 30 inches; width, 26 inches



[NUMBERS 810 AND 811]



[NUMBER 814]

814. Rare American Historical Framed Chintz Panel

Early XIX Century

4 25-

Commemorating the naval victories of the War of 1812. In the centre is depicted the *Brilliant Naval Victory on Lake Erie,* and below this, the *Glorious Victory on Lake Champlain,* while flanking these are six vignettes depicting the principal naval actions; in the four corners are seen Amercan eagles and figures of Liberty, the one at the lower right mourning at the tomb of Lawrence, and interspersed among these are medallion portraits of Perry and MacDonough, while at the bottom is seen the signing of the peace treaty; numerous patriotic and naval slogans appear the chief of which records the declaration of war June 12, 1812, the number of vessels taken and ending with *Huzza Huzza.*

Height, 29 inches; length, 32 inches

[See illustration]

815. AMERICAN HISTORICAL FRAMED CHINTZ PANEL *Circa* 1800
Depicting William Penn's Treaty with the Indians, printed in mulberry.
Height, 36 inches; width, 26 inches

816. ADMIRAL NELSON CHINTZ SKIRT *Circa* 1806
Printed in brown with episodes in the life of Admiral Lord Nelson, showing his victory at Trafalgar, death, and funeral procession.

817. WASHINGTON CHINTZ PANEL *XIX Century*
Allover repeated small portrait medallion of Washington, alternating with the legend *Peace* in black and red.
Length, 6 feet 8 inches; width, 5 feet 8 inches

818. GLAZED CHINTZ PANEL *XIX Century*
Allover printed woman and eagle motive printed in brown and sepia and two smaller pieces of similar pattern.
Length, 7 feet 6 inches; width, 7 feet 6 inches

819. SIX PIECES HISTORICAL AND OTHER CHINTZ *XIX Century*
One showing scenes from *The Mikado,* the others with cockfighting scenes, in assorted sizes. [Lot.]

820. SIX PIECES HISTORICAL AND OTHER CHINTZ *Early XIX Century*
Depicting American, British, and French military and naval scenes, and other subjects printed in blue and sepia, in various sizes, including an *American Triumphant* and a William Penn Treaty piece. [Lot.]

821. QUILTED CHINTZ COVERLET WITH PORTRAITS OF THE FIRST SEVEN PRESIDENTS *Early XIX Century*
With an allover design of the first seven presidents of the United States from Washington to Jackson, interspersed with American eagles and the frigate *Constitution,* printed in black. Lined with flowered chintz. Rare. *Length, 6 feet 10 inches; width, 6 feet 8 inches*

[See illustration]

822. QUILTED CHINTZ COVERLET WITH PORTRAITS OF THE FIRST SEVEN PRESIDENTS *Early XIX Century*
Similar to the preceding, but printed in green and sepia. Worn. *Length, 8 feet 8 inches; width, 8 feet*

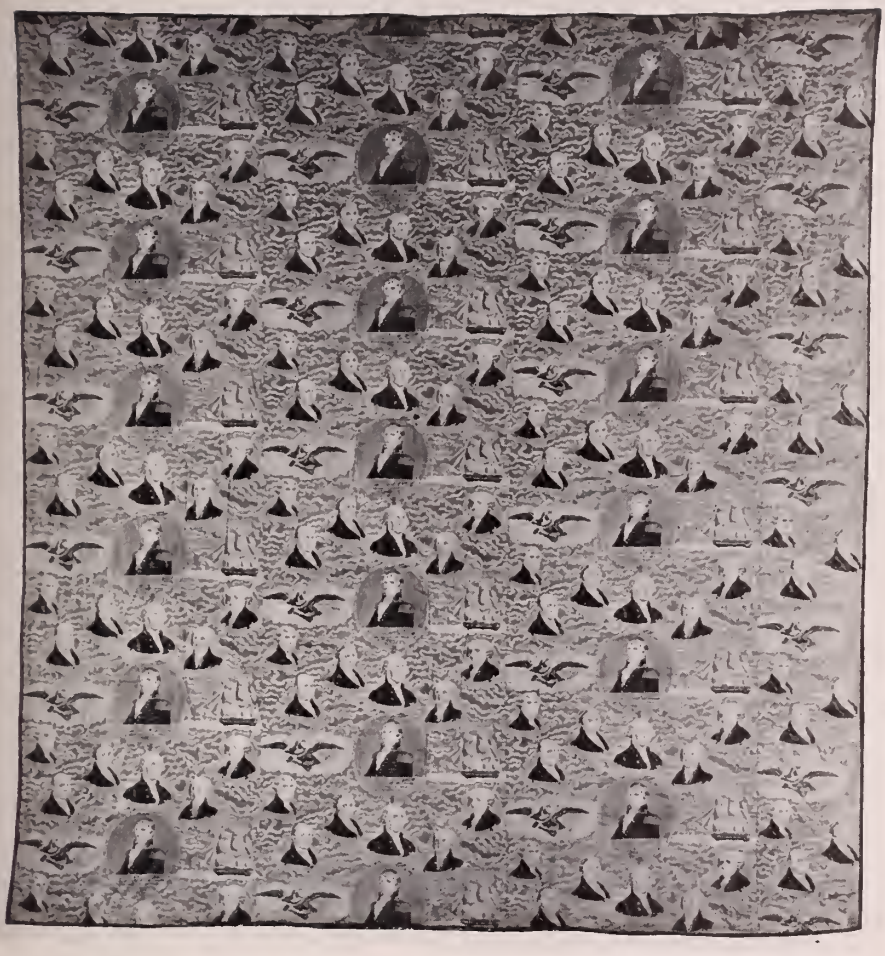
823. TOILE DE JOUY QUILTED COVERLET *Circa* 1810
Continental pattern of classical and medieval architecture and sailing vessels, printed in sepia. *Length, 7 feet 8 inches; width, 7 feet 4 inches*

824. WASHINGTON CHINTZ QUILTED COVERLET *Early XIX Century*
With an allover repeated medallion of Washington on a fiber-pattern ground. *Length, 7 feet 10 inches; width, 7 feet*

825. BLUE AND WHITE WOOL COVERLET *American, dated* 1830
Woven by M. Hicks; with repeated floral motives in white and deep blue, the border of American eagles, stars, and edifices, and 'America and Independence'. Corners inscribed *American Independence declared July* 1776, *Wove* 1830 *M. Hicks. Length, 7 feet; width, 6 feet*

826. BLUE AND WHITE WOOL COVERLET *American, dated* 1822
Woven by Sally Stewart with repeated floral devices in white and blue, the border with American eagles and shields, and edifices; slightly worn. *Length, 7 feet 10 inches; width, 6 feet*

827. BLUE AND WHITE WOOL COVERLET *American, dated* 1843
Woven by S. M. Swain, Millstone, New Jersey, with repeated floral devices, the border with American eagles and shields, and the word *Liberty.* *Length, 7 feet 6 inches; width, 6 feet 1 inch*



[NUMBER 821]

828. Blue and White Wool Coverlet *American, dated* 1840
Woven by Lucy Ann Waizer, Sherman, Conn., with allover repeated posies of blossoms on stippled ground, the border with baskets and urns of flowers. Excellent design. *Length,* 8 *feet; width,* 6 *feet*

829. Blue and White Wool Coverlet *American, dated* 1852
Woven by Dinah Bennett, Millstone, New Jersey, with allover repeated floral devices and stars, the border with American eagles and shields, and the legend *Liberty*. *Length,* 8 *feet; width,* 6 *feet* 6 *inches*

830. Blue and White Wool Coverlet *American, dated* 1846
Allover repeated floral devices in white and blue, the border with American eagles, equestrian figures of Washington, and patriotic legends. Corners inscribed *J. Cunningham Weaver* (for Deborah S. Whipple) *N. Hartford Oneida Co. N. York.*
Length, 7 *feet* 6 *inches; width,* 6 *feet* 2 *inches*

[See illustration]

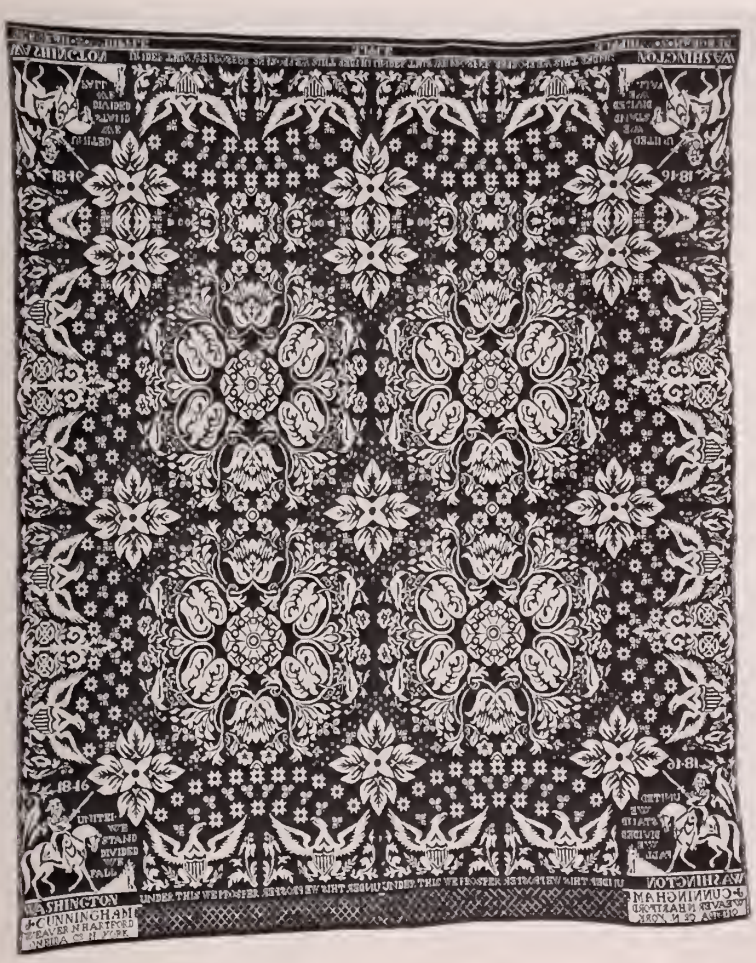
831. Blue and White Wool Coverlet *American, dated* 1837
Woven by Elizabeth Chichester, with allover repeated sprigs of flowers on stippled ground, the border of grapevines and stars.
Length, 8 *feet; width,* 6 *feet* 8 *inches*

832. Blue and White Wool Coverlet *American, dated* 1843
Woven by Suzan E. Smith, with pattern similar to that of the preceding. *Length,* 7 *feet* 4 *inches; width,* 6 *feet* 6 *inches*

833. Blue and White Wool Coverlet *American, dated* 1829
Woven by Jane A. Scudder, with allover conventionalized star motive. Excellent design. *Length,* 7 *feet* 3 *inches; width,* 6 *feet*

834. Blue and White Wool Coverlet *American, circa* 1845
Woven with an allover tile pattern and lattice borders.
Length, 6 *feet* 4 *inches; width,* 6 *feet*

835. Two Red, White, and Blue Wool Coverlets
American, circa 1845
Woven with an allover tile pattern.
Length, about 8 *feet; width, about* 6 *feet*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[NUMBER 830]

836. Two Blue and White Wool Coverlets *American, circa 1845*
Woven in an allover tile pattern, in two designs.
Length, about 7 feet 6 inches; width, about 6 feet

837. Two Wool Coverlets *American, XIX Century*
One in tile pattern, the other checked.
Length, about 8 feet; width, about 6 feet 6 inches

838. Important Piecework and Quilted White Eagle Coverlet
American, XIX Century
On a superbly quilted white ground appear bands of flowers and leaves framing an American eagle with stars, in colored chintz. Rare.
Length, 9 feet; width, 9 feet

[See illustration]

839. Piecework and Quilted White Coverlet
American, XIX Century
Divided by yellow stripes into squares containing baskets of flowers and leaves in rose, brown, green, and orange. Fine specimen.
Length, 7 feet 6 inches; width, 7 feet 6 inches

840. Piecework and Quilted White Coverlet
American, XIX Century
Repeated pattern of large crimson star on finely quilted white ground.
Length, 8 feet 4 inches; width, 8 feet 4 inches

841. Important Piecework and Quilted White Coverlet
American, XIX Century
The superbly quilted white ground is divided into squares by orange and crimson bands, each square containing a bouquet of flowers and birds in applied chintz, surrounding a central large square with similar flowers; each square is embroidered with the name of a different person. *Length, 9 feet 10 inches; width, 8 feet 4 inches*

842. Piecework and Quilted White Coverlet
American, XIX Century
Designed with formalized clusters of red and green tulips and leaves, flowered glazed chintz border.
Length, 7 feet 8 inches; width, 7 feet 8 inches

[NUMBER 838]

843. Two Coverlets *American, XIX Century*
A white candlewick coverlet, and a blue and white coverlet in tile and star pattern. [Lot.] *Length, about 8 feet; width, about 6 feet*

844. Three Coverlets *American, XIX Century*
Two white, one pale blue.
Length, about 7 feet 6 inches; width, about 7 feet

EARLY AMERICAN FURNITURE AND DECORATIONS

845. Two Portrait Silhouettes *A. C. F. Edouart, Boston, circa* 1840
Major William Lord of Somerset County, N. Y., who took part in the Battle of Monmouth; John G. Gilbert, stage manager, Tremont Theatre, Boston, 1841. Autographed. *Heights,* 10 *and* 12 *inches*

846. Family Group Portrait Silhouette
A. C. F. Edouart, Boston, circa 1840
Mr. and Mrs. T. W. Paige of Boston and their two children, Harriet and James; autographed on back. *Height,* 11 *inches; length,* 18 *inches*

847. Four Portrait Miniatures *American, XIX Century*
Done in silhouette, pencil drawing, and on glass. [Lot.]
Height, about 6 inches

848. Two Portrait Silhouettes *American, XIX Century*
One showing three gentlemen of the 1840's, another an officer in Continental Army uniform. [Lot.]

849. Pair Portrait Miniatures *American, circa* 1840
Young lady and gentleman, in watercolor. Gilded frame.
Heights, 6 and 8 inches

850. Three Small Framed Portraits *American, circa* 1840
Pair of lady and gentleman in sepia, another of a lady. Framed. [Lot.]
Heights, 6 and 7 inches

851. Two Small Paintings on Glass *American, Early XIX Century*
Henry Clay and *Napoleon.* *Heights,* 8 *and* 10 *inches*

852. Painting on Glass *American, Early XIX Century*
General Washington in Continental Army uniform, seated. Mahogany frame. *Height,* 12 *inches; width,* 9 *inches*

853. PAINTING ON GLASS *American, Early XIX Century*
Young woman awaiting the return of her sailor lover; American frigate on right. Old mahogany frame. Rare.
Height, 10 *inches; width,* 8 *inches*

854. GLASS PICTURE *English, circa* 1800
Lady of fashion with pet spaniel. Framed.
Height, 14 *inches; width,* 10 *inches*

855. TWO GLASS PICTURES *English, Early XIX Century*
Death of Lord Nelson, and *Nelson's Tomb.* Framed. One imperfect.
Height, 10 *inches; length,* 14 *inches*

856. TWO GLASS PICTURES *English, Early XIX Century*
Britannia's Triumph on the Restoration of Peace, and *Plenty Attending the Blessings of Peace.* Framed.
Height, 10 *inches; length,* 14 *inches*

857. TWO GLASS PICTURES *English, Early XIX Century*
Europe and Asia, and *Autumn and Winter.* Framed.
Height, 10 *inches; length,* 14 *inches*

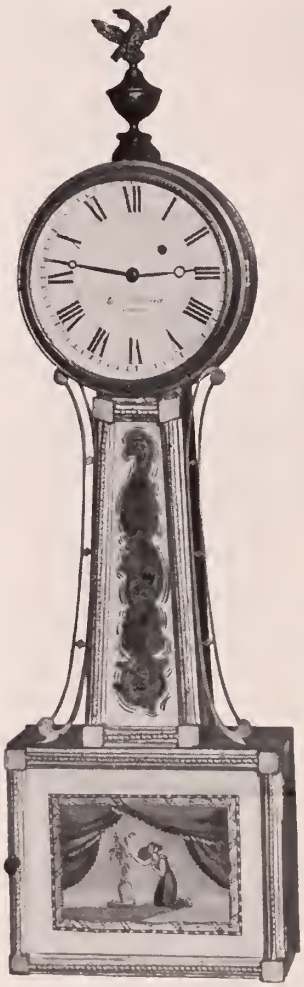
858. TWO GLASS PICTURES *English, Early XIX Century*
Flight into Egypt, and *Her Majesty Queen Caroline.* Framed.
Height, 12 *inches; length,* 14 *inches*

859. TWO SMALL COURTING MIRRORS *American, circa* 1800
One obtained from a descendant of John and Priscilla Alden.
Heights, 9 *and* 12 *inches*

860. TWO PAINTED PINE AND GLASS COURTING MIRRORS
American, circa 1820
In original box. *Heights,* 15 *inches; width,* 11 *inches*

861. PAINTED PINE AND GLASS COURTING MIRROR *American, circa* 1800
Pieces of glass missing from frame.
Height, 15 *inches; width,* 11 *inches*

862. GEORGE III MAHOGANY TEA CADDY *English, XVIII Century*
Casket-shaped, fitted with three metal tea cannisters.
Length, 8½ *inches*



[NUMBER 863]

863. PARCEL-GILDED AND DECORATED MAHOGANY BANJO CLOCK
Simon Willard, Boston, circa 1820

210- Mahogany case with gilded cable moldings framing glass panels painted with a representation of a woman kneeling before an urn of bay leaves under a canopy. Dial inscribed *Simon Willard, Boston,* and surmounted by bronze eagle finial. *Height,* 34 *inches*

[See illustration]

864. PARCEL-GILDED AND DECORATED MAHOGANY BANJO CLOCK
Willard, Boston, circa 1820
Similar in shape to the preceding. The narrow glass panel decorated with foliage in white and gold and bears the legend *Willard's Patent.*
Height, 33 *inches*

865. DECORATED MAHOGANY SHELF CLOCK
Forestville Manufacturing Co., Bristol, circa 1840
Mahogany veneered oblong case, the glass door panel depicting a Colonial mansion. *Height,* 30 *inches; width,* 17 *inches*

866. GARNITURE OF THREE GILDED BRONZE AND CUT GLASS PRISM CANDELABRA *American, XIX Century*
A handsome set formed as spread eagles on circular plinth, with sconces hung with cut glass prisms. [Lot.] *Heights,* 11 *and* 19 *inches*

867. TWO PAIRS BRONZE AND CUT GLASS PRISM CANDLESTICKS
American, XIX Century
The stems cast as romantic and Eastern figures, on marble base. [Lot.] *Heights,* 14½ *and* 15½ *inches*

868. TWO BRONZE AND BRASS MANTEL LAMPS *American, XIX Century*
One in bronze, one in brass, with engraved frost glass shades; for two lights. [Lot.] *Height, about* 19 *inches*

869. TWO PAIRS BRONZE AND BRASS MANTEL LAMPS
American, XIX Century
Pair of Sandwich type, pair in black and gilded bronze with etched glass shades, hung with cut glass prisms. [Lot.]
Heights, 14 *and* 15 *inches*

870. CAST BRONZE TABLE LAMP *J. and J. Cox, New York, XIX Century*
Of late Empire design, with columnar stem and frosted and clear glass shade. *Height,* 34 *inches*

871. GILDED BRONZE TABLE LAMP *American, XIX Century*
Of late Empire design, figural stem, and frosted and clear glass shade.
Height, 29 *inches*

872. MAHOGANY PORTABLE MEDICINE CABINET *English, XVIII Century*
With hinged front revealing numerous divisions and small drawers.
Height, 16 *inches; width,* 11 *inches*

873. PAIR PAINTED LEATHER VOLUNTEER FIREMEN'S BUCKETS
New York (?), dated 1837
Inscribed *E. R. Lamos, No.* 13, *Orange St.,* also with Masonic emblem and date. *Height,* 16 *inches*

874. PAIR PAINTED LEATHER VOLUNTEER FIREMEN'S BUCKETS
American, dated 1796
Gaily decorated with the American shield, bearing the legend *Phenix* 1796. *Height,* 19 *inches*

875. THREE PAINTED LEATHER VOLUNTEER FIREMEN'S BUCKETS
Dated, 1822, 1823, *and* 1843
Variously inscribed with the names of their owners, including one from Haverhill. Also two miniature buckets. [Lot.]

876. CIRCULAR BULL'S EYE MIRROR *Circa* 1815
Of late Georgian type, handsomely framed. *Diameter,* 22 *inches*

877. CORDIAL SET IN ROSEWOOD CASE *English, circa* 1840
Four engraved clear and amber glass decanters, sixteen cordials in fitted rosewood case. *Height,* 10 *inches; length,* 12½ *inches*

878. VENETIAN DECORATED GLASS DRESSING MIRROR *Circa* 1850
Of ornate rococo design, tinted and gilded.
Height, 27 *inches; width,* 15 *inches*

879. MAHOGANY CASE OF CORDIAL BOTTLES *American, circa* 1830
Fitted with six gilded square crystal bottles with stoppers.
Length, 10½ *inches*

880. CARVED AND DECORATED MAHOGANY SHELF CLOCK
American, 1830-40
Tall case with pilastered corners and carved pediment; the glass door panel decorated with a Colonial mansion.
Height, 37 *inches; width,* 17 *inches*

881. PARCEL-GILDED MAHOGANY LYRE CLOCK *American, circa* 1830
Hanging wall clock simulating a lyre, the glass front decorated with stars in white and gold. *Height,* 38 *inches*

882. DECORATED MAHOGANY BANJO CLOCK *American, circa* 1820
Front embellished with glass panels showing American shield among acanthus volutes and, below, a frigate moored off a headland with figures in the foreground, in colors and gilding. *Height,* 33 *inches*

883. FOUR PAINTED AND STENCILED WINDOW CORNICES
American, circa 1830
Fancifully carved, painted, and stenciled. *Length,* 43 *inches*

884. THREE PAINTED AND STENCILED WINDOW CORNICES
American, circa 1840
Decorated with coaching and rustic scenes. *Length,* 45 *inches*

885. INTERESTING PAIR HAND-PAINTED LINEN WINDOW SHADES
American, circa 1850
Rudely painted with representation of Washington and Adams.
Length, 7 *feet; width,* 43 *inches*

886. FIVE DECORATIVE OBJECTS *XVIII-XIX Centuries*
Carved and gilded wood eagle, traveler's wood flask in beadwork case, two coconut ivory and wood ladles, and an engraved powder horn inscribed April 20th, 1776, Sylvanus Dudley. [Lot.]

887. FOUR INTERESTING WOOD AND IVORY OBJECTS
American, XVIII-XIX Centuries
Walking stick, the handle carved by C. S. Smith with the head of Washington, bone walking stick, tything man's staff from South Byfield Parish Church, and a collection bag on pole from an old church in Kinderhook, N. Y. [Lot.]

888. PAINTED GLASS AND PINE COURTING MIRROR *American, circa* 1800
In carved cherrywood outer frame. Imperfect.
Height, 21 *inches; width,* 12 *inches*

889. PAINTED PINE COURTING MIRROR *American, circa* 1800
Frame partly of glass painted with flowers in colors.
Height, 17 *inches; width,* 12 *inches*

890. PAINTED PINE COURTING MIRROR *American, circa* 1800
Somewhat similar to the preceding. Imperfect.
Height, 17 *inches; width,* 12 *inches*

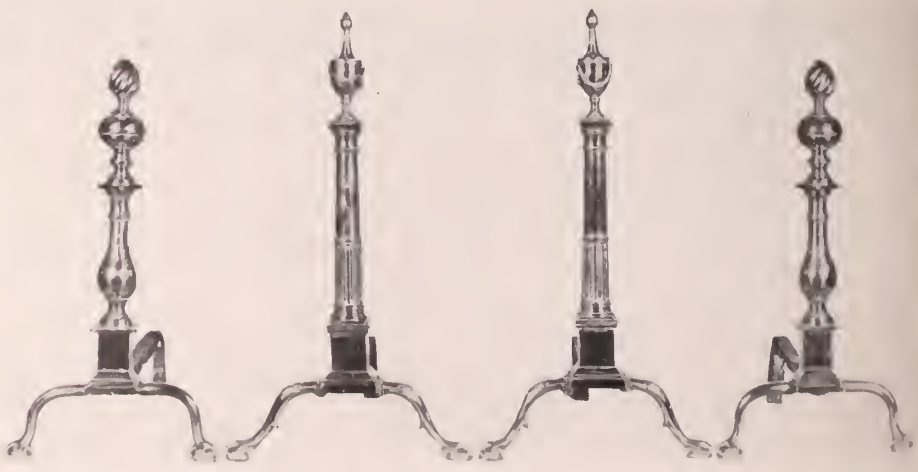
891. MAHOGANY FRAMED COURTING MIRROR *American, circa* 1835
Glass crest painted with blossoms and foliage, in colors.
Height, 27 *inches; width,* 19 *inches*

892. ENGRAVED BRASS WARMING PAN *American, XVIII Century*
The lid engraved with floral designs, turned maple handle.
Length, 43 *inches*

893. ENGRAVED BRASS AND COPPER WARMING PAN
American, XVIII Century
With unusually handsome engraved lid and turned maple handle.
Length, 43 *inches*

894. PAIR BRASS FLAME-TOP ANDIRONS *Circa* 1785
Of excellent design having vase-baluster pillars capped by sphere and flame. *Height,* 23 *inches*
Collection of Robert Smith, Commack, Long Island, N. Y.

[See illustration]



[894] [895] [895] [894]

895. PAIR BRASS URN-TOP ANDIRONS *Circa* 1780
Of exceptional quality. Shaft in the form of half-fluted column on square plinth, and surmounted by festooned urn; on shell-decorated splayed legs with claw-and-ball feet. *Height, 26 inches*
Collection of Robert Smith, Commack, Long Island, N. Y.

[See illustration]

896. PAIR BRASS ANDIRONS AND TWO FIRETOOLS *Circa* 1820
Andirons with bold baluster shaft and 'spool-turned' supports; shovel and tongs somewhat similar. [Lot.] *Height of andirons, 21 inches*

897. PAIR BRASS ANDIRONS AND THREE FIRETOOLS *Circa* 1790
Egg-shaped finial and hexagonal plinth on spurred supports; shovel, poker, and tongs similar. [Lot.] *Height, 22 inches*

898. PAIR BRASS ANDIRONS AND TWO FIRETOOLS *Circa* 1790
Andirons somewhat similar to the preceding; with shovel and tongs. [Lot.] *Height of andirons, 20 inches*

899. PAIR BRASS ANDIRONS AND TWO FIRETOOLS *Circa* 1790
Andirons somewhat similar to the preceding; with brass shovel and tongs. [Lot.] *Height of andirons, 20 inches*

900. SHERATON INLAID MAHOGANY TOILET MIRROR *American, circa* 1800
Consisting of an oblong swivel mirror supported on turned posts above a curved base with three small drawers. Banded with light wood inlay.
Height, 25 inches; width, 21 inches

901. PAIR LATE EMPIRE MAHOGANY FOOTSTOOLS *American, circa* 1830
Slip top covered in black hair cloth.

902. MAHOGANY TILTING CANDLESTAND *American, circa* 1820
Oval top on club-shaped pedestal and cabriole tripod.
Height, 28½ inches; width, 22 inches

903. SMALL ADAM CARVED AND GILDED WALL MIRROR

American (?), circa 1785

The gesso-coated frame molded and carved with laurel and oak leaves, the crest composed of a spread eagle surmounting a medallion of fifteen stars encircling a wheat sheaf on a blue ground, flanked by foliage volutes. *Height,* 33 *inches; width,* 15 *inches*

50

[See illustration]

904. SMALL ADAM GILDED AND FESTOONED WALL MIRROR

American (?), circa 1785

45

The gadrooned oblong frame with festoons of leaves and rosettes depending from an urn at the top, a similar motive at the base.

Height, 43 *inches; width,* 17 *inches*

[See illustration]

905. TWO SMALL DECORATED AND GILDED WALL MIRRORS

American, circa 1820

30

With fancifully painted glass frieze.

Height, 22 *inches; width* 11 *inches*

906. PAIR SMALL DECORATED AND GILDED WALL MIRRORS

American, circa 1820

35

With black and gold frames. One imperfect.

Height, 21 *inches; width,* 11 *inches*

907. TWO SMALL DECORATED AND GILDED WALL MIRRORS

American, circa 1820

75

With crudely painted glass frieze. *Height,* 20 *inches; width,* 11 *inches*

908. SANTO DOMINGO MAHOGANY WORKSTAND *American, circa* 1830

375

Three-drawer stand of late Empire design, with two hinged flaps and columnar supports. *Height,* 27½ *inches; length open,* 37 *inches*

[NUMBER 904]

[NUMBER 903]

909. RARE SET OF FIVE CORNUCOPIAE-SPLATTED STENCILED HITCHCOCK SIDE CHAIRS *American, circa* 1820

Rush-seated chair of late Sheraton design. The frame is painted to simulate rosewood and is embellished with gold stenciling, the splat carved as juxtaposed cornucopiae of fruits, a most uncommon feature.

175-

[See illustration of one]

910. RARE PAIR EAGLE-SPLATTED STENCILED HITCHCOCK SIDE CHAIRS *American, circa* 1820

Similar in design to the preceding chairs, but differing in the following respect: the splat is carved and stenciled to represent the spread eagle surmounting a terrestrial globe, a most uncommon feature.

180-

[See illustration of one]

911. HEPPLEWHITE INLAID SWELL-FRONT BUREAU *American, Late XVIII Century*

Contains four bow-fronted drawers in wood with crotch figure in borders of mahogany veneer; the top and sides are maple.

80-

Height, 34 *inches; length,* 41 *inches*

912. MAPLE 'SPANISH FOOT' SIDE CHAIR *American, circa* 1740

Splatted Queen Anne back, turned front posts and bracing spindles; rush seat of later date.

175

913. SMALL CHIPPENDALE INLAID MAHOGANY WALL MIRROR *XVIII Century*

Frame inlaid with bandings of light wood.

70-

Height, 24 *inches; width,* 14 *inches*

914. EMPIRE MAHOGANY DROP-LEAF TABLE *American, circa* 1825

Three-leaf rectangular top on four leaf-carved turned legs.

Height, 29 *inches; length open,* 54 *inches*

45-

915. BIRD'S-EYE AND FIDDLE-BACK MAPLE BUREAU *American, circa* 1820

Four drawers in richly marked yellow maple having Sandwich pressed opalescent glass knobs; the top and sides are cherry.

Height, 38½ *inches; length,* 41 *inches*

40-

[NUMBER 909]

[NUMBER 910]

[NUMBER 916]

916. EMPIRE CARVED MAHOGANY WORKSTAND *American, circa* 1820
Rectangular top with two drawers and hinged lid uncovering fitted interior, colonnette pedestal and splayed supports elaborately carved with acanthus and leonine motives.
Height, 30 *inches; width,* 22 *inches*

270-

[See illustration]

917. SMALL DECORATED AND GILDED WALL MIRROR *XVIII Century*
Possibly French of the Louis Seize period.
Height, 34 inches; width, 16 inches

918. TWO SMALL CARVED AND GILDED WALL MIRRORS *XVIII Century*
Probably French of the Louis XVI period. *Heights, 26 and 30 inches*

919. EMPIRE GILDED WALL MIRROR *American, circa 1820*
Oblong frame with turned effect, and applied fruit basket ornament on the frieze. *Height, 34 inches; width, 17 inches*

920. MAHOGANY TILTING TRIPOD TABLE *American, XIX Century*
Tilting top on pedestal and cabriole tripod with snake feet.
Height, 26½ inches; diameter, 22½ inches

921. SHERATON MAHOGANY CANDLESTAND *American, circa 1810*
Clover-leaf-shaped top with reeded edge on turned pedestal and grooved tripod. *Height, 29 inches; width, 25 inches*

922. PAIR LATE EMPIRE MAHOGANY OTTOMANS *American, circa 1840*
Oblong, with loose cushion top in black hair cloth. *Length, 25 inches*

923. SMALL EARLY GEORGIAN WALNUT AND GILT WALL MIRROR
Circa 1740
Frame fret-carved on crest and base and embellished with gilded *appliqué* ornament. *Height, 32 inches; width, 13 inches*

924. SMALL EARLY GEORGIAN WALNUT AND GILT WALL MIRROR
Circa 1740
Variant of the preceding. *Height, 32 inches; width, 13 inches*

925. DECORATED MAHOGANY WALL MIRROR *American, circa 1825*
The glass frieze rudely painted with an early steamboat on a river, possibly the *Cleremont*. *Height, 35 inches; width, 20 inches*

926. QUEEN ANNE BURL WALNUT CABRIOLE-LEG LOWBOY

English, Early XVIII Century

The top, front, and sides veneered with richly marked light walnut and banded with herringbone ornament; the front with three beaded drawers above a gracefully arched skirt with pendent finials. Four cabriole legs carved with acanthus motive on the knees and terminating in realistic hoof feet. With restorations.

Height, 32 *inches; length,* 33 *inches*

[See illustration]

927. WILLIAM AND MARY INLAID WALNUT TRUMPET-LEGGED LOWBOY

American, circa 1710

Three small drawers in the valanced front, four baluster-turned legs braced by finely curved saltire stretcher. Reconditioned.

Height, 30 *inches; width,* 30 *inches*

928. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

American, XIX Century

Tilting circular top on turned pedestal and claw-footed tripod.

Height, 27 *inches; diameter,* 27 *inches*

929. CHILD'S CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR

Rounded back with two pierced splats, leaf-carved crest rail, and cabriole front legs with claw-and-ball feet. Slip seat.

From Waldeboro, Maine

930. SHERATON INLAID MAHOGANY CORNER WASHSTAND

English, circa 1800

The top fitted to hold toilet accessories, undershelf with drawer below.

Height, 38 *inches; width,* 21 *inches*

931. CHIPPENDALE MAPLE RUSH-SEATED ARMCHAIR

American, circa 1770

Country type chair with perforated Chippendale splat, abbreviated arms, molded straight legs and stretchers.

932. SMALL SHERATON INLAID MAHOGANY SIDEBOARD

English, XVIII Century

Bow front with two deep cellarette drawers flanking a shallow cutlery drawer with *repoussé* brass knobs, and banded with tulipwood. Six tapering inlaid square legs. *Height,* 35 *inches; length,* 54 *inches*

[NUMBER 926]

933. RARE HICKORY, MAPLE, AND PINE COMB-BACK WINDSOR ARMCHAIR
American, circa 1770

Nine-spindled flaring back capped by a cupid's-bow crest rail with scrolled ears; knuckle-scrolled terminals to the arms. Widely raked legs and stretchers show fine vase-and-bulb turnings. Partially painted green. A piece has been let into the seat.

65-

[See illustration]

934. MAPLE, HICKORY, AND PINE BOW-BACK WINDSOR ARMCHAIR
American, circa 1760

40-

A well designed chair of light and airy form, with vase-and-bulb-turned flaring legs and spindles. Partially painted light green.

[See illustration]

935. EMPIRE CARVED AND GILDED WALL MIRROR *American, circa* 1815

The architectural frame with slender double pilasters and ball-decorated cornice. *Height,* 38 *inches; width,* 26 *inches*

936. PAINTED AND GILDED WALL MIRROR *American, circa* 1825

The frame partially painted to simulate tortoise shell. Imperfect.
Height, 36 *inches; width,* 18 *inches*

937. MAHOGANY WALL MIRROR WITH MARINE DECORATION *Circa* 1815

The glass frieze decorated in white, blue, and gold with sailing vessels off a shore with figures and buildings.
Height, 39 *inches; width,* 23 *inches*

938. CHIPPENDALE MAHOGANY PEMBROKE TABLE *American, circa* 1780

Rectangular, with two drawers, plain square legs, and X-stretcher.
Height, 28 *inches; length open,* 36 *inches*

939. GEORGE III MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century

30-

Rounded arms with two pierced splats, plain square legs with X-stretcher; slip-in seat.

940. QUEEN ANNE INLAID CABRIOLE-LEG HIGHBOY *XVIII Century*

Constructed of a combination of different woods, equipped with eight drawers, banded with black and white holly and furnished with stamped brasses; on four short cabriole legs.
Height, 56 *inches; width,* 39 *inches*

[NUMBER 933]

[NUMBER 934]

[NUMBER 941]

941. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET *XVIII Century*

115

Plain circular top tilting on club-shaped pedestal and cabriole tripod carved with flowers and acanthus on the knees and having claw and ball feet. One foot repaired. *Height, 27 inches; diameter, 32 inches*

Collection of A. B. Frost, Orange, N. J.

[See illustration]

942. HEPPLEWHITE INLAID SYCAMORE CARD TABLE
American, Late XVIII Century
Constructed of light sycamore or fruitwood and decorated with inlay; with restorations. *Height, 29½ inches; length open, 35 inches*

943. EMPIRE BLACK AND GOLD WALL MIRROR *American, circa 1820*
Frame with turned effect; glass frieze painted with a young woman of fashion. *Height, 39 inches; width, 16 inches*

944. LATE EMPIRE DECORATED AND GILDED WALL MIRROR *Circa 1830*
The glass frieze painted with an Old World lake scene in a border of flowers. *Height, 40 inches; width, 20 inches*

945. GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR *Circa 1815*
Circular frame with ebonized inner molding, surmounted by a figure of a spread eagle and clusters of acanthus.
Height, 41 inches; width, 28 inches

946. MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET
XVIII Century
Plain circular top tilting on vase-shaped pedestal and claw-footed cabriole tripod. *Height, 27 inches; diameter, 31 inches*

947. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
America, circa 1800
Oval top with two hinged leaves on pivoting brackets, a drawer at one end. Inlaid tapering square legs, the edge of the top channel-molded.
Height, 28 inches; length open, 40 inches

948. TWO DUTCH-FOOTED MAPLE SIDE CHAIRS *American, circa 1740*
Peg-shaped front legs and turned stretchers, splatted tall back. Lacking seats.

[NUMBER 949]

949. CHIPPENDALE WALNUT SLANT-TOP KNEEHOLE DESK

English, circa 1770

The hinged slant flap encloses a fine arrangement of shell-carved small drawers and pigeonholes, while in the body below are six drawers arranged in two groups, which flank a recessed knee space, in which is a small cupboard. Above the knee space, a long shallow drawer is flanked by small drawers which serve as supports for the lid. Chamfered columnar corners, ogive bracket feet.

Height, 42 *inches; width,* 41 *inches*

Note: This desk is said to have formed part of the furnishings of the Benjamin Franklin house on Market Street, Philadelphia.

Collection of Samuel H. Henderson, New York, 1909

[See illustration]

950. GEORGE III MAHOGANY LONG-CASE CLOCK

J. Battey, Carluke, circa 1800

Case fluted and banded with light wood; ornamented brass and pewter dial showing phases of the moon. *Height,* 7 *feet* 9 *inches*

951. GEORGE III MAHOGANY LONG-CASE CLOCK

Joseph Bates, Dudersfield, circa 1810

Case handsomely inlaid with star and fan motives in light woods; metal dial painted with figure of Britannia and allegories of the four continents. *Height,* 7 *feet* 7 *inches*

952. GEORGE IV MAHOGANY LONG-CASE CLOCK *Circa* 1820

Commodious case with spirally turned pilasters; metal dial painted with rustic figures and cottages. *Height,* 7 *feet* 7 *inches*

953. CARVED AND GILDED EAGLE GIRANDOLE MIRROR

American, circa 1815

With metal sconces for two lights, having cut glass *bobêches* and pendent prisms. *Height,* 50 *inches; width,* 28 *inches*

[END OF FOURTH SESSION]

Fifth Session

Friday, May 3, 1935, at 2:15 p. m.

Catalogue Numbers 954 to 1130 Inclusive

STAFFORDSHIRE, BRISTOL, LEEDS, AND SUNDERLAND LUSTREWARE

954. Three Pink Lustred Cups, Four Saucers, and a Plate *Circa* 1820
Flower and berry decoration in gold-tinged pink lustre. [Lot.]

955. Two Slip-decorated Copper Lustre Pitchers *XIX Century*
One with colored slip, one with pink lustre decoration.
Height, about 5½ inches

956. Copper and Pink Lustre Pitcher *XIX Century*
Sketched with cottage motive in pink lustre on white band; age-cracked.
Height, 5½ inches

957. Silver Lustre Coffee Pot and Teapot *XIX Century*
Fluted in the Georgian style. [Lot.] *Heights, 5½ and 11 inches*

958. Silver Lustre Coffee Pot and Pitcher *XIX Century*
Plain, the coffee pot with domed cover. [Lot.]
Heights, 6 and 9½ inches

959. Two Copper Lustre Pitchers *XIX Century*
One molded with figures, one painted. *Heights, 7 and 8 inches*

960. Pink Lustred Satyr-mask Pitcher *Circa* 1815
Molded with a grinning satyr mask in colors on buff ground.
Height, 6 inches

961. Three Slip-decorated Copper Lustre Pitchers *XIX Century*
Varying in size, two painted. *Heights, 5 and 6 inches*

962. Pink Lustre and Buff Pitcher *Circa* 1815
Sketched with rustic cottages in brilliant lustre; spout repaired.
Height, 7 inches

[963] [964] [965]

ABOVE: NUMBERS 966–967–968

963. SILVER RESIST LUSTRE PITCHER *Circa* 1800
Formalized floral decoration in white resist; spout repaired.
Height, 6½ *inches*

15

[See illustration]

964. LARGE SILVER RESIST LUSTRE PITCHER *Circa* 1810
Sunflower and leafy vine decoration in white resist. Fine specimen.
Height, 7½ *inches*

32 50

[See illustration]

965. SILVER RESIST LUSTRE "FARMER'S ARMS" PITCHER *Circa* 1810
Decoration of the farmer's arm and a barnyard scene in colored transfer, the neck and handle in silver resist; also initials W S. Spout chipped.
Height, 6½ *inches*

17 50

[See illustration]

966. CANARY YELLOW AND SILVER LUSTRE PITCHER *Circa* 1810
Ovoid body with large leaf motive in silver lustre on canary yellow, neck and handle entirely lustred; spout repaired. Rare.
Height, 6 inches

[See illustration]

967. SILVER RESIST LUSTRE PITCHER *Circa* 1800
Delicate foliage spray decoration in white resist; slight chip.
Height, 6 inches

[See illustration]

968. SILVER LUSTRE AND POLYCHROMED PITCHER *Circa* 1800
Fluted oval body decorated with hand-colored molded medallions of flowers on a ground of silver lustre and ivory white. Rare pattern.
Height, 5½ inches

[See illustration]

969. SILVER RESIST LUSTRE PITCHER *Circa* 1800
Decoration of pheasant and flowers in white resist; repaired.
Height, 4½ inches

970. TWO DECORATED COPPER AND PINK LUSTRE PITCHERS
XIX Century
Sketched with floral and cottage decoration in lustre and polychromy; one chipped. *Height, 6 inches*

971. TWO PINK AND COPPER LUSTRE BOWLS *Circa* 1810
One in brilliant gold-tinged lustre, one with floral decoration.
Diameters, 6 and 6½ inches

972. THREE COPPER LUSTRE PITCHERS *XIX Century*
One plain, two decorated; one imperfect. *Heights, 4 and 5 inches*

973. TWO PINK LUSTRE MUGS *Circa* 1810
Frog mug with view of the new Sunderland bridge, another commemorating the launching of the ship *Columbus*. *Heights, 4 and 5 inches*

974. SLIP-DECORATED COPPER LUSTRE LARGE MUG *XIX Century*
With strawberry decoration in colored slip. *Height, 5 inches*

975. TRANSFER-PRINTED COPPER LUSTRE PITCHER *XIX Century*
Pleasing Empire genre subject in sanguine transfer on yellow band.
Height, 6½ inches

976. SMALL PINK LUSTRE AND TRANSFER "DECATUR AND LAWRENCE" PITCHER *Circa* 1812
With portraits in transfer on white ground of Captains Lawrence and Decatur, *Don't Surrender the Ship,* etc.; spout repaired.
Height, 4 *inches*

977. PINK LUSTRED AND TRANSFER-DECORATED PITCHER *Circa* 1820
Commemorating the Friendly Society's Feast, with patriotic verses and emblems in colored transfer, and the names William and Margaret Farriday; handle repaired. *Height,* 8½ *inches*

978. PINK LUSTRED PANELED PITCHER *Circa* 1810
Molded with fluting, beading, and foliage, and sketched with cottage motive; handle repaired. *Height,* 6 *inches*

979. PINK LUSTRED PANELED PITCHER *Circa* 1810
Variation of the preceding; spout chipped. *Height,* 6 *inches*

980. PINK LUSTRED PANELED PITCHER *Circa* 1810
Variation of the preceding. Uncommon color combination.
Height, 5½ *inches*

981. PINK LUSTRED PANELED PITCHER *Circa* 1810
Variation of the preceding; spout repaired. *Height,* 6¼ *inches*

982. SPLASHED PINK LUSTRE "SUNDERLAND BRIDGE" PITCHER
Circa 1800
Transfer decoration of the new iron bridge over the Weir, mariner's compass, and sentimental verse. Proof. *Height,* 7½ *inches*

[See illustration]

983. SPLASHED PINK LUSTRE "SUNDERLAND BRIDGE" PITCHER
Circa 1800
Somewhat similar to the preceding, but with different verse and mariner's arms. Proof condition. *Height,* 7½ *inches*

[See illustration]

984. SPLASHED PINK LUSTRE "SUNDERLAND BRIDGE" PITCHER
Circa 1800
Variation of the preceding; repaired. *Height,* 7½ *inches*

[NUMBER 982] [NUMBER 983]

ABOVE: NUMBERS 985 AND 986

985. PINK AND GOLD LUSTRE SPORTING PITCHER *Circa* 1810
Molded with sportsmen, horsemen, and hounds in low relief, lustred and colored. Proof condition. *Height, 7 inches*

[See illustration]

986. PURPLE LUSTRE "WELLINGTON AND BLUCHER" PITCHER *Circa* 1815
Molded in relief with equestrian figures of Wellington and Blucher and band of oak leaves; rim chipped. *Height, 7 inches*

[See illustration]

987. TWO SLIP-DECORATED COPPER LUSTRE PITCHERS *XIX Century*
With animal and floral decoration in lustred and colored slip.
Height, about 6 inches

988. TWO SLIP-DECORATED COPPER LUSTRE PITCHERS *XIX Century*
Floral decoration in colored raised slip on blue bands.
Height, 6½ inches

989. SILVER LUSTRE TEA SERVICE *XIX Century*
Assembled set, comprising two teapots, covered sugar bowl, creamer waste bowl, and tea caddy. Fluted in the Georgian style; a few repairs [Lot.] *Height of teapot, 7 inches*

990. PINK LUSTRED TEA SERVICE *Circa* 1830
Oblong teapot, sugar bowl and cover, creamer, twelve cups and saucers and two plates. Lustred, painted, and printed, with flowers. [Lot.] *Height of teapot 6½ inches*

991. SPLASHED PINK LUSTRE BOWL WITH SHIP DECORATION *Circa* 1850
Decorated in colored transfer with British in full sail, sentimental and patriotic verses, and a trophy of the Crimea. Impressed MOORE & CO *Diameter, 11 inches*

992. PINK LUSTRED "FARMER'S ARMS" PITCHER *Circa* 1810
Decoration in mulberry transfer of the farmer's arms, harvesting, and genre subjects; handle and rim pink lustred. *Height, 8 inches*

993. PINK LUSTRE AND TRANSFER-DECORATED TEA SERVICE *E. Wood & Sons, circa* 1820
Small round teapot, creamer, sugar bowl, waste bowl, six cups and saucers with Empire figure decoration in mulberry transfer; borders lustred. One piece repaired. [Lot.] *Height of teapot, 6 inches*

994. POLYCHROMED SATYR-MASK PITCHER *Circa* 1800
Molded with brick red mask on yellow ground. *Height, 6 inches*

995. POLYCHROMED SATYR MASK PITCHER *Circa* 1800
Molded with three grinning masks, in color on buff; time crack on rim *Height, 6 inches*

EARLY AMERICAN FURNITURE AND DECORATIONS

996. PAIR DECORATED ENAMEL "THOMAS JEFFERSON" MIRROR KNOBS *English, circa* 1800
Printed in sepia with bust portrait of Thomas Jefferson with name above. Very rare.

997. FIVE DECORATED ENAMEL MIRROR KNOBS *English, circa* 1800
Decorated in colors with urns and posies of flowers; four circular, one oval.

998. PAIR DECORATED ENAMEL MIRROR KNOBS *English, circa* 1800
Oval, depicting the celebrated Blanchard's ballooning feat.

999. FOUR DECORATED ENAMEL MIRROR KNOBS *English, circa* 1800
Transfer-printed with allegorical female figures and rural landscapes.

1000. SIX DECORATED ENAMEL MIRROR KNOBS *English, circa* 1800
Decorated in colors with cupids, memorial subjects, and girl with fruit.

1001. FIVE DECORATED ENAMEL MIRROR KNOBS *English, circa* 1800
Printed in colors with busts of fashionable beauties.

1002. FOUR MIRROR KNOBS *English, circa* 1800
Three printed with landscape views in enamels, one different.

1003. TWO TORTOISE SHELL TEA CADDIES *English, circa* 1820
Casket-shaped, one ornamented with mother of pearl.
Lengths, 6 and 7 inches

1004. TORTOISE SHELL TEA CADDY *English, circa* 1810
Oblong with two-division interior. *Length, 7½ inches*

1005. TWO SMALL CARVED AND GILDED WALL MIRRORS *XVIII Century*
Probably French, one with painted glass insert.
Heights, 14 and 20 inches

1006. SMALL CHIPPENDALE MAHOGANY AND GILT WALL MIRROR
XVIII Century
With gilded eagle on crest. *Height, 27 inches; width, 15 inches*

1007. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES *Circa* 1790
With hinged slant lid and cyma-curved front bordered with checkered inlay, the lids enriched with shell medallions in marquetry; the interior slotted for cutlery. *Height, 15 inches*

[See illustration facing page 182]

1008. GEORGE III MAHOGANY BRACKET CLOCK
R. H. Sagar, Blackburn, circa 1820
Domed rectangular case decorated with brass inlay with gilded bronze grilled ends and ring handles. *Height, 18 inches*

[NUMBER 1009]

1009. PARCEL-GILDED AND DECORATED MAHOGANY BANJO CLOCK
American, circa 1820

300

Handsome specimen. The front framed in cable moldings enclosing glass panels decorated with sprigs of foliage in white and gold; dial surmounted by a carved figure of an eagle; base finishing in a fluted bracket. *Height,* 41 *inches*

[See illustration]

010. HEPPLEWHITE INLAID MAHOGANY TOILET MIRROR
English, XVIII Century
Consisting of an oval swivel mirror on serpentine base with three drawers, and banded with light woods.
Height, 25 inches; width, 16 inches

[See illustration facing page 162]

011. DECORATED MAHOGANY BANJO CLOCK *American, circa 1830*
Well-made mahogany case framing glass panels decorated with the well-known "Lafayette and Washington Tomb" motive in sepia and gold. The dial surmounted by a carved and gilded spread eagle; fluted bracket base. *Height, 40 inches*

012. TWO SMALL CARVED AND GILDED WALL MIRRORS *XVIII Century*
Probably French or Italian of the Louis XVI period.
Heights, 19 and 22 inches

013. ROCOCO CARVED AND GILDED WALL MIRROR *XVIII Century*
Frame elaborately pierced and carved in the Italian style.
Height, 23 inches; width, 18 inches

014. PAIR BRASS BALL-TOP ANDIRONS AND FIRE TOOLS *Circa 1810*
Andirons with ball finial, hexagonal plinth, and splayed legs; brass-handled shovel, poker, and tongs, somewhat similar. [Lot.]
Height of andirons, 21 inches

015. PAIR BRASS ANDIRONS AND THREE FIRE TOOLS *Circa 1800*
Ball and columnar shaft on splayed legs; brass-handled shovel, poker, and tongs. [Lot.] *Height of andirons, 22 inches*

016. PIERCED BRASS FENDER *Circa 1800*
Pierced with bands of maple leaves and anthemion pattern, on simplified claw feet. *Length, 51 inches*

017. PAIR BRASS ANDIRONS *Circa 1810*
Handsome baluster-shaped shaft on spurred splayed legs with ball feet. *Height, 22 inches*

018. TWO CHILD'S MAHOGANY CHAIRS *American, circa 1830*
Armchair and side chair with slip seats in leather and brocade.

[NUMBER 1019]

1019. HEPPLEWHITE MAHOGANY SHIELD-BACK SIDE CHAIR

Connecticut, circa 1790

60-

Open back with pierced vase splat centered by a small urn, tapering square legs with stretchers; upholstered seat. Rear legs spliced at the bottom.

Note: We are informed by the owner that this chair was formerly the property of Governor Morris of Hartford, Conn.

Collection of Frederick Mitchell Munroe, Huntington, L. I., N. Y.

[See illustration]

[NUMBER 1020]

1020. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
American, circa 1790

Nicely figured oval top of honey-colored mahogany, a drawer in the frieze, four tapering square legs; decorated with line inlay.

Height, 28 *inches; length open,* 40 *inches*

[See illustration]

1021. MAHOGANY CANDLESTAND *American, circa* 1780

Circular top on club-shaped pedestal and snake-footed tripod cabriole base. *Height,* 28½ *inches; diameter,* 26 *inches*

1022. SMALL PARCEL-GILDED AND DECORATED WALL MIRROR
XVIII Century

The glass crest painted with bust of a young man in white powdered wig, green coat, and white cravat, framed in gilded scroll work.
Height, 20 inches; width, 10 inches

1023. SMALL EAGLE-CARVED WALNUT WALL MIRROR *XVIII Century*

Shaped crest carved with a spread eagle.
Height, 21 inches; width, 10½ inches

1024. SMALL CARVED AND GILDED WALL MIRROR *XVIII Century*

Possibly French, of the Louis Seize period.
Height, 29 inches; width, 13 inches

1025. CHILD'S HEPPLEWHITE MAHOGANY HIGH CHAIR
English, XVIII Century

Small shield-back armchair surmounting its original base; leather seat.
Height, 35 inches

1026. "MARTHA WASHINGTON" MAHOGANY SEWING TABLE
American, circa 1805

Body rectangular with segmented ends, the top hinged uncovering slotted interior, a shallow and a deep drawer in front flanked by plain stiles extended into reeded tapering round legs. Bronze knobs on front and sides. *Height, 29 inches; width, 24 inches*

1027. EMPIRE MAHOGANY AND MAPLE BEDSIDE TABLE
American, circa 1820

With two drawers with pressed glass knobs, on leaf-carved turned legs. *Height, 31 inches; width, 22 inches*

1028. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR
Circa 1790

Graceful openwork splat carved with husk, sunflower, and wheat ears, tapering square legs with stretchers. Slip seat in *gros point* needlework of later date.

[NUMBER 1029]

1029. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, circa* 1785

Of New York type. The mahogany frame banded with narrow fillets of light and dark wood; at the sides, gilded swags of foliage; scroll crest surmounted by a gilded urn of flowers.

Height, 58 *inches; width,* 24 *inches*

[See illustration]

1030. WILLIAM AND MARY WALNUT TRUMPET-LEG LOWBOY
American, 1710-20

Slightly overhanging molded rectangular top, three small drawers in the front framed in quarter round moldings above a triple-arched skirt with pendent finials. Four baluster- or trumpet-turned legs braced by ogive saltire stretcher with urn finial at centre. Reconditioned. *Height,* 31 *inches; length,* 31 *inches*

1031. TWO SMALL DECORATED AND GILDED WALL MIRRORS
American, circa 1820

Glass frieze painted with a country child, and a fishing scene.
Height, about 26 *inches; width,* 13 *inches*

1032. TWO SMALL DECORATED AND GILDED WALL MIRRORS
American, circa 1820

Somewhat similar to the preceding.
Height, 26 *inches; width,* 12 *inches*

1033. TWO SMALL DECORATED AND GILDED WALL MIRROR
American, circa 1820

Somewhat similar to the preceding.
Height, 25 *inches; width,* 11 *inches*

1034. CHERRY PEMBROKE TABLE *American, circa* 1785

Rectangular top with two hinged leaves and one drawer, tapering square legs, and X-stretcher.
Height, 28½ *inches; length open,* 37 *inches*

1035. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU
American, 1790-1800

Curved front contains four drawers in light mahogany inlaid with checkered bandings of light and dark woods and decorated with a set of stamped oval eagle brasses; the inlaid and valanced skirt curves into high bracket feet. *Height,* 36 *inches; length,* 40 *inches*

[See illustration]

[NUMBER 1035]

HEPPLEWHITE TOILET MIRROR: NUMBER 1010

1036. George III Carved Mahogany Roundabout Chair
English, XVIII Century
Arms recarved at some later date; some repairs.

30-

1037. Chippendale Carved and Parcel-gilded Mahogany Wall Mirror *XVIII Century*
Decorated with gilded phoenix on fret-carved crest; base inlaid with medallion. *Height,* 34½ *inches; width,* 19 *inches*

37 50

1038. Chippendale Carved and Parcel-gilded Mahogany Wall Mirror *XVIII Century*
Variation of the preceding. *Height,* 33 *inches; width,* 18 *inches*

30-

1039. Chippendale Carved and Parcel-gilded Mahogany Wall Mirror *XVIII Century*
Variation of the preceding. *Height,* 40 *inches; width,* 19½ *inches*

75-

1040. Chippendale Carved Mahogany Claw and Ball Foot Side Chair *Rhode Island, circa* 1760
Interlaced scroll and beaker splat with voluted crest rail with carved shell; acanthus-carved cabriole front legs braced with turned stretchers. Leather seat.
From the Ray family, Huntington, Long Island, N. Y.

[See illustration]

120-

1041. Chippendale Carved Mahogany Side Chair
Rhode Island, circa 1770
Back identical with that of the preceding chair, but lacks the carved shell; knees plain, and club-footed.

40-

[NUMBER 1042]

[NUMBER 1040]

1042. PAIR CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT SIDE CHAIRS *New England*, 1760-70

Openwork back with Gothic pattern splat and yoke crest rail, molded flaring slip-in seat, cabriole front legs with claw and ball feet; one slightly repaired.

Collection of John Carll, South Dix Hills, Long Island, N. Y.

[See illustration of one]

1043. MAHOGANY PEMBROKE TABLE *American, circa* 1800
With two hinged leaves, one drawer, and tapering square legs, one repaired. *Height,* 28½ *inches; length open,* 39 *inches*

1044. ADAM UPHOLSTERED MAHOGANY SOFA *American,* 1780-90
Straight back, the arms sloped downwards in an interrupted curve; four tapering fluted legs with spade feet, and four plain canted rear legs. Covered in blue velours. Small pieces of veneer of arms are replacements. *Length,* 6 *feet* 6 *inches*
From the Bayliss family, Melville, Long Island, N. Y.

1045. DECORATED AND GILDED WALL MIRROR *American, circa* 1820
The glass frieze painted with two children in late Empire costume.
Height, 31 *inches; width,* 15 *inches*

1046. SHERATON FINELY INLAID MAHOGANY BUREAU WITH SECRETARY DRAWER *New York, circa* 1810
Constructed of nicely figured mahogany and paneled with line inlay. Body contains three long drawers, above which is a drawer with let-down front fitted for writing purposes.
Height, 47 *inches; width,* 47 *inches*

[See illustration]

1047. EMPIRE GILDED AND DECORATED WALL MIRROR
New England, circa 1815
Frame of architectural style with shell motive on cornice, the glass frieze decorated with an American marine allegory.
Height, 35 *inches; width,* 21 *inches*

1048. GLASS FRAMED MIRROR WITH INDIES DECORATION
Peruvian, XVIII Century
The old glass engraved with a representation of an Inca Indian smoking a long pipe. Frame of later date.
Height, 35 *inches; width,* 13 *inches*

1049. CHIPPENDALE MAHOGANY SIDE CHAIR *American, circa* 1780
Slightly flaring open back with simple interlaced splat, molded square legs with stretchers, upholstered seat; small repair on splat.

1050. EMPIRE MAHOGANY CARD TABLE *American, circa* 1815
Hinged octagonal top on spiraled pedestal and four reeded out-splayed legs with brass paw feet.
Height, 30 *inches; length open,* 36 *inches*

[NUMBER 1046]

1051. CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT CARD TABLE *Rhode Island,* 1760-70

Hinged rectangular top with outsquared corners and four oval depressions for counters; the plain frieze, conforming to the contour of the top and presenting a depressed block effect, containing a molded drawer in the front. The four cabriole legs decorated on the knees with flat carving of acanthus scrolls enclosing small rosette, and terminating in claw and ball feet.

Height, 27½ *inches; length open,* 32 *inches*

Note: The quality of the carving on the knees of this table is as popularly ascribed to the Goddard workshop, and a marked resemblance is seen with extant authenticated Goddard pieces.

[See illustration]

1052. EMPIRE CARVED MAHOGANY WALL MIRROR *American, circa* 1820

Pilasters carved with cable and pineapple pattern, lyre motive on frieze. *Height,* 38 *inches; width,* 19 *inches*

1053. EMPIRE CARVED MAHOGANY WALL MIRROR *American, circa* 1820

Variation of the preceding. *Height,* 37 *inches; width,* 16 *inches*

[NUMBER 1051]

1054. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, circa 1770

Pierced splat and crest rail carved with leaf scrolls and shell motive, plain straight legs and stretchers; leather seat.

30-

1055. CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT LOWBOY

New England, circa 1765

375-

Rectangular body contains a long drawer above three small drawers framed with narrow beading, the centre drawer carved with a fan. The triple-arched skirt is embellished with pendent finials; four graceful cabriole supports carved with acanthus on the knees end in well-formed claw and ball feet. Slightly overhanging top with beveled edge and indented front corners. *Height,* 31 *inches; length,* 35 *inches*

[See illustration]

1056. MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET

XVIII Century

30-

Plain circular top on vase-shaped pedestal with claw-footed cabriole base. *Height,* 30 *inches; diameter,* 30 *inches*

[NUMBER 1055]

1057. GEORGIAN ELABORATELY CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *Circa* 1760
Cartouche-shaped frame of figured walnut veneer enriched with gilded rococo moldings, foliage, and shell *appliqués*, and surmounted by an urn of fruits and foliage; the decoration partly in gesso.
Height, 59 inches; width, 29 inches
Vide Wallace Nutting, *Furniture Treasury*, Vol. II, fig. 2922, Howard Reifsnyder Collection

[See illustration]

1058. CHIPPENDALE CARVED AND PARCEL GILDED MAHOGANY WALL MIRROR *XVIII Century*
With gilded acanthus medallion on fret-carved crest.
Height, 33 inches; width, 16 inches

1059. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *XVIII Century*
Variation of the preceding. *Height, 30 inches; width, 15 inches*

1060. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *XVIII Century*
Fretted crest inlaid with urn medallion.
Height, 30 inches; width, 17 inches

1061. MAPLE BANNISTER-BACK ARMCHAIR *American, circa* 1730
Back composed of four grooved vertical slats, turned posts and rush seat.

1062. QUEEN ANNE INLAID WALNUT CARD TABLE
Hinged baize-lined shaped top on four club-footed cabriole legs, inlaid and banded with light sycamore.
Height, 29½ inches; length open, 31 inches

1063. CHIPPENDALE CARVED MAHOGANY POLE SCREEN
With shield-shaped panel of nineteenth century needlework, and carved tripod. *Height, 5 feet 1 inch*

[NUMBER 1057]

1064. MAHOGANY BLOCK-FRONT WRITING DESK

New England, circa 1770

Handsome front contains four long drawers showing raised and depressed square blocking and furnished with a fine set of rococo brasses. The hinged slant lid encloses a series of arched pigeonholes and small drawers in wood of lighter color. Stands on bracket feet.

Height, 42½ *inches; width,* 41 *inches*

[See illustration]

1065. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *XVIII Century*

Mahogany veneered frame with gilded acanthus ornament on crest and sprays of oak leaves at either side.

Height, 35 *inches; width,* 17 *inches*

1066. CARVED AND GILDED WALL MIRROR *XVIII Century*

Of Continental type, carved in the style of the Louis Seize period.

Height, 36 *inches; width,* 13 *inches*

1067. GILDED AND DECORATED WALL MIRROR *Circa* 1820

The glass frieze rudely painted with an Old World rural scene.

Height, 40 *inches; width,* 20 *inches*

1068. MAHOGANY SLANT-FRONT DESK WITH CLAW AND BALL FEET

American, circa 1770

Rectangular body contains four long beaded drawers with Chippendale brasses, above which a hinged slant flap encloses a series of small drawers and pigeonholes. Claw and ball feet in front, bracket feet at rear. *Height,* 43½ *inches; length,* 45 *inches*

Note: This desk descended in the family of Richard "Bull" Smith, the patentee of Smithtown, Long Island, N. Y. This early township was said to have been conceded by the Indians on the condition that it should consist of only as much land as a man could encompass in one day, riding on the back of a bull. Richard Smith "surveyed" the land in this manner, thereby earning his by-name.

Collection of Richard (Bull) Smith, Smithtown, Long Island, N. Y.
Collection of Richard Smith, Jr., Smithtown, Long Island, N. Y.
Collection of Ephraim Smith, Smithtown, Long Island, N. Y.

[NUMBER 1064]

1069. EMPIRE FINELY CARVED MAHOGANY CORNUCOPIAE AND DOLPHIN SOFA *American, circa* 1820

Good specimen for this period. The back rail, seat rail, and arms uncarved and delicately molded; the faces of the voluted ends realistically carved as dolphins with scaly bodies, and the front supports with cornucopiae of ruits and foliage developing lion's paw. Upholstered in black hair cloth. *Length,* 8 *feet*

Note: We observe here a marked resemblance to the six President Monroe chairs (Number 1216) thought to be examples of Phyfe's later work.

[See illustration]

1070. STENCILED HITCHCOCK ARM ROCKER *American, circa* 1825

Tall rectangular back with spear-shaped spindles and rush seat.

1071. MAHOGANY TRIPOD TABLE *American, XVIII Century*

Circular top pivoting on turned pedestal and cabriole tripod with snake feet. *Height,* 28½ *inches; diameter,* 35 *inches*

[NUMBER 1069]

1072. PAIR HEPPLEWHITE FINELY INLAID MAHOGANY CARD TABLES

New York, circa 1790

360-

Hinged rectangular top with rounded corners conforming to the contour of the frieze. Supported on four tapering square legs, one of which pivots under the hinged leaf; the top, frieze, and legs attractively paneled with bandings of light and dark wood, the dies inlaid with medallions of foliage and shells in tinted woods.

Height, 29 *inches; length open,* 36 *inches*

[See illustration of one]

1073. EARLY GEORGIAN CARVED AND GILDED MANTEL MIRROR

Circa 1740

45-

In the style of William Kent. Frame rectangular with slightly arched crest, and carved with foliage, shells, and egg and dart motive.

Height, 42 *inches; width,* 23 *inches*

1074. LATE GEORGIAN CARVED AND GILDED GIRANDOLE MIRROR

Circa 1820

35-

Gadrooned circular framed with seahorse and shell cresting, having sconces for two lights with cut glass prisms.

Height, 42 *inches; width,* 22 *inches*

1075. LATE EMPIRE GILDED AND DECORATED WALL MIRROR

American, circa 1825

35-

The glass frieze decorated with a picture of the Chariot of Aurora in colors. *Height,* 42 *inches; width,* 22 *inches*

1076. PAINTED AND STENCILED SLAT-BACK ARMCHAIR

American, XVIII Century

75-

Tall back with five fancifully curved slats, tapering undulating arms resting on turned front posts with turnip feet, and handsomely turned front stretcher. Painted and stenciled green and gold.

Collection of Richard Croswell Doane, first Bishop of Albany (1832-1913)

1077. HEPPLEWHITE INLAID MAHOGANY FOLDING TABLE

American, Late XVIII Century

110-

Hinged rectangular top on four tapering square legs, the legs and frieze attractively inlaid with light wood.

Height, 29 *inches; length open,* 36 *inches*

[NUMBER 1072]

1078. EARLY GEORGIAN PARCEL-GILDED MAHOGANY WALL MIRROR
Circa 1740

Shaped upright frame outlined by gilded moldings, the scroll pediment surmounted by a boldly carved spread eagle, pendent sprays of foliage at either side. A handsome mirror of so-called Constitution type. *Height, 59 inches; width, 27 inches*

[See illustration]

1079. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *Circa* 1760

Shaped frame fret-carved and incised in a design of rococo leaf scrolls; surmounted by a gilded triple ostrich plume finial.
Height, 43 inches; width, 21 inches

1080. DECORATED AND GILDED WALL MIRROR
New England, circa 1815

With cable-pattern pilasters and ball-decorated pediment; cornice with applied ornament. *Height, 33 inches; width, 17 inches*

1081. ADAM CARVED WHITE AND GOLD WALL MIRROR *Circa* 1780

Frame carved with neo-classic ornament and crested by an urn and acanthus volutes. *Height, 44 inches; width, 29 inches*

[NUMBER 1078]

1082. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
American, Late XVIII Century

Gracefully curved front contains four cutlery drawers, above a recessed centre cupboard and two deep bottle drawers. The doors and drawers are faced with oval and circular panels of crotch mahogany outlined with delicate fillets of light and dark wood inlay. The stiles are also inlaid and extend into six chamfered tapering square legs.
Height, 41 inches; length, 6 feet 4 inches

[See illustration]

1083. GEORGE III MAHOGANY SIDEBOARD *English, circa* 1810

The front fitted with a writing drawer at the centre, a cupboard below, and drawers and cupboards at either side, enriched with lion-mask and ring handles. At the back, a gallery with fluted urn finials; four reeded pilasters in front extending into tapering and leaf-carved short legs. *Height, 55 inches; length, 6 feet 6 inches*

Collection of N. A. Metzger, New York, 1910

1084. MAPLE SLAT-BACK ARMCHAIR *New England, circa* 1720

Plain rear post capped by nicely turned finials, five rudely fashioned slats, rush seat, sausage-turned front stretchers.

1085. SHERATON GILDED WALL MIRROR WITH MARINE DECORATION
English, circa 1810

The glass frieze decorated in white, blue, and gold with sailing vessels and figures and a ruined church. *Height, 43 inches; width, 24 inches*

1086. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, circa* 1785

Mahogany frame inlaid with fillets of light woods and a shell medallion below the urn finial; delicate swags of holly leaves at either side.
Height, 56 inches; width, 24 inches

[NUMBER 1082]

PAIR HEPPLEWHITE KNIFE BOXES: NUMBER 1007

1087. CHARLES II CARVED AND CANED WALNUT ARMCHAIR AND SIDE CHAIR *Circa* 1685

So-called Flemish scroll chair, with posts and stretchers spirally turned, the back panel elaborately carved with foliage scrolls and shells and caned, the seat also caned. Legs spliced at the bottom.

Note: Chairs of this description were largely imported from England and Flanders during the last quarter of the seventeenth century.

[See illustration of armchair]

1088. MAPLE SCROLL-CRESTED BANNISTER-BACK ARMCHAIR *American, circa* 1710

Tall back filled with four split balusters, the cresting pierced and carved with C-scrolls and foliage cluster; turned posts and stretchers, molded and gently curved arms; rush seat.

[See illustration]

1089. WALNUT DROP-LEAF BREAKFAST TABLE WITH CLAW AND BALL FEET *American, XVIII Century*

Three-leaf rectangular top supported on four bold cabriole legs with claw and ball feet. *Height, 30 inches; length open, 48½ inches*

1090. MAPLE BUTTERFLY TABLE *American, XVIII Century*

Oval with two hinged leaves supported on pivoting brackets, widely raked turned legs with plain stretchers. Finished mahogany color. Brackets appear restored. *Height, 28 inches; length open, 38 inches*

1091. EARLY GEORGIAN PARCEL-GILDED MAHOGANY WALL MIRROR *Circa* 1740

Mirror of so-called Constitution type, the shaped upright frame outlined with gilded moldings, pendent sprays of foliage at either side; the scroll pediment centred by a carved bird finial.

Height, 59 inches; width, 28 inches

1092. EARLY GEORGIAN DECORATED AND CARVED MAHOGANY WALL MIRROR *XVIII Century*

With scroll pediment and pheasant finial; poor condition.

Height, 50 inches; width, 22 inches

1093. PAINTED MAPLE SLAT-BACK ARM ROCKER *American, XVIII Century*

With four curved slats, and rush seat; repainted black and gold.

[NUMBER 1088]

[NUMBER 1087]

1094. WILLIAM AND MARY WALNUT SIX-LEGGED HIGHBOY

American, 1700-10

Upper carcass a case of five drawers having stamped brasses of later date and framed in quarter-round moldings; the lower part containing three small drawers above a triple-arched skirt, and standing on six trumpet-turned legs of tapering baluster form braced by cyma-curved quadrangular stretchers and resting on flattened ball feet.

Height, 5 feet 2 inches; width, 41 inches

[See illustration]

1095. WILLIAM AND MARY INLAID BURL WALNUT HIGHBOY

English, 1690-1700

The upper case with six drawers, one of which is concealed within the cornice, the lower part with three small drawers and resting on six short turned legs braced with curved quadrangular stretchers. Veneered with burl walnut and banded with inlaid herringbone ornament.

Height, 5 feet 6 inches; width, 44 inches

1096. MAPLE SPLAY-LEGGED TAVERN TABLE *American, circa* 1760

Plain oval top overhanging four tapering round turned legs with spade feet; top refinished. *Height,* 27½ *inches; length,* 34½ *inches*

1097. EMPIRE CARVED AND GILDED MANTEL MIRROR

American, circa 1820

Oblong frame with turned effect embellished with acanthus and rosettes. *Height,* 21 *inches; length,* 51 *inches*

1098. EMPIRE GILDED AND DECORATED WALL MIRROR *Circa* 1815

Frame composed of cable moldings and decorated pediment, the glass frieze painted with an Old World rural scene.

Height, 44 *inches; width,* 23 *inches*

1099. TURNED WALNUT GATE-LEG TABLE *American, circa* 1700

Oval top supported on vase-and-ring-turned legs and gates with plain stretchers; drawer at one end.

Height, 29 *inches; length open,* 56 *inches*

1100. SHERATON GILDED AND DECORATED WALL MIRROR *Circa* 1810

Delicately reeded columnar pilasters and ball-decorated pediment glass frieze painted and decorated with an Old World marine subject.

Height, 45 *inches; width,* 25½ *inches*

[NUMBER 1094]

[NUMBER 1101]

1101. RARE PAINTED MAPLE AND PINE WINDSOR WRITING CHAIR
American, circa 1780

110-

The roundabout arm caps a series of short spindles and terminates in a 'knuckle' or scroll on one side, while on the other it broadens into a wide shelf, underneath which are grooved cleats to hold a drawer. The slightly raked legs have bamboo turnings and are braced with plain spindles; the crest rail of the flaring comb back has scrolled ears.

[See illustration]

50- 1102. CHIPPENDALE CARVED MAHOGANY WALL MIRROR *XVIII Century*
Fret-carved frame inlaid with shell motives on crest and base.
Height, 45 inches; width, 22 inches

[NUMBER 1103]

[NUMBER 1104]

1103. QUEEN ANNE MAPLE FIDDLE-BACK SIDE CHAIR

New England, circa 1740

Splatted tall back with yoke crest, saddle-shaped slip seat, pad-footed cabriole front legs with spindle stretchers.

[See illustration]

1104. PAIR QUEEN ANNE MAPLE FIDDLE-BACK SIDE CHAIRS

New England, circa 1740

Simplified version of the preceding, with caned seat. Slight repair.

[See illustration of one]

[NUMBER 1105]

1105. RARE GILDED AND DECORATED WALL MIRROR WITH MARINE DECORATION *American, circa* 1810

Fine Sheraton frame with delicate pilasters having Corinthian capitals supporting a ball-decorated cornice, the pediment consisting of a spread eagle and a pair of urns festooned, a pendent sunburst motive at the base. Below the eagle is a glass medallion featuring a star motive, and below this the glass frieze depicts a harbor scene with trees and cottages in the foreground.

Height, 53 inches; width, 23 inches

[See illustration]

360 -

1106. MAPLE, HICKORY, AND PINE COMB-BACK WINDSOR ARM ROCKER
American, circa 1770
High spindled tall back with scrolled ears, wide saddle seat, vase-and-bulb-turned legs and stretchers.

1107. HEPPLEWHITE PARCEL-GILDED MAHOGANY WALL MIRROR
American, circa 1790
Mahogany inlaid frame with gilded urn of wheat finial, scroll pediment, and laurel festoons. *Height,* 46 *inches; width,* 20 *inches*

1108. EMPIRE CARVED MAHOGANY WALL MIRROR *American, circa* 1825
The pilasters carved with pineapple motive and reeded.
Height, 44½ *inches; width,* 22 *inches*

1109. MAHOGANY THREE-DRAWER SERVING TABLE *American, circa* 1815
Rectangular body with three drawers flanked by reeded stiles that extend into reeded tapering round legs with shaped undershelf.
Height, 34 *inches; length,* 38 *inches*

1110. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
American, Late XVIII Century
Oval top with channel-molded edge, a drawer at one end, and four tapering square legs; two hinged leaves.
Height, 28 *inches; length open,* 41 *inches*

1111. WALNUT DISH-TOP CLAW AND BALL FOOT TRIPOD TABLE
American, circa 1760
Pivoting circular top on vase-turned pedestal and cabriole base with claw and ball feet. Small repair.
Height, 28 *inches; diameter,* 33 *inches*

1112. MAPLE GATE-LEG TABLE *American,* 1730-40
In light maple with circular top and turned slender gates and stretchers. Refinished. *Height,* 27 *inches; diameter,* 42 *inches*

1113. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR WITH CLAW AND BALL FEET *English, XVIII Century*
Commodious example on four cabriole legs with claw and ball feet and horseshoe shaped arms flanking two pierced splats; deeply valanced apron and slip-in seat. One leg repaired.

1114. PAIR LATE GEORGIAN CARVED AND GILDED EAGLE GIRANDOLE MIRRORS *Circa* 1815

Circular framed with cable molding, surmounted by a spread eagle perched on coiled serpents. Mounted with metal sconces for four candles having cut glass *bobêches* and prisms.

Height, 38 *inches; width,* 29 *inches*

170-

1115. EMPIRE MAHOGANY THREE-PART DINING TABLE

American, circa 1820

Consisting of a three-leaf centre part and two end sections supported on fourteen tapering round legs partly turned and carved with acanthus spirals. The feet show unusual peg-top turnings.

Height, 28½ *inches; length extended,* 9 *feet*

110-

1116. INLAID CHERRY AND BIRD'S-EYE MAPLE TAMBOUR-FRONT SECRETARY *Connecticut,* 1790-1800

The upper cabinet enclosed by two solid doors, while below these are two sliding tambour shutters enclosing three small and two large drawers; the lower body is a case of three long drawers, above which is a hinged writing flap. The drawers are faced with panels of bird's-eye golden maple and are furnished with old stamped oval brasses. In striking contrast is the upper part, the plainness of which is relieved by four inlaid fan medallions and mock fluting in shaded light wood.

Height, 6 *feet* 3 *inches; width,* 40 *inches*

[See illustration]

150-

[NUMBER 1116]

1117. PAIR PAINTED COMB-BACK WINDSOR ARMCHAIRS

American, circa 1770

Seven-spindled tall flaring back, with yoke-shaped crest rail, the arms terminating in abbreviated scrolls or 'knuckles'; rounded saddle seat, vase-turned flaring legs with bulbous bracing spindle. Chairs have been strengthened with metal bracing, and painted black. Rarely found in pairs.

1118. WILLIAM AND MARY MAPLE SIX-LEGGED HIGHBOY

New England, circa 1700

Rectangular upper body with five drawers surmounts a stand containing one long drawer and supported on six baluster-turned legs braced by curved quadrangular stretchers. Some restorations to lower part.

Height, 5 feet 4 inches; width, 42 inches

[See illustration]

1119. MAHOGANY CLAW AND BALL FOOT DROP-LEAF TABLE

American, circa 176(

Oval top supported on six tapering round legs with claw and ball feet two of the legs pivot under the hinged leaves.

Height, 28 inches; length open, 53 inche

[NUMBER 1118]

1120. FINE SHERATON CARVED MAHOGANY FOUR-POST TESTER BED
Duncan Phyfe, New York, circa 1810

The four posts are fluted and tapered on the upper section and below this are turned in vase pattern and carved with characteristic drapery swags, while above the socle are vertical palm leaves; the lower section of the post also tapered and fluted. Furnished with chintz hangings, box spring, and mattress.

475-

Height, 7 *feet* 6 *inches; width,* 5 *feet*

Vide, Charles O. Cornelius, *Furniture Masterpieces of Duncan Phyfe,* p. 52

[See illustration]

1121. MAHOGANY TRUNDLE BED *American, Early XIX Century*

With shaped low head and foot board, and side rails.

30-

Length, 6 *feet; width,* 44 *inches*

1122. PAINTED WINDSOR PORCH BENCH *American, circa* 1820

Long rectangular back filled with spear-pattern slats, turned spindle legs with stretchers; painted green and brown. *Length,* 6 *feet*

80-

1123. EMPIRE CARVED MAHOGANY WALL MIRROR *American, circa* 1820

With ring and cable pilasters and molded cornice; glass in two sections. *Height,* 47 *inches; width,* 25½ *inches*

Pass

1124. MAHOGANY TRIPOD TABLE *American, Late XVIII Century*

Plain circular top on club-shaped pedestal and cabriole tripod with claw and ball feet; top apparently restored.

30-

Height, 27½ *inches; diameter,* 23½ *inches*

[NUMBER 1120]

(Coverlet not included)

1125. MAPLE OVAL DROP-LEAF TABLE *American, circa* 1750
Circular with two hinged leaves supported on four tapering round legs with club feet. *Height,* 28 *inches; length open,* 55 *inches*

1126. PARCEL-GILDED MAHOGANY PIER MIRROR *American, circa* 1840
Rectangular frame of mahogany veneer with gilded borders; old glass in two sections. *Height,* 56 *inches; width,* 28 *inches*

1127. CARVED AND GILDED WALL MIRROR *American, circa* 1820
Of New England type, with applied grapevine motive on the frieze. *Height,* 36 *inches; width,* 25 *inches*

1128. PAIR BRASS ANDIRONS AND A FENDER
Andirons of urn and column pattern, oblong fender. [Lot.]

1129. EARLY AMERICAN HOOKED CARPET
Allover tile and nosegay pattern in lilac, rose, and green on a buff ground. *Length,* 12 *feet; width,* 9 *feet*

1130. EARLY AMERICAN HOOKED RUG
Allover checkerboard pattern, in red, blue, buff, and white. *Length,* 57 *inches; width,* 30 *inches*

[END OF FIFTH SESSION]

Sixth and Last Session

Saturday, May 4, 1935, at 2:15 p. m.

Catalogue Numbers 1131 to 1293 Inclusive

STAFFORDSHIRE, BRISTOL, LEEDS, AND SUNDERLAND LUSTREWARE

1131. Small Purple Lustre and Buff Pitcher *Circa* 1825
Depicting in transfer a chained negro, and a verse.
Height, 4½ *inches*

1132. Slip-decorated Copper Lustre Pitcher and Sugar Bowl
XIX Century
Colored slip decoration in blue and buff bands; one chipped.
Height, about 5 *inches*

1133. Slip-decorated Copper Lustre Pitcher and Sugar Bowl
XIX Century
Figural and flower decoration on blue band. *Height, about* 5 *inches*

1134. Two Slip-decorated Copper Lustre Pitchers *XIX Century*
Bands of fruit and foliage in colored raised slip on blue ground.
Height, about 6½ *inches*

1135. Copper and Pink Lustre Basin and Cover *XIX Century*
Rare piece. Decorated with bands of polychromed flowers on rough surface around cover and body. *Diameter,* 10½ *inches*

1136. Pink Lustre Marine Pitcher *Circa* 1820
With marine motives and sentimental verse in transfer; repaired.
Height, 8½ *inches*

1137. Two Decorated Copper Lustre Pitchers *XIX Century*
One with colored slip, one with painted decoration.
Heights, 6 *and* 7 *inches*

[1138] [1139] [1140]

ABOVE: NUMBERS 1141–1142–1143

1138. PINK LUSTRE PANELED PITCHER *Circa* 1810
Molded with flowers, birds, and fluting, enriched with pink lustre on buff. *Height, 7 inches*
[See illustration]

1139. PINK LUSTRE PANELED PITCHER *Circa* 1810
Somewhat similar to the preceding; spout repaired. *Height, 7 inches*
[See illustration]

1140. PINK LUSTRE BARREL-SHAPED PITCHER *Circa* 1800
Horizontally ribbed in alternate buff and pink lustre; spout chipped. *Height, 7 inches*
[See illustration]

1141. PINK LUSTRE RUSTIC PITCHER *Circa* 1810
Molded in relief with vine decoration enriched with lustre and polychromy. Uncommon specimen. *Height, 6½ inches*
[See illustration]

1142. PINK LUSTRE SPORTING PITCHER *Circa* 1810
Molded in relief with setters and pointers, and vine ornament, heightened with lustre and polychromy. *Height, 6 inches*

[See illustration]

1143. PINK LUSTRE SPORTING PITCHER *Circa* 1820
Molded in relief with stag, doe, and kid, and band of honeysuckle, heightened with lustre and polychromy. Proof condition.
Height, 6½ inches

[See illustration]

1144. NINE PIECES DECORATED COPPER AND PINK LUSTREWARE
XIX Century
Three miniature creamers, cup and saucer, two mugs, pepper shaker, and a creamer. Variously decorated. [Lot.]

1145. SILVER RESIST LUSTRE PITCHER *Circa* 1800
Delicate flower and leaf-vine decoration in white resist; handle repaired. *Height, 5½ inches*

1146. TWO COPPER LUSTRE PITCHERS *XIX Century*
One with white slip, one with transfer decoration.
Height, about 5 inches

1147. SPLASHED PINK LUSTRE "SUNDERLAND BRIDGE" PITCHER
Circa 1800
Transfer decoration of the gardener's arms, the new cast iron bridge, and Tynemouth Haven; imperfect. *Height, 6½ inches*

1148. SILVER RESIST LUSTRE JUG *Circa* 1810
Cylindrical, with formal palm tree in white resist. *Height, 4½ inches*

1149. TWO SLIP-DECORATED COPPER LUSTRE VASES *XIX Century*
Double-lipped vase and two-handled vase, with colored slip decoration on blue band. *Height, about 6½ inches*

[1150] [1151] [1152]

ABOVE: NUMBERS 1153–1154–1155

1150. BLUE AND SILVER RESIST LUSTRE PITCHER *Circa* 1800
Spherical body and neck decorated with floral resist enriched with cobalt blue; faint age crack on rim. Very rare specimen.
Height, 5½ inches

70

[See illustration]

1151. YELLOW AND SILVER RESIST LUSTRE PITCHER *Circa* 1800
With clusters of flowers and leaves in yellow resist. Rare specimen.
Height, 5¼ inches

55

[See illustration]

1152. CANARY YELLOW UNITED STATES ARMS PITCHER *Circa* 1800
Decoration in mulberry transfer of the arms of the United States and beneath the spout the legend *Arms of the United States;* rim chipped.
Height, 5¾ inches

40

[See illustration]

153. Silver Resist Lustre Pitcher *Circa* 1790
Delightful example, with pheasant and floral decoration in white resist. Good condition. *Height, 4½ inches*
[See illustration]

154. Small Yellow and Silver Resist Lustre Pitcher *Circa* 1800
Spherical, with floral decoration; small chip on spout. Very rare. *Height, 3½ inches*
[See illustration]

155. Silver Resist Lustre Pitcher *Circa* 1810
Fluted neck and base, band of formalized leaves in white resist; rim chipped. *Height, 5 inches*
[See illustration]

156. Two Decorated Copper Lustre Pitchers *XIX Century*
Painted with bands of flowers in gay colors. *Heights, 6 and 8 inches*

157. Canary Yellow and Silver Lustre Pitcher *Circa* 1800
Molded in basket pattern and enriched with silver lustre; rim cracked. *Height, 7 inches*

158. Decorated Copper Lustre Rustic Pitcher *XIX Century*
Painted with band of flowers and leaves in colors. *Height, 8½ inches*

159. Copper Lustre and Buff Pitcher *XIX Century*
With rose sprig decoration in lustred and colored slip. *Height, 8 inches*

160. Pink Lustred and Decorated Tea Service *Circa* 1820
Teapot, sugar bowl, and creamer, five cups and saucers, lustred and painted with festoons and sprigs of flowers; covers repaired. [Lot.] *Height of teapot, 7 inches*

161. Splash Pink Lustre "Sunderland Bridge" Pitcher *Circa* 1810
Decorated with the mariner's arms, view of the Sunderland bridge, and frigates. *Height, 8½ inches*

162. Slip-decorated Copper Lustre Pitcher *XIX Century*
With bird and floral decoration in colored slip on blue band. *Height, 7½ inches*

163. Two Copper Lustre and Blue Pitchers *XIX Century*
One with classical decoration in white slip on pale blue. *Height, 5½ inches*

[NUMBER 1164]

1164. RARE SILVER RESIST LUSTRE TEA SERVICE *Circa* 1800
Oval teapot and cover, sugar bowl and cover, creamer, waste bowl twelve cups and twelve saucers, and a plate. Decoration of delicate floral tracery in white resist on ground of brilliant silver lustre; teapot and sugar bowl molded with architectural motive. Two cups chipped [Lot.] *Height of teapot, 6¾ inches.*

280

[See illustration of part]

1165. PAIR SLIP-DECORATED COPPER LUSTRE JARDINIERES AND STANDS *XIX Century*
Flower sprig and figural decoration in colored slip on blue band; one stand damaged. *Height, 5½ inches.*

25

1166. TWO COPPER AND PINK LUSTRE PITCHERS *XIX Century*
Painted and lustred with cottage motive and flowers on white bands one repaired. *Height, 6 inches.*

30

1167. SLIP-DECORATED COPPER LUSTRE PITCHER *XIX Century*
Large specimen with figural and floral colored slip decoration on slate green ground. *Height, 8½ inches.*

15

168. COPPER LUSTRE TEA SERVICE *XIX Century*
Two teapots, sugar bowl, and creamer, with gadroon borders and painted flowers. [Lot.] *Length of teapots, 9 inches*

169. SLIP-DECORATED COPPER AND PINK LUSTRE PITCHER *Circa* 1800
Squat spherical body with classic motives and grapevine in ivory slip on brilliant copper lustre ground. *Height, 8 inches*

170. SLIP-DECORATED COPPER AND PINK LUSTRE PITCHER *Circa* 1800
Variation of the preceding, and slightly smaller; spout chipped. *Height, 7 inches*

171. SLIP-DECORATED COPPER AND PINK LUSTRE PITCHER *Circa* 1800
Variation of the preceding, and slightly smaller. *Height, 6 inches*

EARLY AMERICAN FURNITURE AND DECORATIONS

172. PAIR MINIATURE PORTRAITS IN GILDED BRONZE FRAME *American, XIX Century*
An elderly lady and gentleman of the fifties; mounted in openwork gilded bronze frame. *Height, 10 inches; width, 8½ inches*

173. THREE PORTRAIT MINIATURES *American, XIX Century*
One of a child with dog, one of a young man in black coat (thought to be Governor Eaton), and another of a gentleman thought to be James Madison as a young man. Mounted as hair locket. [Lot.]

174. COLLECTION OF NINETEEN WATCH FOBS AND SEALS *English and American, XVIII-XIX Century*
Varying in shape, mounted in ormolu and gold-plated metal with semi-precious stones, including some seal rings. [Lot.]

175. SEVEN CAMEO LOCKETS AND BROOCHES *English and American, XVIII-XIX Century*
Various subjects, one possibly representing Washington. [Lot.]

176. SIX PORTRAIT MINIATURES *XVIII-XIX Century*
Some mounted as lockets, other framed; various subjects. [Lot.]

1177. FOUR SNUFF BOXES *XVIII-XIX Centu*
Two of agate, one in ivory with miniature, another said to have bee
30 painted by Angelica Kauffmann. [Lot.]

1178. BATTERSEA PAINTED ENAMEL SNUFF BOX *XVIII Centu*
Shaped oval box with cover, painted with figures, marines, an
25 flowers, in reserves in a blue and gold trellised ground.
Length, 3½ inch

1179. TEN "BATTERSEA" SNUFF BOXES *XVIII-XIX Centu*
Varying in shape and size, and painted with hunting and pastor
subjects, flowers, and legends in colors and transfer. [Lot.]
75

1180. TWO MINIATURES *English and French, XIX Centu*
Half-length of Napoleon I, another of a naval officer of the fifti
Pass in ormolu and carved and gilded frames. *Height, about 8 inch*

1181. LOT OF BIBELOTS *American, XVIII-XIX Centu*
A silver walnut-shaped nutmeg grater carried by General Howa
45 during his campaigns, four large glass-faced American eagle and fla
buttons, eight metal buttons engraved with the U. S. arms, '76, an
initials of George Washington. [Lot.]

1181A. LOT OF BIBELOTS *XVIII-XIX Centu*
Seventeen pieces, including porcelain and glass snuff bottles, pl
50 quettes, and brooches. [Lot.]

1181B. TWO VOLUMES WITH ENGRAVINGS OF ART WORKS
Hall (S. C.). "Selected Pictures from the Galleries and Private C
lections of Great Britain." Numerous fine engravings on India pape
2 vols., atlas folio, full red morocco, gilt edges; slightly rubbe
5 London, no date.

1181C. THE WORKS OF HOGARTH
Hogarth (William). "The Works of William Hogarth, from all t
Original Plates Restored by James Heath, with the Addition of ma
3,50 Subjects not before Collected: To which is prefixed a Bibliographic
Essay . . . by John Nichols." Numerous plates; some margi
slightly stained. Atlas folio, half red morocco, gilt edges; rubbe
With the two suppressed plates: "Before" and "After" in pocket
the end of the volume. London, 1822.

1182. SHERATON INLAID MAHOGANY TEA CADDY *English, circa* 1800
Oblong, with fitted interior containing cut and engraved Nailsea glass jar. *Length,* 12 *inches*

1183. PAIR SMALL CHIPPENDALE MAHOGANY KNIFE BOXES
English, XVIII Century
With hinged slant lid and curved front and bronze trimmings; interior plush-lined. *Height,* 13 *inches*

1184. TWO SMALL DECORATED MAHOGANY WALL MIRRORS
American, circa 1830
One painted with steamboat *Washington,* the other with rustic cottages.

1185. SMALL CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR
XVIII Century
Uncommon in this small size. *Height,* 17 *inches; width,* 12 *inches*

1186. SMALL QUEEN ANNE WALNUT AND GILT WALL MIRROR
XVIII Century
With applied gilded ornament on crest and base.
Height, 21 *inches; width,* 10 *inches*

1187. MAHOGANY CASE OF CORDIAL BOTTLES *English, circa* 1820
Square case fitted with four gilded square bottles and a tray.
Length, 9½ *inches*

1188. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES *Circa* 1790
With shaped front and hinged slant lid in attractively figured mahogany bordered with yellow holly; the interior slotted for cutlery.
Height, 15 *inches*

[See illustration facing page 238]

1189. RARE DECORATED MAHOGANY BANJO CLOCK

Aaron Willard, Boston, circa 1815

225 Faced with gilded moldings framing glass panels, the bottom panel decorated in colors and gold with an eagle supporting medallion portraits captioned *Lafayette* and *Washington* on a banderole. Dial inscribed: *Aaron Willard, Boston.* *Height,* 34 *inches*

[See illustration]

1190. DECORATED MAHOGANY BANJO CLOCK

M. B. Goodwin, Manchester, Vt., circa 182

150 Mahogany case mounted with lyre motives, the glass front of the pendulum box decorated with a representation of the Battle of Plattsburg; dial inscribed with maker's name, while above is a brass bell on which two hammers strike the hours. *Height,* 35 *inches*

[See illustration]

1191. DECORATED MAHOGANY BANJO CLOCK *American, circa* 182

75 The glass front painted in colors and gold with a representation of the engagement between the frigates *Constitution* and *Guerrière* with the names of the frigates on a banderole above. American eagle in shield at the centre, and a medallion below enclosing the word *Hull* Upper glass panel imperfect. *Height,* 33 *inches*

1192. LACQUERED DRESSING GLASS *Circa* 180

30 Comprising an oval swivel mirror surmounting shaped stand with two drawers, one containing numerous small boxes in black and gold Initialed M. W. *Height,* 28 *inches; width,* 18 *inches*

Note: The initials M. W. are said to be those of Martha Washington.

1193. TWO SMALL CARVED, PAINTED, AND GILDED WALL MIRRORS

XVIII Century

30 Probably French or Italian of the Louis XV or Louis XVI period.

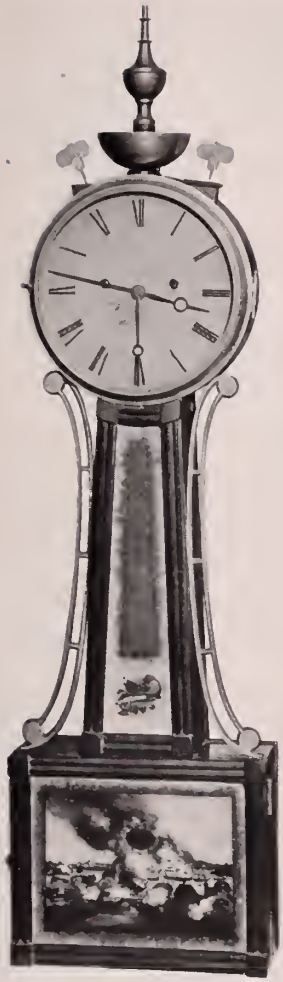
Heights, 21 *and* 23 *inches*

1194. PAIR SMALL PAINTED, CARVED, AND GILDED WALL MIRRORS

XVIII Century

10 Pine frame ornately carved on crest and base.

Height, 22 *inches; width,* 10½ *inches*



[NUMBER 1190]

[NUMBER 1189]

1195. SMALL GILDED MIRROR WITH MARINE DECORATION
American, circa 181.

50 Glass frieze decorated with an engagement between American and English frigates. *Height,* 28 *inches; width,* 17 *inches.*

1196. INLAID MAHOGANY BAROMETER *English, circa* 182

Banjo-shaped case inlaid with medallions in light wood marquetry.

30 *Height,* 35 *inches.*

1197. CARVED MAHOGANY BAROMETER *English, circa* 182

Somewhat similar to the preceding. *Height,* 38 *inches.*

30

1198. PAIR BRASS ANDIRONS AND FIRE TOOLS *Circa* 182

Uncommonly handsome andirons for this period, with bold faceted baluster shaft and supports, curved horizontal bars with finials. Shovel, poker, and tongs, on standard somewhat similar. [Lot.]

130 *Height of andirons,* 25 *inches.*

1199. PAIR BRASS ANDIRONS AND THREE FIRE TOOLS *Circa* 182

Design somewhat similar to that of the preceding. With shovel poker, and tongs. [Lot.] *Height of andirons,* 23 *inches*

150

1200. PIERCED BRASS FENDER *Circa* 179

The sides handsomely pierced in a design of three running bands of neo-classic ornament; rests on lion-paw feet. *Length,* 50 *inches*

95

1201. PIERCED BRASS FENDER *Circa* 180

Pierced with handsome bands of floral ornament on lion's-paw feet.

65 *Length,* 49 *inches*

1202. SMALL CARVED AND GILDED WALL MIRROR *XVIII Century*

Of Continental type, the frame carved in the style of the Louis Seize period. *Height,* 28 *inches; width,* 15 *inches*

15

1203. SHERATON DECORATED AND GILDED WALL MIRROR *Circa* 181

Glass frieze decorated with sailing vessel in white and gold.

60 *Height,* 29 *inches; width,* 16 *inches*

1204. SHERATON DECORATED AND GILDED WALL MIRROR *Circa* 181

Somewhat similar to the preceding.

2/10 *Height,* 28 *inches; width,* 15 *inches*

[NUMBER 1205]

1205. PAIR ADAM CARVED MAHOGANY WINDOW SEATS

English, circa 1785

Small oblong bench of classic form, the gracefully voluted ends curving downward into reeded tapering square legs carved with rosettes and leafage; reeded seat frame serpentined in front; ends and seat covered in green leather. *Length, 32 inches*

From the Custis family, Virginia, November 1907

[See illustration of one]

1206. CHILD'S CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR

XIX Century

Rounded back with three pierced splats, cabriole front legs, and slip seat.

Note: This chair is said to have been transported by a family of settlers on their journey to California in a covered wagon, and was purchased in Pasadena by the present owner.

1207. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, circa* 1790

Frame inlaid with stringings of light wood, gilded pendants of bay leaves at either side. Finial appears to be a replacement of the original. *Height,* 54 *inches; width,* 21 *inches*

80

[See illustration]

1208. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, circa* 1790

Variant of the preceding, and smaller; finial restored. *Height,* 48 *inches; width,* 19 *inches*

90

1209. HEPPLEWHITE PARCEL-GILDED MAHOGANY WALL MIRROR *American, circa* 1785

Small mirror of good design, the mahogany frame embellished with carved and gilded *appliqué* foliage swags and scrolls, and surmounted by the figure of a pheasant. *Height,* 45 *inches; width,* 21 *inches*

160

[See illustration]

1210. HEPPLEWHITE INLAID MAHOGANY CELLARETTE *English, circa* 1785

Small oblong coffer with slightly domed lid on four tapering square legs, inlaid and banded with various woods; brass handles at each end. *Height,* 28 *inches; width,* 20 *inches*

55

1211. BLACK AND GOLD LACQUER SEWING STAND *Chinese for the American Market, circa* 1830

Oblong with hinged lid, the interior containing a number of ivory sewing and embroidery utensils; on lyre-form supports with claw feet. *Height,* 28 *inches; width,* 24½ *inches*

25

1212. CHIPPENDALE CARVED AND INLAID MAHOGANY WALL MIRROR *XVIII Century*

Fret-carved crest and base and decorative inlay in light woods. *Height,* 35 *inches; width,* 19 *inches*

70

1213. CHIPPENDALE CARVED AND INLAID MAHOGANY WALL MIRROR *XVIII Century*

Variation of the preceding. *Height,* 36 *inches; width,* 19 *inches*

60

[NUMBER 1207]

[NUMBER 1209]

1214. EARLY GEORGIAN WALNUT AND GILDED WALL MIRROR
Circa 1740

50 Frame of light walnut veneer embellished with gilded foliage and bird *appliqués* at crest and base. *Height,* 35 *inches; width,* 14 *inches*

1215. CHILD'S MAHOGANY HIGH CHAIR *American, circa* 1825
Small armchair surmounting its original platform base; slip-in seat.
Height, 34 *inches*

110

1216. SET OF SIX EMPIRE CARVED MAHOGANY SIDE CHAIRS, FORMERLY OWNED BY PRESIDENT MONROE *American,* 1810-20
Ornately carved chair, featuring the cornucopia and fruit motives, the frames and supports carved with acanthus and dolphin; plain paneled arched crest rail of figured mahogany. Slip-in seat.

2400

Note: This set of chairs is thought to be an example of the later work of Duncan Phyfe, who is said to have made them for use in Ash Lawn, the Virginia estate of James Monroe; they were in the White House during his administration (1816-24). One of the chairs was donated by the owner to Ash Lawn, in Charlottesville, Va.

Collection of James Monroe, Jr., Manhattanville, N. Y.
Collection of John O'Donnell, Manhattanville, N. Y.
Collection of John O'Donnell, Jr., Jamaica, L. I.
Illustrated in *Country Life,* May 1932

[See illustration of two]

1217. SHERATON INLAID MAHOGANY CORNER WASHSTAND
English, circa 1800

25 The top fitted to hold accessories, undershelf with drawer below.
Height, 44 *inches; width,* 25 *inches*

1218. PRE-CHIPPENDALE CARVED MAHOGANY ARMCHAIR *XVIII Century*

65 Chair of Continental type, the solid splat, voluted arm supports, and cabriole front legs richly carved with acanthus shells and heraldic motive; slip-in seat.

[NUMBER 1216]

1219. RARE SHERATON MAHOGANY "MARTHA WASHINGTON" SEWING TABLE *American, circa* 1805

Body with segmented ends vertically reeded on all sides simulating a tambour; in front, a deep drawer, and the top is hinged. Four daintily reeded and tapering round legs with turned feet; brass handles of classic urn design at either end and centering the drawer. Exceptional in design and quality. *Height,* 28 *inches; width,* 25½ *inches*

500

[See illustration]

1220. DUNCAN PHYFE MAHOGANY PEMBROKE TABLE *American, circa* 1805

Top with two clover-shaped drop leaves supported on four reeded tapering round legs delicately turned on lower section; drawer at one end. *Height,* 27½ *inches; length open,* 44 *inches*

55

1221. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR *XVIII Century*

Fret-carved crest and base with applied gilded ornament. *Height,* 33 *inches; width,* 13 *inches*

35

1222. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR *XVIII Century*

Variation of the preceding. *Height,* 32 *inches; width,* 13 *inches*

30

1223. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR *XVIII Century*

Variation of the preceding. *Height,* 31 *inches; width,* 14 *inches*

30

1224. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR *XVIII Century*

Variation of the preceding. *Height,* 31 *inches; width,* 13 *inches*

30

[NUMBER 1219]

1225. SHERATON INLAID MAPLE AND SATINWOOD SWELL-FRONT BUREAU *New England, circa* 1810

Curved front containing four beaded long drawers faced with panels of branch satinwood in borders of cross-cut mahogany veneer; at the corners, ring-turned pilasters extending into tapered round legs.

Height, 38½ *inches; length,* 45 *inches*

[See illustration]

120

1226. SHERATON INLAID MAHOGANY TOILET MIRROR WITH THE MAKER'S LABEL

Kennedy & Reddin, New York, circa 1810

75

Oblong swivel mirror surmounting an oblong stand with three drawers in the curved front and banded with light wood inlay. Pasted on the back is the label of the manufacturer and vendor.

Height, 23½ *inches; width,* 23 *inches*

[See illustration]

240

1227. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED WING CHAIR

American, circa 1760

Commodious easy chair on cabriole front legs carved with acanthus and terminating in claw and ball feet, plain canted rear legs. Covered in worn machine-tapestry fabric.

1228. GEORGE II CARVED MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET *English, XVIII Century*

70

Pivoting circular top decorated with a painted band of flowers and leaves, the bulbous pedestal and cabriole tripod carved with acanthus.

Height, 27 *inches; diameter,* 37 *inches*

[NUMBERS 1225 AND 1226]

1229. CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT SIDE CHAIR *New York, circa* 1760

In transitional style, with a carved shell cresting the openwork beaker splat and each of the knees of the cabriole front legs, which end in claw and ball feet. Saddle-shaped slip seat.

170

Collection of Starbuck Macy, Orange, N. J.

[See illustration]

1230. CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT SIDE CHAIR *New York, circa* 1760

Splat identical with that of the preceding chair, crest rail carved with shell and leaf scrolls; scale and acanthus carving on knees of cabriole front legs. Saddle-shaped slip seat.

175

Collection of Starbuck Macy, Orange, N. J.

[See illustration]

1231. MAHOGANY PEMBROKE TABLE *American, circa* 1780

Rectangular, of plain design, with drawer and X-stretcher.

35

Height, 27½ *inches; length open,* 35 *inches*

1232. EARLY GEORGIAN GILDED AND DECORATED WALL MIRROR *Circa* 1740

Cartouche-shaped frame with relief gesso ornamentation; old glass.

25

Height, 39 *inches; width,* 22 *inches*

1233. EMPIRE CARVED AND GILDED WALL MIRROR *American, circa* 1820

Architectural frame with applied grapevine ornament on the frieze.

25

Height, 38½ *inches; width,* 21½ *inches*

1234. EMPIRE GILDED AND DECORATED WALL MIRROR *American, circa* 1810

30

Frame in chaste architectural style, the glass frieze decorated with a beehive and tree motive in colors, white, and gold.

Height, 37 *inches; width,* 19 *inches*

[NUMBER 1230]

[NUMBER 1229]

1235. CHIPPENDALE CARVED MAHOGANY CARD TABLE WITH SCROLLED FEET *Philadelphia*, 1760-70

Hinged rectangular top, lined with baize, has square and oval depressions for candlesticks and counters. The plain frieze conforms to the contour of the top, presenting a depressed block effect, and contains a drawer in front. The four cabriole legs are carved on the knees with conventionalized scallop shells, pendent bell flowers, and leaf volutes, and terminate in scroll feet.

Height, 28½ *inches; length open*, 32 *inches*

Note: Attention is drawn to the fine quality of carving on the legs of this card table, which exemplifies mid-eighteenth century Colonial furniture in its most sophisticated form. If the scroll foot is accepted as indubitable evidence of Philadelphia origin, we have here a piece of furniture which may be attributed to William Savery, the most celebrated cabinetmaker of this period.

[See illustration]

1236. SHERATON CARVED MAHOGANY TWO-CHAIR-BACK LOVE SEAT

Open rectangular back filled with reeded palm tree spindles; carved sunflower motive on the crest, voluted and molded arms, reeded tapering square legs; upholstered seat. *Length*, 44 *inches*

1237. SMALL QUEEN ANNE WALNUT CARD TABLE

English, XVIII Century

Hinged top with outcurved corners lined with red baize, on four club-footed cabriole legs. Apparently reconstructed.

Height, 27½ *inches; width open*, 26 *inches*

1238. LIGHT MAHOGANY CLAW AND BALL FOOT TRIPOD TABLE

American, circa 176[illegible]

Circular top of figured honey-colored wood tilting on turned pedestal and tripod base with claw and ball feet.

Height, 27½ *inches; diameter*, 37 *inches*

[NUMBER 1235]

1239. IMPORTANT SHERATON CARVED MAHOGANY "CURVED ARM" SOFA
Duncan Phyfe, New York, circa 1810

The triple-paneled crest rail shows the characteristic carving of juxtaposed cornucopiae of wheat ears at the centre, flanked by groups of arrows or darts tied with ribbon. The arms, gracefully voluted, curve downward and inward, are reeded, and terminate on leaf-carved balusters. Seat frame reeded, the four front legs turned, tapered, and carved with leafage. Covered in crimson velours.

2100

Length, 6 feet 6 inches

Note: The inclination to attribute to Duncan Phyfe all fine American furniture of late Sheraton or early Empire design is widespread. We find, however, in the present sofa distinctive characteristics that have come to be accepted by connoisseurs as peculiar to Duncan Phyfe.

1240. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
XVIII Century

Fretted crest and base with applied gilded ornament.

35 -

Height, 39 inches; width, 16 inches

1241. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
XVIII Century

Pass

Variation of the preceding. *Height, 30 inches; width, 14 inches*

1242. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
XVIII Century

30 -

Variation of the preceding. *Height, 28 inches; width, 15 inches*

[NUMBER 1239]

1243. PAIR RICHLY CARVED MAHOGANY LYRE-PEDESTAL CARD TABLES
Duncan Phyfe or Michael Allison, New York, circa 182
The hinged rectangular top of beautifully marked mahogany is bor dered with rosewood and inlaid with brass lines; it opens and pivot on the frame. The support consists of two columns and an acanthus carved lyre with metal strings, which develops conventionalized swans The whole rests on four outsplayed acanthus-carved legs with lion paw feet. *Height, 30 inches; length open, 36 inche*

1000-

Note: The present pair of card tables exhibits the well-balanced proportions and quality of cabinetwork which characterize the work of Duncan Phyfe and his contemporary and neighbor, Michael Allison, much of whose work has heretofore been attributed to Phyfe. A comparison with the labeled Allison table in the Flayderman Sale, 1930, Number 421, discloses certain marked similarities in construction, although it is our opinion that in the present instance we have superior workmanship.

Illustrated in *Country Life*, May 1932

[See illustration of one]

1244. DUTCH-FOOTED MAPLE SIDE CHAIR *American, circa* 174
With peg-shaped front legs and handsome stretcher, vase-splatte back, splatted rush seat.

40-

1245. SMALL MAPLE BUTTERFLY TABLE *American,* 1710-3
Oval top with two hinged leaves supported on solid swivel bracket the turned straddle legs braced with molded stretchers; some repair
Height, 25½ inches; length open, 38 inche

50

1246. SET OF SIX STENCILED HITCHCOCK SIDE CHAIRS
American, circa 182
Rush-seated chair of late Sheraton design, the painted frame dec rated with gold stenciling on a dark ground.

150-

[NUMBER 1243]

1247. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
American, circa 1790
Top rectangular, the two hinged leaves having segmented corners; one drawer, four tapering square legs. Top, frieze, and legs nicely inlaid with light wood. *Height,* 28 *inches; length open,* 39 *inches*
75 –
[See illustration]

1248. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *XVIII Century*
Frame fret-carved at top and having gilded phoenix ornament, and inlaid shell. *Height,* 41 *inches; width,* 20 *inches*
60 –

1249. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *XVIII Century*
Somewhat similar to the preceding.
Height, 40 *inches; width,* 22 *inches*
45 –

1250. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *XVIII Century*
Somewhat similar to the preceding.
Height, 43 *inches; width,* 21 *inches*
55 –

1251. CHIPPENDALE CARVED AND INLAID MAHOGANY WALL MIRROR
XVIII Century
Variation of the preceding. *Height,* 39 *inches; width,* 19 *inches*
50 –

1252. GEORGE I WALNUT CARD TABLE *Early XVIII Century*
Baize-lined hinged top, on four tapering round legs with club feet.
Height, 27 *inches; length open,* 32 *inches*
55

1253. MAHOGANY CLAW AND BALL FOOT TRIPOD TABLE *XVIII Century*
Table of English type with plain circular top on spirally fluted vase pedestal; cabriole base with claw and ball feet.
Height, 27 *inches; diameter,* 32 *inches*
55

[NUMBER 1247]

1254. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR *New York, circa* 1785

Mahogany frame banded with delicate fillets of light and dark woods and inlaid at the top and bottom with medallions of shells and foliage in marquetry, gilded scroll crest, and pendent foliage swags; the frieze decorated with a river view in white and gold. Finial appears to be a replacement. *Height, 5 feet 8 inches; width, 25 inches*

250-

[See illustration]

1255. MAPLE AND PINE COMB-BACK WINDSOR ARMCHAIR *American, circa* 1770

Showing somewhat rude construction; legs and bracing spindles turned.

40-

1256. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, circa* 1790

Of New York type. The frame outlined with gilded moldings and banded with inlaid fillet of light and dark woods, and medallion of foliage on the crest in marquetry. Finial appears to be restored. *Height, 53 inches; width, 21 inches*

150-

1257. ADAM GILDED PIER MIRROR *Circa* 178[illegible]

Tall rectangular frame ornamented with husk fillet and surmounted by a cresting composed of juxtaposed cornucopiae of fruits and flowers; delicate swags of leafage at the base. *Height, 5 feet 4 inches; width, 27 inches*

30

1258. GEORGIAN ELABORATELY CARVED AND PARCEL-GILDED WALL MIRROR *Circa* 176[illegible]

Frame of rococo cartouche design ornately carved and parcel-gilded the shaped crest surmounted by a bird with spread wings. Contains old beveled mirror glass. *Height, 52 inches; width, 24½ inches*

190

[NUMBER 1254]

1259. CHIPPENDALE ELABORATELY CARVED MAHOGANY CLAW AND BALL FOOT ARMCHAIR *Circa* 1760

Flaring back with pierced splat in the Chinese taste, crest rail carved with shell and stalactite motive. Voluted arms with acanthus-carved terminals and claw and ball foot cabriole front legs richly carved and braced with chamfered stretchers.

100-

[See illustration]

1260. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

Baltimore, circa 1790

90

Rectangular top with two hinged leaves having rounded corners, on four tapering square legs cuffed with moldings at the base. Two drawers, one fitted with writing tablet; top and legs handsomely inlaid. *Height,* 28 *inches; length open,* 42 *inches*

1261. CHIPPEDALE UPHOLSTERED MAHOGANY SOFA

American, XVIII Century

140-

The back gracefully arched in a sweeping curve; voluted and outcurved ends and serpentine seat, on eight tapering square legs, the front legs grooved. Covered in figured green fabric. *Length,* 7 *feet*

From the Holden family, Huntington, Long Island, N. Y.

[NUMBER 1259]

1262. CHIPPENDALE SHELL-CARVED MAHOGANY CLAW AND BALL FOOT LOWBOY *Philadelphia, 1760-70*

The rectangular body contains one long drawer above three smaller drawers; decorating the centre bottom drawer is a carved acroterium motive and, below this, the skirt is cut in a series of cyma curves with a pendent shell at the centre. Columnar corner pilasters are chamfered; slightly overhanging top with molded edge and indented front corners. The four cabriole legs are carved with acanthus scrolls on the knees and terminate in claw and ball feet.

225

Height, 31½ inches; length, 35 inches

[See illustration]

1263. MAHOGANY CIRCULAR DROP-LEAF TABLE WITH CLAW AND BALL FEET *American, circa 1760*

Circular top, on four slightly cabriole legs with claw and ball feet.

60

Height, 27 inches; diameter, 36 inches

1264. EARLY GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR *Circa 1740*

The shaped frame of walnut veneer ornately carved and incised with rococo ornamentation and enriched with gilding; old glass.

200

Height, 46 inches; width, 23 inches

1265. CHIPPENDALE CARVED MAHOGANY WALL MIRROR *XVIII Century*

Frame fret-carved at top and base and having gilded acanthus ornament. *Height, 44 inches; width, 24 inches*

120

1266. TURNED MAPLE GATE-LEG TABLE *American, 1710-20*

Oval top with two hinged leaves and tongued and grooved joints, the gates and stretchers all handsomely turned. A drawer at one end of the frame. *Height, 28 inches; length open, 57 inches*

90

[NUMBER 1262]

1267. MAHOGANY BLOCK-FRONT WRITING DESK WITH CLAW AND BALL FEET *New England,* 1760-80

Constructed of close-grained heavy mahogany, the body contains four long drawers showing raised and depressed square blocking and furnished with an old set of Chippendale brasses. Above the drawers, a hinged slant flap encloses a series of blocked and fan-carved small drawers. The base is cyma-molded, and the piece rests on four short cabriole supports developing bold claw and ball feet.

Height, 44 *inches; width,* 44 *inches*

[See illustration]

625 -

1268. GEORGE III MAHOGANY LONG-CASE CLOCK *T. Mort, London, circa* 1790

Brass-mounted case with domed hood; ornamented brass dial shows phases of the moon. *Height,* 7 *feet* 8 *inches*

80

1269. EARLY GEORGIAN WALNUT LONG-CASE CLOCK *Thomas Vernon, London, circa* 1740

Figured walnut case with fretted hood, ornamented brass dial showing days of the month. *Height,* 7 *feet* 6 *inches*

65

[NUMBER 1267]

1270. IMPORTANT HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *American, circa* 179

The front swells forward in a graceful bow curve undulating o serpentining at the centre in two depressed curves; this centre sectio contains a shallow cutlery drawer, above a cupboard enclosed by tw doors, each flanking section a cupboard enclosed by a convex door The piece stands on four tapering square legs, and the entire front i faced with beautifully grained honey-colored mahogany paneled wit delicate inlaid bandings of checkered light and dark woods, while eac end is arranged to simulate a drawer; the legs are also inlaid an cuffed with stringings and bandings of light wood.

450-

Height, 38½ *inches; length,* 6 *fee*

Note: An important example, superb in design and execution. The skillful placing of the four legs imparts an air of lightness and grace to a board whose proportions seem to indicate a Southern origin.

[See illustration]

1271. TURNED OAK CARVER ARMCHAIR *New England, circa* 167

Back composed of three horizontal and three vertical spindles, th four corner posts ring-turned, the rear posts capped with crude finials Old rush seat and plain spindle underbracing; the legs which are wor or cut down at the end are socketed into cylindrical blocks.

Pass

1272. SHERATON MAHOGANY WALL MIRROR WITH MARINE DECORATIO *Circa* 181

The frame composed of reeded pilasters and molded pediment, th glass frieze decorated with a sailing vessel lying offshore, cottage and trees in the foreground, in blue, white, and gold.

120-

Height, 48½ *inches; width,* 28 *inche*

1273. SHERATON MAHOGANY WALL MIRROR WITH MARINE DECORATIO *Circa* 181

Somewhat similar to the preceding, but smaller.

10-

Height, 43 *inches; width,* 24 *inche*

[NUMBER 1270]

PAIR HEPPLEWHITE MAHOGANY KNIFE BOXES: NUMBER 1188

1274. CHIPPENDALE MAHOGANY CLAW AND BALL FOOT HIGHBOY
American, 1760-70

The upper carcass is a case of six drawers capped by a flaring molded cornice and surmounting a slightly larger case of four drawers supported on four cabriole legs with claw and ball feet. A gracefully valanced and fan-carved skirt, and chamfered and reeded corners on lower body. *Height, 6 feet 6 inches; width, 45 inches*

375

[See illustration]

1275. CHERRY PEMBROKE TABLE *American, Late XVIII Century*

Oblong with two hinged leaves, one drawer, tapering legs and X-stretchers. *Height, 28 inches; length open, 36 inches*

37 10

1276. MAHOGANY DROP-LEAF BREAKFAST TABLE WITH CLAW AND BALL FEET *American, circa* 176

The top consists of three leaves supported on four cabriole legs, two of which pivot. *Height, 29 inches; length open, 50 inches*

60

1277. EARLY GEORGIAN PARCEL-GILDED MAHOGANY WALL MIRROR
Circa 174

Handsome mirror of so-called Constitution type, with shaped upright frame outlined by gilded moldings, pendent sprays of foliage at either side, the scroll pediment embellished with floral rosaces and a bird finial. *Height, 5 feet 5 inches; width, 26 inches*

320

Note: This fine mirror is known to have been in the possession of the Lewis C. Segre family since 1795.

[See illustration facing page 243]

[NUMBER 1274]

[NUMBER 1277]

[NUMBER 1278]

78. SHERATON FINELY INLAID MAHOGANY BUREAU WITH SECRETARY DRAWER *Michael Allison, New York, circa* 1800
Rectangular case of three long drawers in beautifully grained light mahogany, furnished with a set of stamped oval eagle and star brasses. Below the drawers the skirt has characteristic valancing and tapering bracket feet. The top drawer fitted for writing purposes with baize-lined hinged front, interior and drawer front paneled with line inlay. *Height,* 44 *inches; length,* 45 *inches*

Note: The present piece is attributed to Michael Allison, the New York cabinetmaker and contemporary of Phyfe, on the strength of its being identical in construction and quality with the Allison labeled bureau in the Louis Guerineau Myers Collection, 1932, No. 496.

[See illustration]

1279. IMPORTANT SHERATON INLAID MAHOGANY LINEN PRESS DECORATED WITH AMERICAN EAGLE MARQUETRY

Michael Allison, New York, circa 180

Upper body fitted with four sliding pine trays enclosed by a pair o solid doors, and capped by a fretted scroll pediment with carved an gilded spread eagle at centre. The lower part is a case of three lon drawers with stamped American eagle brasses and a gracefully balanced skirt curving into tapering bracket feet. Constructed o beautiful light satiny mahogany and paneled with inlaid bandings o light and dark woods. Centring each of the two doors is an ova medallion enclosing the arms of the United States inlaid in tinte marquetry, while beneath the gilded eagle finial is a similarly inlai medallion of triple ostrich feathers.

3100

Height, 8 *feet; width,* 4 *fee*

Note: If we compare this cabinet with the labeled bureau in the Louis Guerineau Myers Collection, 1932, Number 496, there can be no question that both pieces are the work of the same cabinetmaker. The quality of wood used, the cabinet work, and finish leave nothing to be desired, gratifying the eye with an article of furniture in the best New York tradition.

From the Sammis family, Cold Spring, Long Island, N. Y.

[See illustration]

1280. CHIPPENDALE MAHOGANY TWO-DOOR SECRETARY WITH CLAW AND BALL FEET *Massachusetts,* 1760-8

Lower body contains four long drawers, above which a hinged slan flap encloses a series of pigeonholes and small drawers, the base mold ing gadrooned and the front bracket supports developing bold clav and ball feet. The upper part is enclosed by two handsomely figure solid doors, and capped by a dentiled and molded pediment of broke triangular design, while the frieze is fret-carved in a design of runnin leafy vine. *Height,* 8 *feet; width,* 4 *fee*

425

1281. WALNUT CLAW AND BALL FOOT DROP-LEAF TABLE

American, circa 176

The top consists of three oblong leaves supported on six taperin round legs with claw and ball feet; two of the legs pivot.

Height, 28½ *inches; length open,* 50 *inche*

100

[NUMBER 1279]

1282. SHERATON FINELY INLAID MAHOGANY SIDEBOARD

New England, 1800-10

525

Rectangular body with a handsome front showing a series of seven large and small drawers and three cupboards, all faced with panels of crotched light mahogany in borders of cross-cut dark mahogany outlined with stringings of yellow holly. Intersecting the front are four ring-turned and reeded pilasters extending into reeded tapering round legs, two similar legs at the rear. A fanciful touch is the fillet of shaded light woods skirting the top and base inlaid in a running guilloche design. *Height,* 42 *inches; length,* 6 *feet*

[See illustration]

[NUMBER 1282]

1283. FINE SHERATON CARVED MAHOGANY FOUR-POST TESTER BED
Duncan Phyfe, New York, circa 181

The footposts are full-fluted or reeded down from the turned capita and tapering, then are turned in a vase-baluster design, the vase flute while above are carved vertical palm leaves; below this, the post is plain, square block with tapering round bottom section ending in caster. The mahogany headposts are the same but lack the reedin Furnished with chintz hangings, box spring, and mattress.

Height, 7 feet 6 inches; width, 5 fe

Note: This fine bedstead was discovered by the present owner in the barn of Daniel Baldwin of South Dix Hill, Long Island, N. Y., where it had remained for many years.

Vide Charles O. Cornelius, *Furniture Masterpieces of Duncan Phyf* p. 52

[See illustration]

475

1284. EMPIRE DECORATED AND GILDED WALL MIRROR *Circa* 18
The glass frieze painted with a lake scene showing fishermen.

Height, 42 inches; width, 21 inch

30

1285. EMPIRE CARVED AND GILDED WALL MIRROR *American, circa* 18
Rectangular frame with turned effect, the decoration in gesso.

Height, 43 inches; width, 22 inch

Pass

1286. EMPIRE CARVED AND GILDED WALL MIRROR *American, circa* 18
Somewhat similar to the preceding.

Height, 42 inches; width, 23 inch

Pass

[NUMBER 1283]

(Coverlet Not Included)

1287. LATE EMPIRE CARVED AND GILDED WALL MIRROR
American, circa 18
Oblong frame with turned effect; glass in two sections.
Height, 42 *inches; width,* 21 *inch*

25

1288. LATE EMPIRE PARCEL-GILDED MAHOGANY WALL MIRROR
American, circa 18
Applied gilded decoration damaged.
Height, 45 *inches; width,* 19 *inch*

20

1289. HEREKE SILK ANIMAL PRAYER RUG
Deep blue mihrab filled with a profusion of jungle animals and de cate flower vines in colors, the three borders with medallions of scriptions, cypress shrubs, and meandering vines in a yellow field.
Length, 7 *feet* 7 *inches; width,* 5 *feet* 6 *inch*

80

1290. ANTIQUE SEHNA KHILIM SADDLE RUG
Good specimen featuring a large lozenge-like medallion of formaliz flowers in an ivory ground superimposed on a rose field occupied floral forms; turquoise and yellow narrow borders.
Length, 6 *feet; width,* 5 *f*

30

1291. KABISTAN PRAYER RUG
The narrow field and three borders occupied by geometric flo l medallions and serrated ornament in quiet colors in a blue and ivo ground. *Length,* 6 *feet; width,* 4 *feet* 1 *in*

30-

1292. PERSIAN KURD RUNNER
The dark field and four narrow borders filled with a profuse desi of shrubs and flowers and meandering vines.
Length, 12 *feet* 8 *inches; width,* 3 *feet* 4 *inc*

37 50

1293. INDIA CARPET
Rose pink field occupied by Chinese design of numerous small me lions and leafy flowering vines in delicate pastel greens and whi three borders of fret and meandering floral ornament.
Length, 17 *feet* 6 *inches; width,* 11 *feet* 8 *inc*

110

[END OF SALE]

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